

Stereo



JESUS HELD ONTO MY HAND by
**COLEMAN LOOPER AND
THE WAY TRAVELERS**

Stereo

JESUS HELD ONTO MY HAND by COLEMAN LOOPER AND THE WAY TRAVELERS

Psalms: 34:1 I will bless the Lord at all times... His praise shall continually be in my mouth.

The Way Travelers have been called "Country Gospel Singers" however, we do not copy any one style of singing; but, we are for sure Gospel Singers for the Lord. In this album, we have selected songs with, not only, a beautiful melody; but, with a message. We just sing and play songs from our very souls—the way we feel them.

In the cover picture on the left is Jeffery Short, a dedicated Christian and the bass player for our group. Jeff is a nephew to Coleman and cousin to Cheryl. Jeff has other musical ability such as the guitar.

Cherly Looper sings along with her father, Coleman, some of their favorite songs, in their own unique style. Cheryl, at the age of sixteen, is a very accomplished musician as well as a singer. She plays piano in her home church. Cheryl always witnesses for the Lord in her daily life and on stage.

Next in the picture is Coleman Looper, manager for the group, playing the electric guitar and singing. Coleman has been singing for the Lord many years. He is a deacon and adult teacher in his home church. Coleman was manager and singer with the Looper Trio Gospel Singers for nine years. Coleman's testimony for the Lord is always a blessing.

Last in our picture, also a dedicated Christian and musician is Garri George playing the steel guitar. Garri would be one of the first to tell you that his talent comes from the Lord.

In the many travels of the Way Travelers we have witnessed many souls accepting the Lord. We pray this album will bless and encourage you to continue for the Lord. If you don't know Him may it help you find Him.

The Way Travelers

SIDE ONE

1. JESUS HELD ONTO MY HAND
2. HE DIED FOR ME
3. THE MASTER'S HAND
4. ONE DAY I WILL
5. CRYING HOLY
6. A WAY TO CROSS OVER

SIDE TWO

1. WHEN I WAKE UP TO SLEEP NO MORE
2. HALLELUJAH WHAT A MORNING
3. LOVE WILL ROLL THE CLOUDS AWAY
4. GOD'S LAST ALTAR CALL
5. THE EYES OF JESUS
6. LET'S ALL GO DOWN TO THE RIVER

OTHER GOSPEL ALBUMS AVAILABLE THROUGH GOSPEL RECORDINGS:

The Singing Richeys
The Looper Trio
The Singing Cooks
The Clyde Murphey The Singing Coal Minder
The Calvary Quartet
The Evangelist Jimmy Swagaard
And many others....

Recorded in Rite Record Studio
Recording Engineer: PHIL BURKHARDT
Musicians: TIM SHORT—Drums
 DAN BURTON—Piano & Rhythm
 GUITAR
 BILLY HOLMES—Harmonica
Remix Engineer: DAN BURTON

This Is A Production Of Gospel Records And Recordings.

Produced By: Norman Livingston

Norman Livingston
2397 North Snyder Rd.
Dayton, Ohio
45426
(513) 837-8336

For Appointments Write:
Coleman Looper
129 Dry Valley Rd.
Algood, Tenn.
38501
(615) 537-9523

THE
**BRANTLEY
QUARTET**



HE'S
COMING
AGAIN



STEREO
ACA - 682

THE BRANTLEY QUARTET

And I thank Christ Jesus our Lord, who hath enabled me..... 1 Timothy 1:22

IN OCTOBER, RECORDING THIS ALBUM LOOKED ALMOST HOPELESS FOR THE BRANTLEY QUARTET. THREE MONTHS LATER, BECAUSE GOD CAME ON THE SCENE, HE TOUCHED AND HEALED. WE DEEPLY THANK HIM THAT HE HAS ENABLED US TO RECORD THIS ALBUM "HE'S COMING AGAIN."

WE HAVE PRAYERFULLY SELECTED EACH SONG HOPING THAT THEY WILL BE A BLESSING AND ENCOURAGEMENT TO EACH LISTENER.

WE SERIOUSLY BELIEVE THAT JESUS IS SOON COMING AGAIN AND WE PRAY THAT THE MESSAGE OF THESE SONGS WILL TOUCH HEARTS AND CAUSE SOMEONE TO FEEL A NEED OF GETTING READY FOR HIS RETURN.

IF YOU ENJOY THIS ALBUM, TO GOD GIVE THE GLORY, AND PLEASE PRAY FOR THE BRANTLEY QUARTET.

For the past decade I have been working with gospel groups who come into our studio to record. They have come from many parts of the United States and represent many different denominations.

Different people have different names for it, but it was evident as I worked with THE BRANTLEY QUARTET that they truly love the Lord.

It isn't hard to capture the sincerity and joy of being a Christian when it is truly there. If your heart is attuned to receiving a blessing, you will find this album to be a spirit-filled testimony of this fine group who sings to glorify God.

Hal McGaha

SIDE ONE

- HE'S COMING AGAIN / Stalls / 2:18
WHEN I GOT SAVED / Ellis / 2:03
READY TO LEAVE / Hemphill / 3:10
JUST A LITTLE TALK WITH JESUS / Derricks / 3:23
LOVE WILL ROLL THE CLOUDS AWAY / Reeves / 3:22
DON'T EVER LET GO OF MY HAND / Bailes / 2:40

SIDE TWO

- WHAT A TIME OVER THERE / Reid / 1:44
GLORY ROAD / Cook / 3:06
ONE DAY I WILL / Mill & Stallings / 3:12
THE GREAT RESURRECTION MORN / Wright / 2:01
WHEN I WAKE TO SLEEP NO MORE / Easterling / 2:14
WHEN I'VE TRAVELED MY LAST MILE / Donohue / 3:10



Vocals

Wayne Brantley
Mamie Brantley
Barbara Johnson
Wayne Hood

Piano
Linda Hood

Organ
J.R. Johnson

THE BRANTLEY QUARTET

% Wayne Brantley
Route 8
Brown School Road
Maryville, Tenn. 37801
(615) 982-2664

STEREO ACA-682



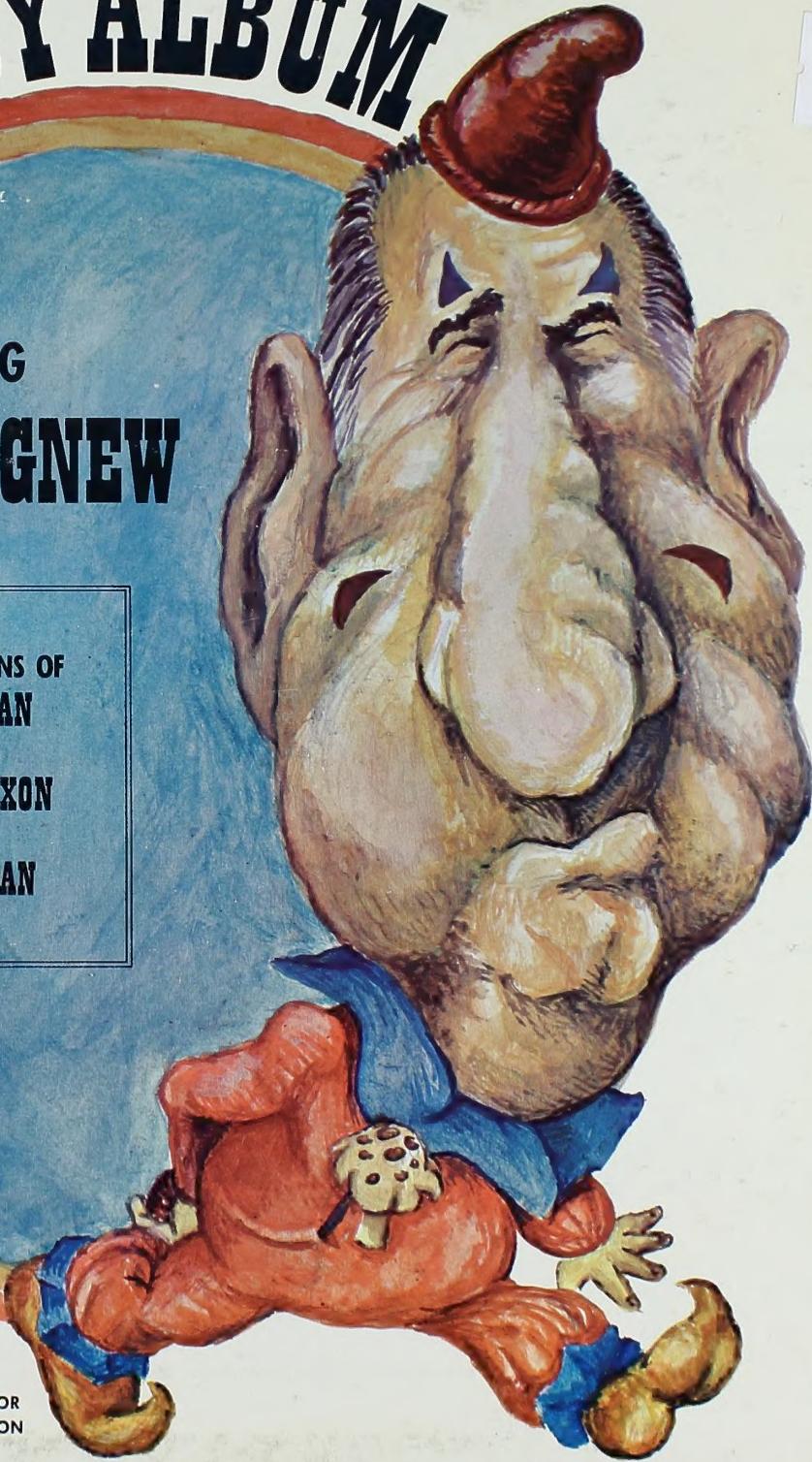
THE GREAT COMEDY ALBUM

STEREO FDS-137

STARRING

SPIRO T. AGNEW

IMPERSONATIONS OF
ED SULLIVAN
AND
RICHARD NIXON
BY
WILL JORDAN



IRREVERENT POLITICAL HUMOR
IN THE TIME HONORED AMERICAN TRADITION



Flying
Dutchman

STEREO FDS-137

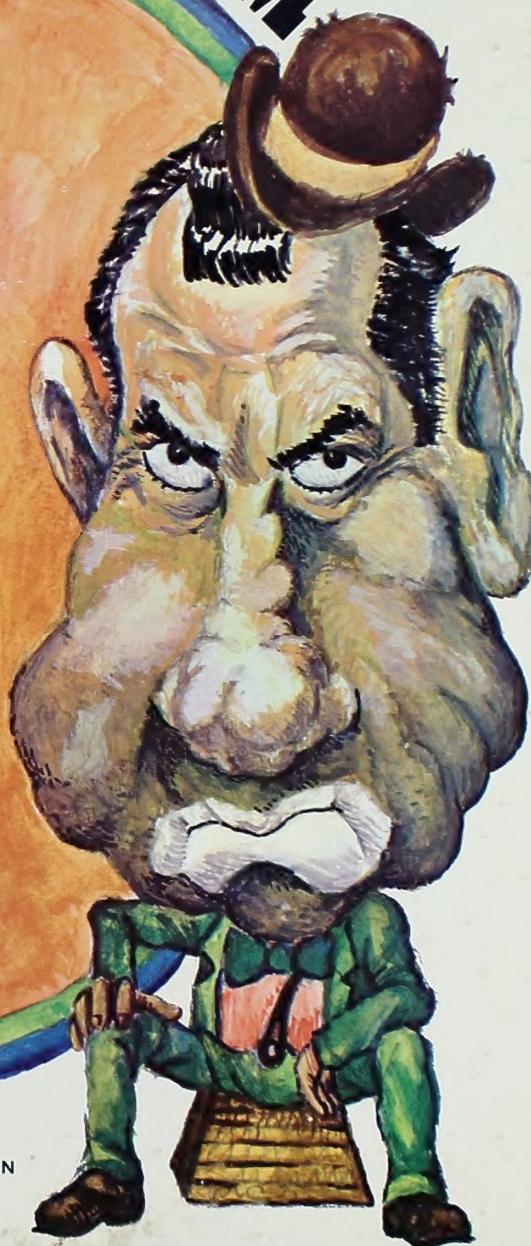
THE GREAT COMEDY ALBUM

STARRING
SPIRO T. AGNEW

IMPERSONATIONS OF
ED SULLIVAN
AND
RICHARD NIXON
BY
WILL JORDAN

PRODUCED BY FUNNYTIME U.S.A., LTD.
COVER AND LINER ART BY MARK NADEL
DESIGN: LOU QUERALT/ULTURA CONCEPTS

A PRODUCT OF FLYING DUTCHMAN PRODUCTIONS, LTD.
PRINTED IN U.S.A.



IRREVERENT POLITICAL HUMOR IN THE TIME HONORED AMERICAN TRADITION

RJ Coltin

WITH FORMER MEMBERS
OF THE

**ELVIS
PRESLEY
BAND**
and
**THE
JORDANAires**

COLLECTORS SERIES NO. I



D. J. Fontana and Elvis



The History Making

87

Reunion in Nashville

- * D.J. FONTANA, "R.J. is destined to be a star."
- * CHARLIE HODGE, "It was a great feeling recording with R.J."
- * THE JORDANAires, "One of the cuts, 'Young Love,' we did with Sonny James. The remake with R.J. is super."



Charlie Hodge and Elvis



R. J. Coltin with Charlie Hodge & Gordon Stoker



R. J. Coltin with The Band and The Jordanaires

SIDE ONE

Young Love
Honey You Lied

SIDE TWO

The Love We Had
Your Daddy's Commin' Home

Recorded at—Merit Studios
Produced by—D. J. Fontana
Engineered by—Lynn Carver (3D)
Album Design—R. Sando
Published by—R. Sando Music B.M.I.
The Band—D. J. Fontana—Drums
Charlie Hodge—Rhythm Guitar
Dale Sellers—Lead Guitar
Bucky Keele—Piano & Strings
Bill Johnson—Steel Guitar
Doc Dumas—Bass

*The Legendary Jordanaires—Back Up Vocals

Published by—R. Sando Music B.M.I.
Young Love Published By—Lowery Music B.M.I.

A Very Special Thanks

I want to thank D. J. Fontana, Elvis' Drummer, Charlie Hodge, Elvis' closest friend and the legendary Jordanaires for making this history bound reunion in Nashville a success. It is an honor to be part of it.

*R.J. Coltin**

RJ Coltin

with former members of Elvis' Band
and The Jordanaires

COLT RECORDS

P.O. BOX 120223 • NASHVILLE, TN 37212

COLLECTORS SERIES NO. I

STEREO



CR-10-1004

THE IVEY FAMILY SINGS

“Praise Him”



olan f. 1004

The Ivey Family Sings

"PRAISE HIM"

It is a privilege for the Ivey Family to present this fourth album to you. Pictured is Kenneth, Jane, Ken, Jimmy, Leslie, Faith, and Joy Ivey. Diane Ivey Jenkins a cousin, sang alto with us on this album.

We would like to dedicate this album to our many friends and loved ones who have so faithfully stood with us in the work of the Lord Jesus Christ.

Our prayer is that this album will be a blessing to you as a Christian and that it will bring Salvation to the hearts of sinners.

Jesus Christ came into the world to seek and to save sinners. If you will:

1. Repent. Turn from sin. Call on the Lord and ask Him to forgive your sin. Luke 13:3, Romans 10:13
2. Believe. By faith believe that Jesus died and rose again to save you. John 1:12.
3. Confess Him as Lord. Openly confess Him as your Lord and Saviour. Romans 10:10.

From your heart pray this prayer and the Lord will save you now, wherever you are:

Lord Jesus, I am a sinner, but I turn from my sin.
Please forgive me and save my soul. I believe
that you died and rose again to save me. I
receive you as my Saviour and Lord. Thank you
for saving my soul.

Now that you have accepted Christ, get Baptised in water, then
read your Bible and pray every day, go to Church, and tell someone
else about Jesus.



CREDITS:

Piano Gary Prim
Lead Guitar Charles R. Stutler
Guitar Janie Stutler
Guitar Bubb Cooper
Banjo Bill Webster
Bass Kenny Ivey
Drums Jimmy Ivey

SIDE ONE

1. Praise Him You Gotta Move	2:10
2. The Great Beyond	3:00
3. Oh, What a Happy Day!	2:36
4. I Won't Have to Worry Anymore	2:37
5. He Pilots My Ship	2:45
6. Sing, Sing, Sing	1:45

SIDE TWO

1. Because He Lives	3:00
2. Thank God I'm Free	2:41
3. Pearly Gates	1:50
4. Touring That City	2:15
5. Saved Thru Jesus Blood	1:55
6. Sing Me a Happy Song	2:00

For appointments

For Singing and Revival Meetings: Phone (615) 945-3671 or write:

Reverend Kenneth Ivey
Rt. 4 Blackferry Road
Clinton, Tennessee 37716

STEREO

CR-IF-1004

I Should Have Been Crucified



D. RAY CAMPBELL

Gloryland
RECORDS
STEREO
GSP-1156

I Should Have Been Crucified

Although Ray studied music, he never used it until after he was "born again" and Jesus became Lord of his life and gave him something to sing about. Ever since, Ray has been giving God all the glory and praise in testimony and song. He really relates to the psalmist who said: "I will sing unto the Lord as long as I live: I will sing praises to my God while I have my being".

I'm sure I get the biggest blessing of all from Ray's singing, because I know that each song is very real to him and comes from the depths of his heart.

We give special thanks to Jesus Christ who made this album possible. He guided and directed every single phase. We pray that He will continue to open doors so that Ray can continue to share through testimony and song just what Jesus means to him.

As his wife, I'm proud and excited to be a part of this ministry and to share in the wonderful blessings of our Lord!

CLAIREE CAMPBELL

D. RAY CAMPBELL

SIDE ONE

1. JESUS GOT AHOULD O' MY LIFE/2:36
(Holm/Benson)
2. THE LORD IS MY SHEPHERD/3:03
(McDonald/Custon)
3. MORE THAN LIFE / 1:36
(Redman/Benson)
4. WALK ON THE WATER/2:21
(Gaither/Gaither)
5. THROUGH IT ALL / 4:07
(Crouch/Manna)

SIDE TWO

1. JUST A CLOSER WALK WITH THEE/2:45
(Benson)
2. I WALKED TODAY WHERE JESUS
WALKED/4:03 - (O'Hara/Schirmer)
3. JESUS DID IT ALL FOR ME / 3:12
(Wolfe/Benson)
4. THE BLOOD WILL NEVER LOSE ITS
POWER/3:50 - (Crouch/Manna)
5. I FIND NO FAULT IN HIM - (Crouch/Manna)
I SHOULD HAVE BEEN CRUCIFIED -
(Jensen/Benson) - 3:40

Produced by - Rodney Campbell
Arrangements by - J. Ellsworth Jackson
Cover Photo - Paul Hershner
Engineer - Jack Casey
Singers - JOYCE HARDIN - MARY KATE BARTLEY -
RUTH LIMMER

MUSICIANS
J. Ellsworth Jackson - Keyboard
Jerry Campbell - Lead Guitar
Gary Campbell - Bass
Johnny Kruse - Drums
Harold Fogle - Steel Guitar

To Schedule Your Sacred Concert, write or call:
D. RAY CAMPBELL
2817 Briggston Ave. - Columbus, O. 43204
Phone: (614) 272-1280

Gloryland

RECORDS
STEREO
GSP-1156

Recorded at:

ROME RECORDING STUDIOS
1414 E. Broad Street - Columbus, Ohio 43205





STEREO
ACA 2005

Best wishes
Ansley Fleetwood
July 1975





PRODUCED BY ANSLEY FLEETWOOD

Arrangements by Ansley Fleetwood with the exception of KANSAS CITY arranged by Len Robinson and I'VE GOT A FEELING arranged by Bobby Parrish.

SIDE ONE

1. THE BETTER PART OF ME
(by A. Fleetwood — Time: 3:43)
2. CHUNK IT IN THE CREEK SWEET MARTHA
(by A. Fleetwood — Time: 2:10)
3. A TICKET AND A MEMORY
(by C. Leviner — Time: 2:50)
4. THE FACE
(by A. Fleetwood — Time: 1:57)
5. IT DON'T COME BUT ONCE A WEEK
(by A. Fleetwood — Time: 1:59)

SIDE TWO

1. DRINK MUDDY WATER
(by A. Fleetwood & C. Leviner — Time: 1:49)
2. MY TURN TO WAIT
(by A. Fleetwood — Time: 2:29)
3. I'VE GOT A FEELING
(by J. Washington — Time: 2:16)
4. KANSAS CITY
(by J. Leiber & M. Stoller — Time: 2:49)
5. BECAUSE SHE'S GONE (Instrumental)
(by A. Fleetwood — Time: 2:52)

Personnel

Drums, Joe Hutson, Gene Poulk. **Bass**, Steve Hembree, Ray Rose, David Rosson. **Guitar**, Luke Brandon, Steve Hembree, Darrell Puett, Curtis Young. **Dobro**, Monroe Queener. **Fiddle**, Jerry Moore, Bob White. **Banjo**, Wayne Goforth. **Harmonica**, Terry McMillan. **Steel**, Stoney Stonecipher. **Keyboards & Horns**, Ansley Fleetwood. **Background Vocals**, Jan Hedding, Steve Hembree, Nancy Spining, Brenda Whitson.



SPECIAL THANKS

My special thanks to Mark Bogart, Steve Hembree, Luke Brandon, and Darrell Puett for all the time, advice, and help they gave in the production of this album. Also, many thanks to Charles Leviner and Bobby Parrish for the use of some of their song material and to Archie Campbell for his support and encouragement.

Ansley Fleetwood

I first met and heard Ansley Fleetwood while he was working at a night club in Knoxville, Tennessee. I was amazed at the versatility and variety of things this man could do. Then I learned he has a degree in music from Florida State University and has done work towards his Master's degree at the University of Tennessee. I don't have enough space here for all of his credits. He is a composer and singer and plays eight different instruments and is indeed a master at his craft — as you will discover as you listen to this album.

Archie Campbell
Nashville, Tennessee

el-tech

ET — 2005

Engineers

Mark Bogart
Al Gore
John Taylor

Recorded at

Fireside Studio — Nashville, Tennessee
El-Tech Studio — Knoxville, Tennessee

Varsity Studio — Nashville, Tennessee
Handy Studio — Knoxville, Tennessee

The Singing Hurd Family

MARCHING HOME





JORDAN
P. 1978

The Singing Hurd Family

STEREO
41049

MARCHING HOME

SIDE ONE

- | | |
|--|----------------|
| 1. Marching Home | 2:47 |
| | <i>J. Hurd</i> |
| 2. Jesus Is Real Today | 3:33 |
| | <i>J. Hurd</i> |
| 3. The Lord Has Been So Good To Me .. | 2:12 |
| | <i>J. Hurd</i> |
| 4. I Know What You're Talking About .. | 2:06 |
| | <i>P.D.</i> |
| 5. Got Just What I Needed | 2:35 |
| | <i>J. Hurd</i> |



SIDE TWO

- | | |
|---------------------------------------|----------------|
| 1. Holding To My Saviour's Hand | 2:40 |
| | <i>J. Hurd</i> |
| 2. Just Thinking About The Lord | 2:44 |
| | <i>J. Hurd</i> |
| 3. How Great Thou Art | 3:34 |
| | <i>Hire</i> |
| 4. I'll Take It To Calvary | 3:54 |
| | <i>Hurd</i> |

THE SINGING HURD'S

**Jerry Hurd • Linda Callahan • David Hurd
Jim and Sharon Hurd**

Psalms 108:3 (I will praise thee, O Lord, among the people; and I will sing praises unto these among the nations)

This Bible verse is truly the desire of The Singing Hurd Family. God has given them a talent, and songs just seem to come alive as they sing. The Singing Hurd's have their own personal way of expressing what comes natural in a song. Jerry and Linda delight in letting the praises of God flow through their souls as they sing. Jerry writes most of the songs they sing.

The entire group are happy in what they are doing for the Lord. Not only do they work in harmony as a singing group; but all take an active part in their home church, Faith Chapel.

Producer and Engineer Dennis Hensley
 Arranged by Dumpy Rice
 Strings Arranged by Chris Lee
 Brass Arranged by Ray Hickman
 Lead Guitar Junior Spivey
 Steel Guitar Chuck Rich
 Rhythm Guitar Vic Clay
 Bass Guitar Mike Scharfe
 Percussion Kenny Bobinger
 Keyboard and Clavinet Dumpy Rice
 Remixed Engineer Dennis Hensley
 Album Design Ray Traut
 Mastering N.R.P. Nashville Tenn.
 Pressing Dixie Records Nashville Tenn.

The most important fact about this outgoing group is they love God; he is the most realistic part of their lives.

Jordon Recording is really pleased to present at this time The Singing Hurd's latest and most outstanding album. Not only have they put a lot into this album to make it a spiritual recording; but they desire for everyone to receive a blessing.

I am sure you will feel a part of this lively group and feel like "Marching Home", as they sing his praises.

Gayle Hensley



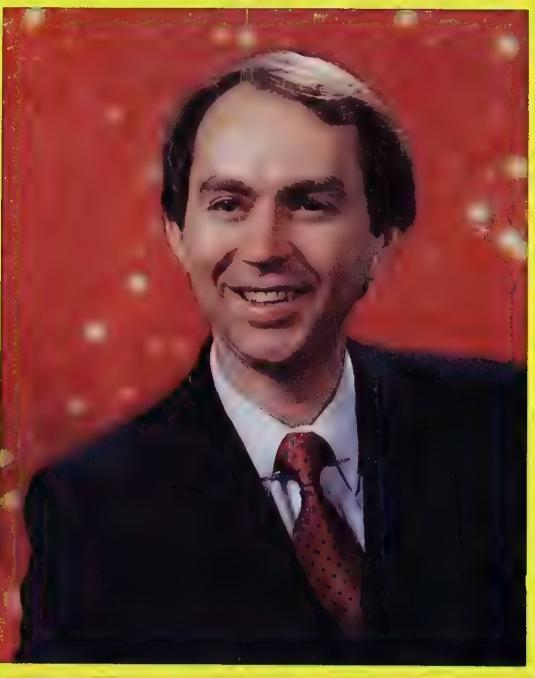
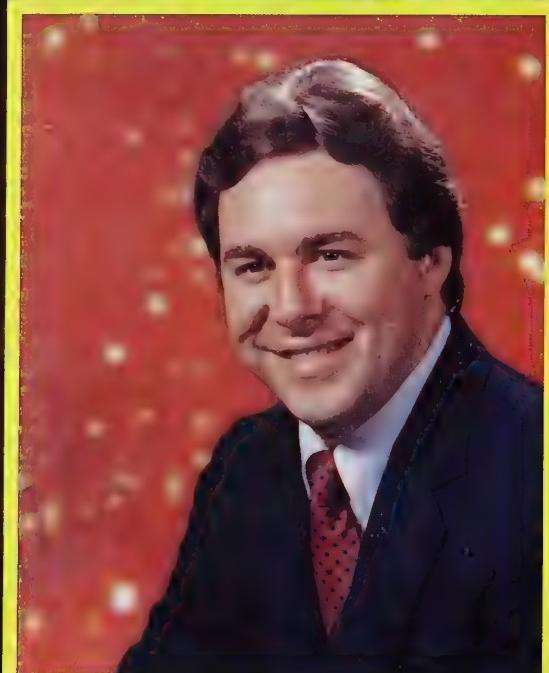
JORDAN RECORDING CO.
 5358 Taylor Mill Rd. Covington, Ky. 41015
 Phone: (606) 431-8792

*For Records or 8 Track Tapes
 Contact*

THE SINGING HURD FAMILY
 R.R.#2 Box 384A-5 Germantown, Ohio 45327
 Phone: (513) 855-6828



*Keep
Movin'
On*



The Noblemen

The Noblemen

Side One

1. KEEP MOVIN' ON* - 2:13
2. JUST GIVING HIM PRAISE - 1:57
3. WHERE NO ONE STANDS ALONE - 3:24
4. YOU AND ME JESUS - 1:59
5. WHEN THEY RING THOSE GOLDEN BELLS - 3:01

Side Two

1. HOW MUCH MORE* - 3:44
2. IT'S ALRIGHT - 2:53
3. UNWORTHY OF THE BLOOD - 3:39
4. NEVER TURN BACK - 1:33
5. OH WON'T YOU COME ALONG* - 1:57
6. THE BROKEN ROSE** - 3:33

It is my distinct honor to introduce the Noblemen and their latest album, "Keep Movin' On."

"On numerous occasions we have been uplifted and edified as the Noblemen have sung in our church. They always attract large crowds and are enthusiastically received.

The music by the Noblemen is what I call "anointed" music as God's touch is obviously upon it. Far more than entertainers, they live their songs. They not only talk the talk . . . they know how to walk the walk.

The purpose of this album and their ministry is to keep you "Movin' On" for the Lord. As you listen to it you will be drawn closer to Christ and once again challenged to live a committed life to His honor and glory.

One of the best things you could do with this album is share it with a friend, neighbor or loved one introducing them to the "anointed" ministry of the Noblemen.

We thank God He brought together Charles, Phyllis, Danny, Mike and Gary. Their lives and ministry have touched many of us. Let us lift them up in prayer that they might always "Keep Movin' On" for Jesus.

*Sincerely,
Wally Rendel, Minister
Southern Acres Christian Church
Lexington, Kentucky*

Produced by: Charles Novell
Co-Producer - Dan Clark

Musicians

Drums - Denny Brooks
Fiddle, Banjo, Guitar, Mandolin - Bobby Fisher
Bass - Mike Taulbee
Piano - Charles Novell

*Words and Music by Dan Clark
**Lead Vocal - Phyllis Hampton

Vocals

Tenor - Mike Wallingford
Lead - Charles Hampton
Baritone - Gary Biddle
Bass - Dan Clark

Engineer - Chuck Seitz

Photography - McCay's Studio, Maysville, Ky.

Album Layout & Design - Dan Clark, Brenda Tetrault & Shirley Taulbee

For Booking Information Contact:

Noblemen Quartet

% Dan Clark

R. 7 Box 284

Vanceburg, Ky. 41179

(606) 796-3917 or (606) 798-3564

Other Albums Available From The Noblemen:

The Noblemen - Better Than Ever

I Have A Desire, 1981 Gold Album Award

Recorded in the Queen City

Q C A RECORDING STUDIOS • QCA CUSTOM PRESSING • CINCINNATI, OHIO 45225

302051

PAT CAREY
TO START AGAIN



PAT CAREY · TO START AGAIN

5 20
GOODWILL
\$ 1.00

Nice to see you again Pat Carey

To start again is what I need
to fill the void from where
I've been.
To start again and know my mind,
To rise again and then to find
I'm growing strong.
It's what I need to feel free,
to love just like before
But this time more
To start again.
To start again, search for an end,
but mainly this,
To start again,
But mainly this,
To start again.

Side One

Quote: R. Browning
Die himmel Rihmen: L. Von Beethoven
Stabat Mater: A. Vivaldi
Have You Reckon'd: Words: W. Whitman
Music: B. Wochinger
All This Much: Words: Pat Carey/Bob Wochinger
Music: Bob Wochinger
L'habanera: G. Bizet
To Start Again: Pat Carey Composed at Murray Grove
N.J. U.U. Fellowship

Side Two

Both Sides Now: Joni Mitchell
Morning has Broken: E. Ferjion
I Don't Know how to Love Him: Jesus Christ,
Superstar
I Loved: Jacques Brel
Somewhere: West Side Story
Gaelic Blessing

Accompanist: Bob Wochinger
Recorded at the U. U. Fellowship,
Huntington, N.Y., April 1977.

Photography: E. Te Bordo A. Scolnick,
B. Musso
Silent Partner: Whisper (cover)
Recorded by The Syntrax Sound Studio

*Special thanks to "Sucky" Statzman
Re: Ralph "Sucky" Statzman
Pat Carey*

YMR-LP-122980

1171 A MANFORD PAXTON

Oh No!!

OUTLAW
GOSPEL!

11/13/13
DOUBLE DECKER
610-439-3600
\$ 1.00

TAKE YOUR TURF FOR JESUS

A VESSEL OF HONOR FOR GOD

TAKE YOUR TURF FOR JESUS

THERE'S A LOVE AFFAIR BETWEEN ME AND THE DEVIL

HEAVEN'S JUST A JESUS AWAY

DAUGHTERS AND SONS OF THE NIGHT

ONLY CHRISTIANS KILL THEIR WOUNDED

THE PTL THEME (Praise The LORD)

PROFESSION WITHOUT PERFORMANCE IS PRETENSE

VAPOR MAN

HIDE ME IN YOUR WILL

YOU CAN'T GET TO HEAVEN BY LIVIN' LIKE HELL

HOLLYWOOD AND WINE



Produced & Arranged by—Gary Sanford Paxton

Strings & Horns Arranged & Conducted by—John Darnall

Recorded at—The Wax Works Studios Corp., Nashville, TN , 37204/Sound Stage Studios, Nashville, TN

Engineers—Mike Poston/Gene Rice/Warren Peterson/John Erickson/Bob Wiley/Dave Cline/Brent King/Mike Psanos/Gary S. Paxton

Music by—THE PAX SUPERPICKERS

Production Assistance—John Darnall/Wynn Dixie (Courtesy of Mongoose Prod.)

Cover Concept—Gary S. Paxton/Greg Crouse

Cover Photo—Boomer & Linda Castleman of BMA

Liner Photo—Joel Washburn

Art Direction and Graphics—Charles McCallen and H. F. Zimmermann of Design Graphics/Gary S. Paxton/Greg Crouse

All basic Track Arrangements by—Gary S. Paxton & Wynn Dixie (of THE BEAT PEOPLE)

For information regarding—M.U.D.A.S.A. International Evangelistic Association/ Gary S. Paxton Music Ministries/Pamela Picard Paxton Teaching Ministries/Write to: P.O. Box 40626, Nashville, TN 37204

Every voice on Side One cuts 1, 2, 4, 5

Side Two cuts 3, 4, 6
by—Gary Sanford Paxton

Special Thanks to—Bill and Sally Swad/my wife Pamela/Bill and Ann Woodward/Mark Schneider/Nancy Haynes/Meg Williams (& Jackie Mitchum & crew)/David and Joyce Way/and the name JESUS for keeping me alive December 29, 1980.

© 1981 Gary S. Paxton Industries, Inc.
P.O. Box 40986
Nashville, TN 37204



PMR-LP-122980



A Vessel Of Honor For GOD

words and music: Gary Sanford Paxton
BRIDGE
A vessel of honor for GOD
A vessel of honor for GOD
Sanctified holy so I might be
A vessel of honor for GOD
(REPEAT BRIDGE)
Purge me cleanse me
Wash me 'til holy
Chastise my thoughts 'til I'm pure
Make me devout in my worship of You
And hallow my reverence of You
(REPEAT BRIDGE TWICE)

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Take Your Turf For JESUS

words and music: Gary Sanford Paxton
BRIDGE
You gotta' take your turf for JESUS
And talk about Him night and day
You gotta' take your turf for JESUS
In a mighty holy way
'Cause when you're takin' that turf for JESUS
He's a-gonna' look down and say
Well done my daughters and sons
Well done well done
You gotta' take some turf for JESUS
A-take a little every day
You gotta' take a little turf for JESUS
And shove Satan outta' the way
'Cause you're takin' your turf for JESUS
The Holy Spirit's pavin' the way
For the Son the Worthy One
GOD'S Son Righteous Son
BRIDGE
So take a little turf for JESUS
And talk about Him night and day
You gotta' take a little turf for JESUS
In a mighty holy way
'Cause when you're takin' that turf for JESUS
He's a-gonna' look down and say
Well done my daughters and sons
Well done well done

You gotta' score that turf for JESUS
And don'tcha give the Devil an inch
Demand your turf for JESUS
Then watch the Devil tremble and flinch
'Cause when you're takin' your turf for JESUS
Overcomin' is a cinch
And you're Heavenbound Glorybound
When the trumpet sounds all around

BRIDGE
If you're takin' your turf for JESUS
Ya' talk about Him night and day
You gotta' take your turf for JESUS
In a mighty holy way
'Cause when you're takin' that turf for JESUS
He's a-gonna look down and say
Well done my daughters and sons
Well done well done

Well done my daughters and sons
Well done well done
You gotta' take your turf for JESUS
Well done well done
You gotta' take your turf for JESUS
And GOD's gonna' say "Well done" that's right

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There's A Love Affair Between Me And The Devil

words and music: Gary Sanford Paxton
Oh there's a love affair between me and the Devil
And no matter what you say I just won't give it up
Yes there's a love affair between me and the Devil
He get's me through the night and keeps my days all up
Some people say I'm wrong
And they're puttin' me down
But they're just jealous
'Cause I really get around

Oh there's a love affair between me and the Devil
And no matter what you say I can't put Him down
BRIDGE
And His name is JESUS
And He's the Son of GOD
The SAVIOUR of my life
And my number one love
I said JESUS He's my wall of GOD
He's between me and the Devil
And I won't give JESUS up
Oh there's a love affair between me and the Devil
And no matter what you say
I just won't give my JESUS up
Oh there's a love affair between me and the Devil
And no matter how you scoff I just won't give Him up
Yes there's a love affair between me and the Devil
He fills my every need when times and trials get tough
The people of this world
They really get on my case
But they don't know Him
They haven't met His face to face
Oh there's a love affair between me and the Devil
And no matter what you say I just can't put Him down
(REPEAT BRIDGE)

There's a love affair between me and JESUS
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Heaven's Just A JESUS Away

words and music: Gary Sanford Paxton
BRIDGE

Heaven's just a JESUS away
When my soul stumbles
And I can't find my way
Twenty-four hours a day
I know Heaven's just a JESUS away

When life has got me
Torn into shreds
And the Accuser is stalking my mind
You know there's only one thing
That can lift ole Satan's web
The name JESUS

Is one thing he can't bind
'Cause . . . (REPEAT BRIDGE)

Now we don't mind waiting
He said He'd return
And for centuries we've all felt the same
'Cause you see centuries are mere morsels
In GOD's time and plan
And thru JESUS

We're safe in GOD's hand

'Cause . . . (REPEAT BRIDGE)

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Only Christians Kill Their Wounded

words and music: Gary Sanford Paxton

Now LORD I've tried
Now You know I've tried to be
What they want me to be
But LORD I've cried yes I've cried
LORD You know I've cried
When people couldn't see You in me
I've wished and I've prayed
For changes to come and I'd fit

Where they think I should be
But I don't though I try
And perhaps they mean well
But they've broken the spirit in me

BRIDGE

Only Christians they kill their wounded
Lonely souls in turmoil like me
Only Christians kill their wounded

Why can't they try to ward off defeat
While the world tries to help its own
Christians love to throw stone

Why do Christians always kill their wounded

Why do Christians always kill their wounded

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The PTL Theme (Praise the LORD)

words and music:
Gary Sanford Paxton/Ron Huff

Praise the LORD praise the LORD

Praise the LORD praise the LORD

BRIDGE

Praise the LORD praise the LORD

Praise the LORD praise the LORD

Glory and honor and power in His name

Riches and wisdom and strength from the Father . . .

(REPEAT BRIDGE)

(REPEAT VERSE 1)

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Jehovah our GOD your glory and majesty
Is lifting our hearts and helping us want to
Praise your name
Like hundreds of oceans and thunder
The multitudes rise to say
"The LORD GOD Omnipotent reigns" He
reigns
(REPEAT BRIDGE)

Blessing and joy and thanksgiving In His name
Goodness and mercy and love from the Father
(REPEAT BRIDGE TWICE)

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JoySong Music Publications (CESAC)

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Profession Without Performance Is Pretense

words and music: Gary Sanford Paxton

BRIDGE

Profession without performance is pretense
And hearing without the doing is zero
Not using the powers we know makes no
sense
'Cause profession without performance is
pretense

Sickness sorrow and strain they hover above
us

Satan is planning attack on every front
We can't lipservice the King and expect
protection
We gotta' profess it and then perform it like
the Savior wants
Because . . .

(REPEAT BRIDGE)

Profession but never apply will result in ruin
Just like the house of straw that's built on sand
But souls that are rooted in rock and prove it
performing
Are gonna' survive the world's attack when we
live our stand
Because . . .

(REPEAT BRIDGE)

Yes profession without performance is
pretense

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Vapor Man

words and music: Gary Sanford Paxton

Vapor man

Our life is like a vapor

Vapor man

Here but for a breath

Vapor man

We pass through like a vapor

Through the earth as part of GOD's plan

Vapor man

Our life is but a vapor

Vapor man

We're here and then we're gone

Vapor man

On earth we're but a vapor

Then we go to be judged by the "I AM"

BRIDGE

Vapor man

Where are you running to

Vapor man

Where can you hide

Vapor man

With all of your wisdom

Don't you know that the bosom of GOD

Is much safer than your useless naked pride

Vapor man

Preparing for your casket

Vapor man

Will you be wearing a smile

Vapor man

We pass through like a vapor

When they close the lid

Will the works that you did

Lead you on to graduation day

Or will "I AM" say to you

"You're a goat I never knew

So forever vapor man go away"

(REPEAT VERSE 1)

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Hide Me In Your Will

words and music: Gary Sanford Paxton

BRIDGE

You own my life LORD
And You own my soul LORD
Break me and mold me
And hide me in your will
Then use me for You LORD
Right where You want LORD
Bind self out of me
And hide me in your will

I still feel bondage to that old self
That I used to be
The self that made a captive out of me
And though I know it's wrong
Sometimes it screams out to be free
Please LORD destroy it bind it tighter
'Til it's rooted out of me

(REPEAT BRIDGE)

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You Can't Get To Heaven By Livin' Like Hell

words and music: Gary Sanford Paxton

BRIDGE

Oh you can't get to Heaven by livin' like Hell
You'll never see JESUS when he rings that golden bell
You'll never walk on glory row
And get to know GOD well
'Cause you can't get to Heaven
By livin' like Hell

People use the grace of GOD as a license to sin
A thinkin' they can shuck and swing and still get in
But if you read the Bible
It explains quite well
That you can't get to Heaven
By livin' like Hell

(REPEAT BRIDGE)

Look all around you at the suffering and pain
It looks a lot like long ago when GOD sent the rain
Well this time it's fire
And the smoke I can smell
'Cause you can't get to Heaven
By livin' like Hell

(REPEAT BRIDGE)

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Hollywood And Wine

words and music:
Gary Sanford Paxton/Ronald Hellard

Well there's a place way out west
They claim the livin' is the best
There's lotsa' wine women and song
And sordid ways to have a good time
They say that you can be a no name
And go out there and get your claim to fame
But I almost lost my soul
At Hollywood and wine

BRIDGE

I said Hollywood and wine
And thinkin' you're doin' fine
A-livin' that fast lane life
While you're in your prime
But soon the wrinkles start settin' in
And then they're notifyin' next of kin
I know I almost lost my soul
At Hollywood and wine

I probably won't go there again
And if you do ya' stay away from that sin
'Cause the glitter and the gold is only surface shine

And underneath is the pain I know well

It's both a living and a dying Hell

'Cause I almost lost my soul

At Hollywood and wine

(REPEAT BRIDGE)

Thank GOD I didn't lose my soul

At Hollywood and wine

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Class of '57

ken Hill
AND COMPANY



SIDE ONE

ROCK AND ROLL IS HERE TO STAY
lead vocal - Boss

WHAT'S YOUR NAME
lead vocal - Moose
back-up vocal - Stinko

TRAVELIN' MAN
lead vocal - Stinko

BLUE MOON
lead vocals - Moose &
Polish Prince

SHANGRI-LA
vocals - Polish Prince,
Boss & Stinko

TWIST
lead vocal - Moose

CAN'T HELP FALLING IN LOVE
lead vocal - Boss

SIDE TWO

RAM - A - LAM
lead vocals - Boss &
Polish Prince

SIXTEEN CANDLES
lead vocal - Geraldine

RUN AROUND SUE
lead vocal - Boss

2 KINDS OF PEOPLE
lead vocal - Stinko

YAKETY YAK
vocals - Polish Prince,
Stinko & Hutch

MEDLEY
lead vocals - Moose &
Geraldine

GOODNIGHT SWEETHEART
vocals - All of us.

Class of '57

Ken "BOSS" Hill
Class President - band 10th & 11th
Married "Betty Lou" during senior
year - Appeared in the spotlight
dance on "Band Stand". Hopes to
grow up to be a motorcycle mech-
anic and earn enough money to
have his ears trimmed.



Jim "HUTCH" Hutchinson
Vice President - lettered in basketball
10th, 11th, & 12th. Suspended 5 times
during senior year for sneaking into Junior
High girl's locker room. Plans to own a sheep
farm in W. Va.



Rich "POLISH PRINCE" Kaminsky
Treasurer - only senior to own a new 57'
Chevy and have his own apartment. Only
senior to own his own gas station and burger
stand. Plans to become a stock broker - now
serving 5 to 10 for embezzlement.



Gary "MOOSE" Rivers
Sgt. of Arms - lettered in football,
track & knitting in 11th & 12th.
Voted most likely to get anything
he wants, when he wants it
Plans to become a sumo wrestler



Eric "STINKO" Mountain
Secretary - lead (Connie Francis) in
class play - won Ricky Nelson look-
alike contest. Cheerleader in 12th grade.
Plans to become a model. Won home-ec
award for having the best buns.



Bill "GERALDINE" Solomon
Valedictorian - drum major in 11th &
12th grades. Plans to become sex symbol.
Wants to grow a beard to cover acne. Hopes
to grow up so he can. If not, will have sex
change to sing higher.

Thanks to *The Brothers Three* for their support and enthusiasm.
Personal thanks to Kevin Brodar and Carol Hill for their
special duties at all of our live performances.
A very special thanks to our audience for supporting the
"golden oldies" for the past fifteen years.

Produced by Ken Hill and Company
Executive Producer Jim Hutchinson
Engineer Clark Irwin
Instrumental and vocal arrangements Jim Hutchinson
Cover Photo Carl Phillips
Yearbook photos courtesy of Our Moms and Dads
Recorded at Melwood Recording, Pittsburgh

KEN HILL AND COMPANY is exclusively represented by:

ken Hill
PRODUCTIONS, INC.

4232 NORTHERN PIKE • SUITE 204
MONROEVILLE, PA 15146
(412) 856-9100

brothers
3 Records

N E W
C O M M A N D M E

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N E V E R S O H A P P Y

HOW GREAT THOU ART
I NEVER WAS SO HAPPY
OH BUDDHA
SPECIAL DELIVERY
RISE AGAIN

SUNSHINE JESUS
PEACE IN THE MIDST OF THE STORM
TRUST MEDLEY
THREE TIMES HE ASKED
HEART'S PRAYER

A color photograph of a man with a mustache, wearing a white shirt and a yellow vest, sitting on a porch and playing a blue banjo. He is looking directly at the camera. The porch has a white railing and a wooden door. To his right is a weathered building with a large, ornate red sign that reads "DAVE EVANS and River Bend Poor Rambler".

DAVE EVANS

and River Bend

Poor Rambler

DAVE

Poor Rambler

SIDE ONE

POOR RAMBLER

Banjo & Lead Vocal • DAVE EVANS
 Guitar • DEREK SPARKMAN
 Mandolin • LESTER WILLIAMS
 Fiddle • TOMMY CORDELL
 Bass • JIM RIGSBY

PLAY ME A SONG, LITTLE BLIND BOY

DAVE EVANS
 Banjo, Lead Vocal, Tenor Vocal on chorus
 DEREK SPARKMAN
 Guitar, Lead Vocal on chorus
 LANDON MESSER
 Guitar and Baritone Vocal
 Mandolin • LESTER WILLIAMS
 Fiddle • TOMMY CORDELL
 Bass • JIM RIGSBY

I ONLY EXIST

DAVE EVANS
 Banjo, Lead Vocal, Tenor Vocal on chorus
 DEREK SPARKMAN
 Guitar, Lead Vocal on chorus
 LANDON MESSER
 Guitar and Baritone Vocal
 Mandolin • LESTER WILLIAMS
 Fiddle • TOMMY CORDELL
 Bass • JIM RIGSBY

TRAVELING DOWN THIS LONESOME ROAD

DAVE EVANS
 Banjo and Tenor Vocal • DAVE EVANS
 Guitar and Lead Vocal • LANDON MESSER
 Mandolin • LESTER WILLIAMS
 Fiddle • TOMMY CORDELL
 Bass • JIM RIGSBY

I NEVER WILL MARRY

DAVE EVANS
 Banjo, Lead Vocal, High Tenor Vocal on chorus
 DEREK SPARKMAN
 Guitar and Lead Vocal on chorus
 LANDON MESSER
 Guitar and Baritone Vocal
 Mandolin • LESTER WILLIAMS
 Fiddle • TOMMY CORDELL
 Bass • JIM RIGSBY

HENRY LEE

Banjo and Lead Vocal • DAVE EVANS
 Guitar • DEREK SPARKMAN
 Mandolin • LESTER WILLIAMS
 Fiddle • TOMMY CORDELL
 Bass • JIM RIGSBY

SIDE TWO

LATE LAST NIGHT

DAVE EVANS
 Banjo, Lead Vocal, Tenor Vocal on chorus
 LANDON MESSER
 Guitar and Lead Vocal on chorus
 WILLARD REYNOLDS • Mandolin
 TOMMY CORDELL • Fiddle
 MIKE SMITH • Bass

JUST TO HEAR HER SWEET VOICE

DAVE EVANS • Banjo and Lead Vocal
 LANDON MESSER • Guitar
 WILLARD REYNOLDS • Mandolin
 TOMMY CORDELL • Fiddle
 MIKE SMITH • Bass

BALLAD OF PRETTY BOY FLOYD

DAVE EVANS
 Banjo, Lead Vocal, Tenor Vocal on chorus
 LANDON MESSER
 Guitar and Lead Vocal on chorus
 WILLARD REYNOLDS • Mandolin
 TOMMY CORDELL • Fiddle
 MIKE SMITH • Bass

I'M ONLY HUMAN

DAVE EVANS
 Banjo, Lead Vocal, Tenor Vocal on chorus
 DEREK SPARKMAN
 Guitar and Lead Vocal on chorus
 LESTER WILLIAMS • Mandolin
 TOMMY CORDELL • Fiddle
 JIM RIGSBY • Bass

RAW HIDE

DAVE EVANS • Banjo
 DEREK SPARKMAN • Guitar
 LESTER WILLIAMS • Mandolin
 TOMMY CORDELL • Fiddle
 LANDON MESSER • Bass

MY WANDERING BOY

DAVE EVANS
 Banjo, Lead Vocal, Tenor Vocal on chorus
 LANDON MESSER
 Guitar and Lead Vocal on chorus
 WILLARD REYNOLDS • Mandolin
 TOMMY CORDELL • Fiddle
 MIKE SMITH • Bass

DAVE EVANS
AND
Riverbend

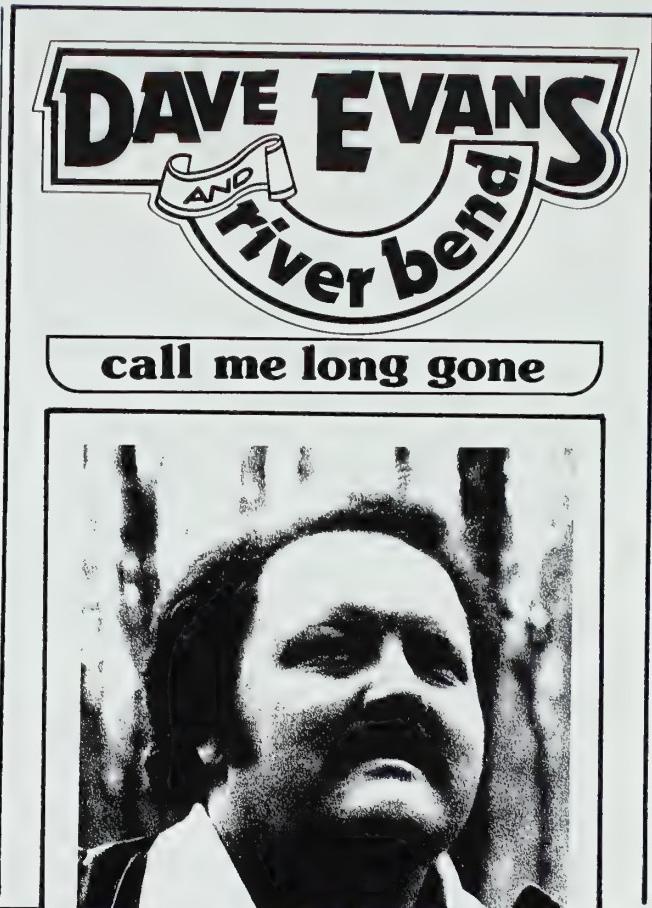


call me long gone

VETCO
RECORDS
LP-3036

SIDE ONE

- 1 POOR REBEL SOLDIER — 3:58
(P. D.)
- 2 THER AIN'T NOBODY GONNA
MISS ME WHEN I'M GOME — 2:11
(Harry McAlvise-J. Taylor)
- 3 WHISKEY — 3:00
(R. Stanley)
- 4 IS IT TOO LATE NOW — 3:22
(Flatt and Scruggs)
- 5 SOLDIERS RETURN — 3:49
(P. D.)



SIDE TWO

- 1 YOU CALL ME LONG GONE — 3:41
(Dave Evans)
- 2 SWEETER THAN THE FLOWERS — 3:30
(Burns - Rouse - Marcum)
- 3 WHITEHOUSE BLUES — 2:34
(Wilber Jones)
- 4 LEGEND OF THE JOHNSON BOYS — 3:12
(P. D.)
- 5 LITTLE JOE — 4:00
(Allen - Stanley)

Dave Evans - born July 24 1950 - the son of Bessie and William Evans, spent most of his youth in Columbus Ohio. He started playing the banjo when he was nine years old. Upon graduating from White Hall Yearling High School, Dave caught a plane for Yakima Washington to join Earl Taylor and the Stony Mountain Boys. This was his first professional job. Dave has sung and played with The Kentucky Gentlemen, Larry Sparks, Lillie Mae and the Dixie Gospeliers, The Boys From Indiana and Melvin Goins. Dave started his own group, River Bend, the latter part of 1978.

The dream of any record producer is to discover an unusual talent and produce recordings of that artist. Recordings that the public wants to here and buy.

Dave Evans has that rare quality that one looks for in our industry. We at Vetco have been fortunate enough to record Dave Evans and River Bend. Not a day goes by that we do not get requests from radio stations as well as listeners and fans requesting Dave's first album. They also want to know when the next album is coming out.

We are proud to present Daves second album for Vetco. And after you listen to it we hope you feel the same way. We think it is the best in its field.

Lou Ukelson

For a free catalog, write to:

VETCO RECORDS
5825 VINE ST.
CINCINNATI, OHIO 45216

For bookings contact:

LOU UKELSON
5825 VINE ST.
CINCINNATI, OHIO 45216
TELEPHONE: 513-242-8000

Dave played either banjo or guitar and sang on all the songs
Special Guest Musicians are:

BUDDY GRIFFIN — Banjo, Guitar, Fiddle,
Bass and Vocal

JOSH GRAVES — Dobro

JIM RIGSBY — Vocal

The song "Whiskey" had the following musicians:

TOMMY CORDELL — ART WYDNER — JIM RIGSBY

JOSH GRAVES and DAVE EVANS

Recorded at Vetco Recording Studio
Produced and Engineered By Lou Ukelson
Jacket Design By Chuck Good

LP 3036

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Catahoula
CATAHOULA FUR
Photo Story

GENE SIMMONS

INCLUDING HIS MILLION SELLER
HAUNTED HOUSE

SPECIAL COLLECTOR'S EDITION



SIDE A:

1. CATAHOULA CUR DOG
(Jimmy Carr and Gene Simmons) Gene Simmons Music / BMI
2. LOVE WENT DOWN THE DRAIN
(Jimmy Carr and Gene Simmons) Gene Simmons Music / BMI
3. FIVE O'CLOCK HAPPY HOUR
(Gene Simmons) Gene Simmons Music / BMI
4. IT'S HARD TO BELIEVE
(Gene Simmons and Terry Morgan) Gene Simmons Music / BMI
5. RIVER RAT
(Gene Simmons & Vick Evans) Gene Simmons Music / BMI

SIDE B:

1. HAUNTED HOUSE
(R. Geddings) Venice Music / BMI
2. WHY DIDN'T I THINK OF THAT
(Roger Bowling) ATV Music Group / BMI
3. WAY DOWN YONDER (IN BATON ROUGE)
(Gene Simmons) Gene Simmons Music / BMI
4. PATCHED WORK QUILT
(Gene Simmons and Don Hobson) Gene Simmons Music / BMI
5. KINGS AND QUEENS
(Gene Simmons) Gene Simmons Music / BMI



National Association of Louisiana Cataholas, Inc.

P O BOX 1041 - DENHAM SPRINGS, LOUISIANA 70726-1041 - PHONE (504) 665-6082

THE LEGEND OF THE LOUISIANA CATAHOULA
THE LOUISIANA STATE DOG

At 10:30 a.m. on July 9, 1979, Governor Edwin Edwards signed House Bill #75 making the Louisiana Catahoula Leopard Dog the official State Dog of Louisiana. The Indian word "Catahoula" means "clear water", and opinions vary on whether the dogs were named after the Catahoula Indians by the settlers or if the Indians named the dogs because their glass eyes looked like clear blue water; or if the dogs were thus named because they came from the area surrounding the Catahoula Lake Parish of Louisiana.

As folklore has it these prized dogs are most likely the result of cross-breeding of the Red Wolf and the Spanish War Dogs brought to Louisiana in the 1540's by the Spanish explorer, DeSoto.

The "Cadillac" of the breed is a blue leopard with a blaze face and blue or "glass" eyes. The Louisiana Catahoula Leopard Dog can out-work and out-last any other breed. They take to working stock with the same gusto as a "Cajun" takes to gumbo. They are especially adapted with web feet for water and soft swamplands, they have a short coat which resists heat, briars, and burrs. And whether their work is hunting squirrels, running deer, chasing an old coon up a tree, baying a boar hog in a hollow or stopping a Brahma bull-it's all in a day's work for the Louisiana Catahoula .

This unique animal has been saved from extinction, thanks to the efforts of one of Louisiana's past Governors "Uncle Earl" K. Long, Mr. Kline Rushing and the National Association of Louisiana Cataholas. NALC is headquarters for the Registration of the State Dog. For more information on this unique breed, write NALC, P. O. Box 1041, Denham Springs, LA 70727 or call 504-665-6082

Gene Simmons was born in Tupelo, Mississippi and moved to Memphis, Tennessee in 1958. While playing different clubs in the Memphis area, Gene came to the attention of "Sam Phillips" owner of the legendary "Sun Records." Sam signed Gene on with his other stable of stars such as Elvis Presley, Jerry Lee Lewis, Carl Perkins, Johnny Cash, Roy Orbison and Charlie Rich.

Later Gene joined the famous "Bill Black Combo" as lead singer and appeared on such nationwide television shows like "The Ed Sullivan Show" and "American Bandstand."

After Bill Black died, Gene went with "Hi Records" where he landed his first national million selling smash hit tune "Haunted House." The results from the hit sent Gene on a world tour.

Since that time Gene has concentrated on his writing ability and has had several songs recorded by such great name artists like "Barbara Mandrell," "Mel Tillis," "Gene Watson" and a host of others in Nashville.

In 1980, while performing in Louisiana, Gene met a new aspiring songwriter from Winnsboro named Jimmy Carr. The two men became close friends and began writing together. Their most recent effort, "Catahoula Cur Dog," the title song of this album.

Photos taken at Bayview French Settlement by Jerry Ward

For information and bookings write or call:

DELTUNE RECORDS / P.O. Box 751 / Winnsboro, LA 71295 / (318) 435-4284 / 435-3549

DRP-8410

*There's peace within my soul,
Since the Holy Spirit gained control.
Jesus took the shattered pieces,
Made my life a whole.
Thanks to him,
There's peace within my soul.*

SIDE ONE

1. The Son Is On His Way
2. To Be Loved
3. Men And Machines
4. Peace Within My Soul
5. The Soap Opera Song

SIDE TWO

1. Enjoy It While You Can
2. Jesus Carried The Cross
3. It Would Be A Small Thing
4. Bringing Myself To You
5. Holding On

All songs written and copyrighted by Bob Larson.

RECORDED/BENSON SOUND
Oklahoma City, Oklahoma
Produced/Larry Benson
ORCHESTRATION/Bill Hedrick
BENSON SOUND MUSICIANS

Bob Larson
speaksout

STEREO BLM-#5PS

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Denver, Colorado 80226
(303) 232-0680

JACK GRAYSON Sings



*Tonight I'm Feeling You
(All Over Again)*

*I Ain't Giving Up On Her Yet
Let's Be Lonely Together*

SIDE ONE

**Tonight I'm Feeling You
(All Over Again)† ***

Joe Sun, Jack Grayson
Loyd of Nashville / Hinsdale Music / Plum Creek—BMI

I Ain't Giving Up On Her Yet

Jack Grayson
Temar Music—ASCAP

A Loser's Night Out*

Jack Grayson, Ted Purvin
Hinsdale Music—BMI / Temar Music—ASCAP

Let's Be Lonely Together†

Jack Grayson, Ted Purvin
Temar Music—ASCAP

From Lonely To Loving You†

Jack Grayson, Ted Purvin
Hinsdale Music—BMI / Temar Music—ASCAP

JACK
GRAYSON
Sings

SIDE TWO

When A Man Loves A Woman†

Andrew Wright, Calvin Lewis
Quinzy Music / Cotillion Music—BMI

Mama's Secret

Jack Grayson
Temar Music—ASCAP

**(How Does It Feel To Be) The Only
Woman In The World†**

Bob Morris, Jack Grayson
Quee-Quah Music / Jack Lebsack Music—BMI

Johnny Oklahoma

Jack Grayson
Temar Music—ASCAP

Bring Back The New Again†

Gordon Jenson
Jenson Music—ASCAP

PRODUCED BY:
Bernie Vaughn
Jack Grayson

ENGINEER
Bernie Vaughn

ASSISTANT ENGINEER
Steve Johnson

STRING ARRANGEMENTS
Alan Moore
Strings—Nashville String Machine

MUSICIANS
Session Leader and Steel Guitar—Sonny Garrish
Electric Lead Guitar—Fred Newell, Pete Wade *
Rhythm Guitar—Gregg Galbraith
Acoustic and Electric Piano—Hargus “Pig” Robbins
Electric Bass—Steve Schaffer
Drums—Jerry Kroon, Clyde Brooks,† Steve Johnson*
Harmonica—Terry McMillan
Saxophone—Dennis Solee

BACKGROUND VOCALS
Alan Moore, Lori Brooks, Ellen Dockery, Sandy Posey,† Ricki Page†

Photographer—Ralph Barrett
Art Layout—Pat Tucker & Rebecca Etheridge

Mastered at Lacquer Place
Mastering Engineer—Benny Quinn

JOE-WES RECORDS
(C) (P) 1982

JW 8100

EXECUTIVE PRODUCER
Wes Sanborn

RECORDED AT:
Koala Record Company Studio, Hendersonville, Tennessee
Woodland Sound Studio, Nashville, Tennessee
Doc's Place, Hendersonville, Tennessee

This album is dedicated to the following friends for their continued support on behalf of my career, Ted Purvin, Wes Sanborn, Bernie Vaughn, Audie Ashworth, Brien Fisher, Jim Foglesong, Fred Foster, Freddie Hart, Bob Morris, Mike Radford, Lola Scobey, Jim Sharp, Joe Sun, J.D. Walters, Marijohn Wilkin, Ken Woods, Erv Woolsey.





Kentucky Wind

the McClain Family band

CLR 7

Side Two of Kentucky Wind

Back Up And Push - This song asks the burning question whether or not the devil really lives in the fiddle. It has become our most requested number. We wrote these words last summer to the exciting old fiddle tune, Back Up And Push.

My Name's Music - "My heart's beating out rhythm for you. Don't you feel it? My voice is singing a seductive tune. Can't conceal it! Enter if you dare this sensuous affair. My name's music!" This was Ruth's 18th birthday present from the rest of the band.

Turn Your Radio On - Albert Brumley wrote this classic gospel song about the same time that battery radios began to enliven country life.

Follow The Light - Bluegrass Christmas songs are rare. Aunt Rosemary wrote this informal and happy view of the manger scene.

Bells Of St. Mary - Listen to the chimes ring in the second verse. After working out this version years ago, Raymond won many banjo contests with it. We're finally recording it after many requests.

Always - They say some performers have charisma. Perhaps. For us, good audiences bring out our best. Here's a Valentine for you friends. Thanks to Rosemary for writing it, to The Mississippi Recording Company in Jackson for recording this album in January, 1977, to Rite Records, Cincinnati, for processing it, and to the angel band for a cameo appearance in the third verse! Best Wishes!

Raymond K., Raymond W., Ruth, and Alice McLain.
Greetings from Al White, Alice's husband since Feb. 2, 1977.

Side One of Kentucky Wind

You Sing For Me - How many times have we all looked forward to meeting with friends, only to get there and not know what to say? Making music is the answer. "It takes sweet music every day to keep those lonesome blues away." We wrote this for Raymond K.'s 48th birthday.

Kentucky Wind - The wind, after all, has covered a lot of ground and been a faround for a long time. It often seems to be singing to us. What a group we could sing if only we could see the things the wind has in its travels. We wrote this song for Raymond K.'s 48th birthday in a fit of homesickness in southern Brazil.

Hattle Call Rag - Here is a ragtime fiddle piece that the Buck White family recalls hearing in Texas. We learned it from Alabama's J.T. Perkins. It surely refers to the patient medicine, Hattlecall, which enjoyed short-lived popularity until some of its enthusiasts discovered that it was largely alcohol.

The album cover features a black and white photograph of the McLain Family Band. Five members are shown in a field, each playing a different instrument: a banjo, a guitar, a double bass, a mandolin, and a fiddle. The background shows rolling hills and a cloudy sky. The title "McLain Family Band" is written in large, stylized, block letters across the top of the photo.

In 1976 alone, the McLain Family Band played in the United States from Hawaii to New York and from Alaska to Florida at Bluegrass festivals, community concerts, universities, jamborees, conventions and fairs. Their appearances ranged from Washington's Kennedy Center to Nashville's Grand Ole Opry. They appeared with Billy Graham, were featured twice on NBC's Today Show, soloed twice with the Cincinnati Symphony Orchestra in Music Hall, and made a twelve minute educational film for the IBM Corporation, "A Good Life." This film is available for nonprofit school and community use from Modern Talking Picture Service, Inc. / 2525 New Hyde Park Rd. / New Hyde Park, N.Y. 11040. Also in 1976, they brought the number of foreign countries in which they have represented the United States up to 40 with their 2½ month tour of South America. By the time this album is released, they will have completed a tour of Central Africa. Kentucky Wind is the McLain Family Band's fifth album for:

COUNTRY LIFE RECORDS
C.P.O. 1322 / Berea Kentucky 40404 / (606) 986-8111

Storms Are On The Ocean - This is one of many traditional songs popularized by the Carter Family. It explains that fire would freeze, and the ocean would burn before our love should be untrue. The cover photo was taken at A.P. Carter's birthplace in Maces Springs, Virginia. We've enjoyed many fine musical experiences there with Janette, Joe, Sara, and much more kind nearby. We dedicate this album to our wife and mother, Betty, who took this and many of our best photos, and who happily conducts most of our business.

Sail Away - Here is a sad and moving song. It was written by Aunt Rosemary McLain. Sail away.

Curly Headed Baby - This one is not so sad. How true it is depends on one's point of view.

McLain Family Band - Here is a sad and moving song. It was written by Aunt Rosemary McLain.

Gospel Night Train



featuring

TOUCH OF THE MASTER'S STRONG HAND

stereo

Gospel Light Trio

featuring

TOUCH OF THE MASTER'S STRONG HAND

Side One

- | | |
|--|------|
| 1. Touch Of The Master's Strong Hand | 3:20 |
| (Hinson) | |
| 2. Vision Of Heaven | 3:50 |
| (Unknown) | |
| 3. Lord, To Sing About You | 3:06 |
| (Hemphill) | |
| 4. Don't Want To Get Adjusted | 4:53 |
| (Traditional) | |
| 5. Joy In The Morning | 2:58 |
| (Goodman) | |

It is indeed a pleasure for me to speak for this second album of the Gospel Light Trio. These few words I am about to say really come from my heart. I speak from personal experience. I have known Ray and Clara Bryant for quite some time now, two people I love very much.

We have worked together in such places as parking lots, under tents, and high schools. Just any place to spread the good news of Jesus Christ. Concert, singing, or funeral, the Gospel Light Trio is always there to help. Their only purpose is to help those who are lost to find Jesus. You know we only have a little time. Friend, there's no doubt about it, Jesus is coming back again soon. Matthew 24:44 tells us "therefore be ye also ready, for in such an hour as you think not the Son of Man cometh." And if you are not ready, it is our hope these songs within this album will help you to be.

I must say now a sort of special word of thanks to Ray and Clara for all the help, kind words, and other things they have given. And I want you all to know this album cover could never hold all my love for you all.

Before I forget it, let me also take this time to do this album for my good friend, Brother Fred Overtons, A friend who is always there.

Let us be thankful we have been "Touched By The Master's Strong Hand."

Tim Zecchini

WJJT/Jellico, Tenn.

Special thanks to all who listen to
"WJJT GOSPEL TIME."

For appointments, contact:

Ray Bryant
Julip Rte., Box 28B
Williamsburg, Ky. 40769
(606)549-0477

Side Two

- | | |
|--|------|
| 1. That I Could Still Go Free | 5:15 |
| (Hinson) | |
| 2. I'll See You In The Rapture | 3:46 |
| (Feltner) | |
| 3. We Shall Rise | 2:08 |
| (Cook) | |
| 4. God Still Lives | 2:08 |
| (Sam Siler) All Rights Reserved. | |
| 5. Amazing Love | 3:27 |
| (The Rambos) | |

We want to thank God for being able to make this, our second album. We have added some new members to our group, and have enjoyed working with them, and worshiping the Lord together. We are introducing the youngest member of our group, eight year old Terry Joe in "Lord, To Sing About You." I feel that God has really got work for him to do. We are proud to have such a talented group because we know that God has put us together.

Thank you for your support and prayers, because without God we know that we could do nothing, (but with God all things are possible). Please continue to pray for us, that He will use our lives for his Glory. We feel that what must be done, must be done quickly, because Jesus is coming very soon.

A special thanks to Danny Burton, Phil Burkhardt, and all the staff at Rite's for their kindness and help.

We would also like to thank Lonnie Anderson for taking our pictures.

Love,

The Gospel Light Trio

SIMPLY



MARK

SIMPLY... MARK

The Old Rugged Cross

Pass Me Not Oh Gentle Saviour

Supertime

Standing Somewhere In The Shadows

In The Garden

For Those Tears I Died

He Hideth My Soul

Is Your All On The Altar

Holy Spirit Breathe On Me/ Spirit Of The Living God

Mark Fox Ministries, Inc.
Box 17602
Nashville, TN 37217

PRODUCED BY MARK FOX
ENGINEER—RICK HORTON
COVER DESIGN—CHARLES HOOPER
RECORDED AND MIXED BY THE WAX WORKS
SPECIAL THANKS TO GARY S. PAXTON AND BONNIE AND CLYDE



Whiskers and Lace





We think one of the crazy things about music is that a band can play four sets, become one with their audience and yet twenty minutes after closing, a night's work is a memory. The band is packed and gone; the people driving home hum bits and pieces of a favorite tune and in an empty room somewhere, a bare stage awaits the next evening's entertainment. Where are the hoe-downs, croony ballads and corny jokes that we as a band worked so hard to perfect?

In a musician's career it is the recorded material that captures all the work and then gets passed around. Forty years from now a dusty copy of this album will come down from Aunt Amy's attic - a little worse for wear and tear but still its scratchy grooves will produce the early music of Whiskers and Lace.

Those of you who heard us at Aunt Amy's wedding will know that it is spontaneity that gives live music its magic and yet the studio gave us a chance to explore another type of creativity. As we worked out our various parts we felt as though we were there with those who will hear this album. Just as we were there the night the old-timer came into town, saw a sign on the hardware store, "Cast iron sinks", and shook his head muttering, "Any old fool knows that". And then went on up the street and married Aunt Amy.

George, Galla, and Kevin



GEORGE HIGINBOTHAM
banjo, bass, vocals



GALLA HIGINBOTHAM
guitar, bass, vocals,
vocal arrangements



KEVIN CURRY
guitar, fiddle, mandolin, vocals

SIDE ONE

Love Please Come Home

Leon Jackson

Nine Pound Hammer

Trad. Arr. by Whiskers and Lace

Uncle Joe/Old Joe Clark

Trad. Arr. by Kevin Curry

Song For Life

Rodney Crowell

I Don't Love Nobody

Trad. Arr. by Kevin Curry

Down The Road

Trad. Arr. by Whiskers and Lace

Fire On The Mountain

Trad. Arr. by Whiskers and Lace

SIDE TWO

By And By

Rodney Dillard

Limehouse Blues

Furber and Braham

Never Again

Benny Williams

Old Back Roads ©

R. George Higinbotham

Summertime

George Gershwin

He Will Set Your Fields On Fire

Trad. Arr. by Whiskers and Lace

Produced by Whiskers and Lace

Thanks to:

Bob Dapp: Photography

Sten Persson: Cover Design

Jerry Miller: Engineer

Special thanks to Janet Fruehstueckl, Ulla Persson,
and our families.

Recorded and mixed October, November 1979

RainTree Studios, New Paris, PA

Mastered at CRT, Nashville, TN

Pressed at CRT Record Pressing
Nashville, TN

WHISKERS AND LACE

Wrenwood
Alexandria, PA 16611 814/669-4443
RTRLP-004

THE
JUDY LYNN
SHOW
THE SUPER SEVEN



THE JUDY LYNN SHOW THE SUPER SEVEN



SUNSET RECORDS



relaxing with JUDY...

...after the session

SUNSET RECORDS
P.O. Box 14927, Las Vegas, Nevada 89114

Produced and engineered by - Junior Bennett

MUSICIANS:

- Kelly Jones Fiddle, vocals
 Bobby Hicks Fiddle, vocals, banjo
 Gary Toy Guitar
 George Johnson . . . Bass
 Gary Asher Drums
 Larry Lehmann . . . Steel Guitar

SIDE ONE

1. MISTY - 2:36
(ASCAP)
 2. PLEASE MISTER PLEASE - 3:54
(ASCAP)
 3. ORANGE BLOSSOM SPECIAL - 2:05
(Public Domain)
 4. HELP ME MAKE IT THRU THE NIGHT - 2:40
(Kristofferson/Combine Music)
 5. THINGS - 2:49
(Bobby Darin/Hudson Bay Music Pub.-BM!)

SIDE TWO

1. **HE'S MY ROCK - 2:24**
(BMI - Writer and publisher unknown)
 2. **HELP ME - 4:05**
(Larry Gatlin/First Generation Pub.)
 3. **ONE OF THESE DAYS - 3:02**
(Burt Montgomery/Altan Music-BMI)
 4. **BETCHA MY HEART - 2:04**
(Unknown)
 5. **THE KING IS COMING - 5:07**
(Gaither-BMI)



Recorded and manufactured at ARTIST'S RECORDING CO.,
Cincinnati, Ohio 45215 770311

THE MAN IN THE MIDDLE

Delia Bell and Bill Grant



OHS-70077

SIDE ONE

1. **The Man In The Middle** (Tom Campbell) 2:18
Delia and I played some dates in New York and the bass man with us up there was Tom Harry Campbell. He had written this number and wanted us to sing it. It has proved to be such a great song, we titled the album after it. It will answer a lot of requests!
2. **Cripple Boy's Prayer** (Carter) 2:59
"Vocal got this number off of a record that gave the author as simply (Carter). It has a beautiful theme and he would like to dedicate this to his mother, Lillie. To better quote Virgil, he says, "This is for you, Mom."
3. **Home In The Sky** (Trace) 2:08
"This song was written by one of the greatest singers and song writers of all time, Charlie Moore. We hope that it catches you in its grip as it has us. It has an unusual bass lead on the chorus that Ricky really lays on the line."
4. **Will The Angels Play Their Harps?** (P.D.) 2:20
"Hylo Brown recorded this song and Ben got it off of one of his albums. Hylo is one of Ben's favorite singers, as well as the rest of us, and I think you will enjoy the way he does it. It has an unusual flavor to it."
5. **Hold To God's Unchanging Hand** (P.D.) 3:10
"This is a solo number by Delta Bell and that's enough said without adding anymore. However, I would like to say that it was one of the songs she learned to sing when she was growing up and was her first choice to do on the album. I don't think you or she will regret it."
6. **Where The Soul Never Dies** (P.D.) 2:13
"We don't know just where this old song came from but it is one most everybody likes. It is a good hand clappin' number and is ever fresh and enlightening."

SIDE TWO

1. **A Mission For Me** (Monroe) 3:40
"This is another Bill Monroe song that will ever be meaningful to me as it was the first number that Delta Bell and I ever sang together and has led to a very rich and rewarding experience for us. We have sung it many times since but not very much lately. We hope you will like it and we will do it some more."
2. **Were You There?** (P.D.) 2:50
"This is a Bill Monroe song and reflects his great talent for Blue Grass numbers. It is very refreshing and we do it on most of our Gospel Shows at the festivals. When you hear this number you will have no doubts that Blue Grass music came from the church."
3. **Keeps Of Gold** (H. Williams) 2:43
"This song brings another fine singer and writer to mind, the late and great Hank Williams. Delta Bell puts her best into this one and when you put a good singer and a good song together, there can be only one outcome."
4. **The Wayfaring Stranger** (P.D.) 3:21
"To me this is the most moving and spine chilling song that was ever written. It is hard song to sing if you do it right. I sung it once at a funeral without any music. I'm not saying that we have done it right but Delta and I gave it all we had and sang it duet which makes it a little different."
5. **Family Alter** (Reno) 2:18
"Virgil didn't know exactly where he got this number but he has been singing it at the festival, and gets lots of requests for it. It has a good meaning to it and has a good roll with some of his good guitar picking in it as well as his vocal work."
6. **Rock of Ages** (P.D.) 2:40
"If there was ever a song that has been sung in every church and every camp meeting and anywhere else you can name, this is it. But the remarkable thing about this song is that it never grows old, and is a new experience each time it is done. Here Orville does the fiddle solo with Ben and Virgil adding a nice touch. Here you will find Orville and his fiddle at their best."

(This re-issue project made possible through an agreement with Delta Bell and Bill Grant.
Unauthorized duplication is strictly prohibited.)

Dear Friends,

With the number of requests that we have had for a Gospel album, we feel that this is long overdue. We hope that you like the selections and the way we present them to you and if you enjoy this as much as we did preparing it for you, then we will be happy!

On behalf of Delta Bell and the Kiamichi Mountain Boys,

Many Thanks—

Lead Vocal and Mandolin	BILL GRANT
Lead Vocal, Tenor and Rhythm Guitar	DELIA BELL
Fiddle	ORVILLE BOONHAM
Banjo, Vocal Lead	BEN BOONHAM
Lead Guitar, Lead Vocal	DELIA BELL
Bass, Bass Vocal	RICKY SMITH

Recorded Sunday, October 21, 1979 at Sumel-Bernet Studios, Dallas, Texas
Bob Sullivan Recording Engineer

For Bookings Write:

BILL GRANT, P.O. Box 11K, Hugo, Okla. 74743 (405) 325-5598
DELIA BELL, 910 West Dalton, Hugo, Okla. 74743 (405) 326-6649



THE MAN IN THE MIDDLE

**Delia Bell and Bill Grant
and the
Kiamichi Mountain Boys**



OHS-7007

TORCHBEARERS

Yours Truly

SIDE ONE

ANOTHER NAME FOR JESUS
PRAISE HIM
DEDICATE YOURSELF (TO JESUS)
THERE'S POWER IN THE NAME OF JESUS
MEDLEY (HE IS HERE, HE IS LORD,
LET'S JUST PRAISE THE LORD,
ALLELUIA)

SIDE TWO

I REALLY NEED YOU (JESUS)
NO ONE EVER CARED FOR ME
ALL GOD'S CHILDREN
BECAUSE HE LIVES.



TORCHBEARERS

Yours Truly

SIDE ONE

ANOTHER NAME FOR JESUS
PRAISE HIM
DEDICATE YOURSELF (TO JESUS)
THERE'S POWER IN THE NAME OF JESUS
MEDLEY (HE IS HERE, HE IS LORD,
LET'S JUST PRAISE THE LORD,
ALLELUIA)

SIDE TWO

I REALLY NEED YOU (JESUS)
NO ONE EVER CARED FOR ME
ALL GODS CHILDREN
BECAUSE HE LIVES.



LANDON MESSER



with

Boone
Estep

and the

Rambling
Grass

LANDON MESSER

with Boone Estep and the Rambling Grass



SIDE I

1. Hemlocks and Primroses (Landon Messer) 3:52
2. Upstairs In The Bedroom 3:07
3. Pin Ball Machine 2:23
4. Eighth of January 1:43
5. Love and Wealth (Louvin) 2:40
6. Lonesome Without You (Stanley) 2:39

Boone Estep and the Rambling Grass are from Eastern Kentucky and West Virginia. They play Blue Grass the old time traditional way, and play it good. Boone plays the fiddle the old time way. Landon Messer is a fellow I've known for many years, plays guitar and sings in the group. He knows a lot of the old time songs and also knows how to sing them. I would recomend their album. Take it home with you.

For Free Catalog of Additional Albums Write:

OLD HOMESTEAD RECORDS

Box 100
Brighton, Michigan 48116

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Sincerely,

Ralph Stanley



OHS 90171

SIDE II

1. Henry Lee (Landon Messer) Jaymore Music BMI 2:42
2. Come My Little Pink (Landon Messer) Jaymore Music BMI 3:04
3. John Hardy 1:53
4. Lee Highway 2:18
5. Kicking Mare 2:13
6. The Talk of The Town 2:24

PERSONNEL

Boone Estep — Fiddle
Landon Messer — Rhythm Guitar, Tenor and Lead Voice
Harold Brewer — Lead Guitar, Tenor and Lead Voice
Albon Clevenger — Banjo
Lundy Fields — Mandolin and Tenor
Tony Stubbs — Bass, Baritone Voice
John Morris — Bass Voice

STEREO / AW-11010

RHETT DAVIS



ARROW RECORDS

RHETT DAVIS

Side One

- 1. JODY**
(Rhett Davis) 2:44
- 2. CRYING**
(Orbison-Melson) 2:04
- 3. LONG LEGGED WOMAN**
(Rhett Davis) 2:11
- 4. I DON'T LOVE HER ANYMORE**
(Rhett Davis) 2:57
- 5. FIREPLACES AND BRANDY**
(Rhett Davis) 3:10
- 6. MEET ME IN ATLANTA**
(Rhett Davis) 2:24

Side Two

- 1. I AM THE EAGLE**
(Rhett Davis) 3:31
- 2. YOU SCARED THE LOVE RIGHT OUT OF ME**
(Rhett Davis) 3:16
- 3. MACARTHUR PARK**
(Jimmy Webb) 5:19
- 4. I'LL HELP SOMEONE FALL IN LOVE TONIGHT**
(Rhett Davis) 3:25

This album was produced by the following people under the supervision of Rhett Davis:

David Briggs, John Harris; keyboards
Mike Leech, Rob Parsons; bass
Jimmy Colvard, Troy Seals, Jerry Shook,
Rhett Davis, Grady Martin; guitar
Larrie Londin, Jerry Carrigan; drums
Weldon Myrick, Stu Basore; steel guitar
John Komrada; horn arrangements
Marcie Cates, Margie Cates; strings and vocals
Steve Ham, Gene Eichelberger; engineer and mixer

Recorded at Quadruphonic Sound Studios
 Art direction: Eric Wrobel

RHETT DAVIS is a friend you didn't know you had. He is an entertainer with feelings that reach out through his music and touch a special place in your heart. Rhett Davis has experienced those same triumphs and defeats that each of us has faced. Listen to his music; let his gentleness and humor ease you through the rough spots. Let his excitement and incredible talent help you reach new heights of musical enjoyment.

RHETT DAVIS is a friend who sings our feelings when we can't find the words. He writes sincere, poignant songs. He sings of love we hope for in "Fireplaces and Brandy" and "Meet Me In Atlanta". Listening to "I Am The Eagle", we soar with personal freedom. The sadness of a lost love is captured in "I Just Don't Love Her Anymore". Rhett Davis has been you and me. He knows our moods and he responds to each of them with pleasure, in this collection of widely varied tunes.

Let Rhett Davis be your friend. Listen to his music. Enjoy life with him. He'll be there when you need him.

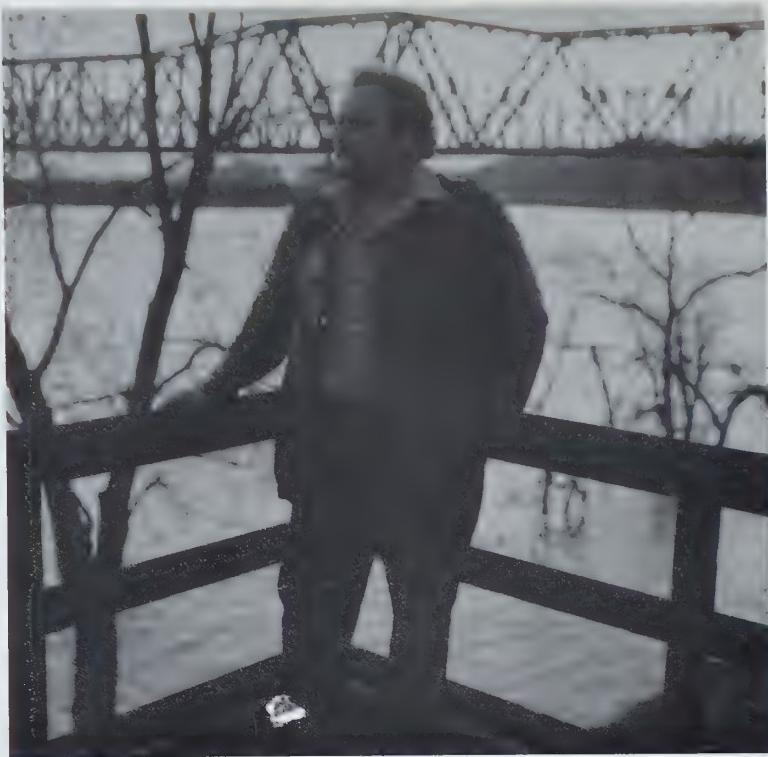
All songs except "Crying," "Long Legged Woman," and "MacArthur Park" are published by Rhett Davis Music.



DAVE EVANS
AND
The River Bend



VETCO
RECORDS
3033



side one

1. CARRY ME BACK TO THE BLUEGRASS

(Dave Evans)

2. SHORT LIFE OF TROUBLE

(P.D.)

3. THIS TRAIN CARRIED MY GIRL FROM TENNESSEE

(Dave Evans)

4. CALL ME ON HOME

(Flatt - Scruggs)

5. SUN'S GONNA SHINE

(A.P. Carter)

6. BARBARA ALLEN

(P.D.)

side two

1. HIGHWAY 52

(Dave Evans)

2. 99 YEARS - TIS ALMOST FOR LIFE

(Louise Curtain - Gladys Stacey)

3. DARK AS A NIGHT

(Dave Evans)

4. WHEN THE SNOW FALLS ON MY FOGGY MOUNTAIN HOME

(Dave Evans)

5. FROM LIFE'S OTHER SIDE

(Dave Evans)

For Catalog Of Other Vetco Records

Write To

VETCO RECORDS

5825 Vine Street

Cincinnati, Ohio 45216

VETCO
RECORDS
3033

MUSICIANS:

DAVE EVANS: BANJO - GUITAR - VOCALS

MIKE HAMILTON: GUITAR - VOCALS

DANNY CADE: FIDDLE - HARMONICA

ART WYDNER: BASS GUITAR

I MET A MAN
by

R.A. West

Stereo



I MET A MAN

by R.A. West

As a young man I found myself in a very hard situation. I was a called minister of the gospel and I was running from God and His calling. Satan dealt me many losing hands as he played his games with my life. I was hopeless and helpless until I opened the Word of God and I found true answers to my problems as One called Jesus came walking out of the pages of the Bible. He walked into the avenues of my heart. He made me happy and He gave me peace. All my problems were small now because when He found me I needed Him and He accepted me. I pray that this, my third album will be a blessing to you and yours. I put my heart into it as I sing to you a song God gave me called, I MET A MAN.

R.A. West



Jay West

JAY-BOY RECORDS
Delbarton Publishing Co.
Rt. 2 Box 85
Delbarton, W. Va. 25670
(304) 475-3175

Recorded in Rite Records Studio
Recording Engineer: Phil Burkhardt
Producer: Dan Burton
Studio Musicians:
Dan Burton: Piano & Rhythm
Kenny Bobinger: Drums
Gary Smith: Lead
Dennis Herrell: Bass
Chuck Rich: Steel

Label Designed by:
Dennis Womack
Campbellsville, Ky.

Photography by:
Fred Smith Studio 1
Williamson, W. Va.



R.A. West

Side One

1. I Met A Man 3:22
R.A. West/Delbarton Pub. Co./BMI
2. That's Just His Way 3:45
Anon.
3. Redemption Draweth Nigh 4:13
Anon.
4. I Won't Be Satisfied 4:50
Anon.
5. How Can You Refuse Him Now 3:22
Anon.

Side Two

1. Carry Me Home Sweet Holy Spirit 2:38
R.A. West/Delbarton Pub. Co./BMI
2. One Day I Will 4:10
Anon.
3. King Jesus (When King Jesus Comes To Live With Us Again) 2:25
Anon.
4. House Of Gold 3:08
Anon.
5. Keep Me Sanctified 2:45
Anon.



The Masters



The Masters

Gospel music has long played an important role in spreading the message of God's word. It has thrilled the hearts of Christian people around the world. Gospel music has been the instrument that reached unknown numbers of souls for the cause of Christ. With this in mind, The Masters present to you this album of outstanding music with a message.

Gayle Robinson, Robin Robinson, Carl Stiffler, and Boyd Shaw are talented Christians and their enthusiastic faith in Christ is captured in the songs they have recorded. So sit back, and enjoy music that thrills the heart and blesses the soul.

I will sing unto the Lord as long as I live: I will sing praise to my God while I have my being. Psalm 104:33

Side One

If It Keeps Getting Better And Better
1:39 / Gaither

God Has No Certain Dwelling Place
3:25 / Rambo

Love Lifted Me
2:10 / Rowe & Smith

We'll Cast Our Crowns At His Feet
3:15 / Jensen

It's A Wonderful Feeling
2:34

Side Two

Tears Are A Language God Understands
3:47 / Jensen

Ready To Leave
1:58 / Hemphill

Ten Thousand Years
3:51 / Cole

Don't Go To Heaven Alone
2:29 / Jensen

What A Time Over There
3:00 / Reid

Executive Producer / H.P.(Bobby)Weyandt, III
Produced and Arranged by / The Masters
Photography / Larry Fields, Ace Photo, Altoona, Pa.
Piano / Jeff Duffield
Bass / Steve Giberson
Drums / Jim Ankrum
Guitar / Art Cole
Steel / Bob Klinger

The Masters
Box 5
East Freedom, Pa. 16637

CS7977



Recorded At / Baldwin Sound Productions Inc.

RON MOREHEAD

REFLECTION

RJM

REFLECTION

Produced by DANNY LAWSON



GRACE
LORD, I NEED YOU
COME UNTO ME
MY SHEPHERD
I SAW THE LITE
SOLD
TRUSTIN' IN YOU
REFLECTION OF YOU
THE RETURN
I DON'T BELONG TO ME

Ron McPherson

GRACE

Well some folks think you can do God's will
by obeying the law,
they don't eat meat or budge on Sunday
or any of that stuff at all,
that's O.K. if it makes 'em feel right,
it ain't right by me
'cause I believe that Jesus came
and He set everyone free.
And if Jesus sets you free, Buddy,
you're free, you're free indeed!

Well I don't care what you're Bellie Joe Bob said
or your Aunt Mary Bellie Sue,
if it ain't agreein' with the Word of God,
gonna give it right back to you.
'Cause I ain't kiddin' when I say that
I'm one who believes in God's Word
and livin' by the Grace of Jesus Christ
beats any other way I've heard.

If Jesus sets you free Chicky, you're free
you're free indeed!

* Now don't hear me wrong,
you've got to hear what I'm sayin',
You won't do wrong if you've been
readin' and a prayin'.
Moses had to keep the Law,
to place in God's Kingdom,
Jesus came, fulfilled the Law,
Now I've got my freedom.
Grace, Grace, Grace,
It's not how good you are my friend,
Grace, Grace, Grace,
It's not how bad you think you've been,
it's been said before,
I'll say it again, His Grace is sufficient
If you obey the Law, you obey them all,
or come out and be different.
If Jesus sets you free, person (2nd folks) you're free
you're free indeed!

Repeat *

LORD I NEED YOU

* Lord I Need You
more than anything I know
I need you
more than I need precious gold
I need you
I not ashamed to let it show
that among life's many treasures
far above all I can measure
and exceeding every pleasure that I know
Lord I Need You.

If I walked through the desert,
burned my feet upon the sand,
I will soon cry out for water
after all I'm just a man.
So it is from day to day,
I must face the heat of day
as my soul cries out for something
that will quench this thirst away.

Repeat *

If I climbed the steepest mountain
reaching for the highest peak,
Inhaled the quiet goodness of
a cool refreshing breeze
And then I feel my body shakin'
'neath the strain of my hard climb
I'm weaker than I figured,
who can save me just in time.

Repeat *

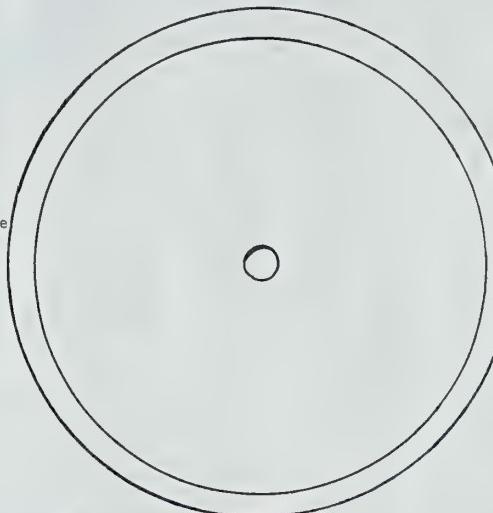
COME UNTO ME

I gave my life so you would receive it
abundant and new,
it's what I chose to do.
I gave my word so you could believe it,
it showed you the way,
it's what I came to say.
I took your pain, and shared in your sorrow,
I paid the price. I made the sacrifice.
I'll take your fears, your doubts for tomorrow,
I'll see you through, I'm waiting here for you.

* Come Unto Me, don't wait any longer.
Come Unto Me and I'll make you strong
Come Unto Me with what you've been longing for
I'll set you free, If you Come Unto Me.

I know you better than you know yourself.
I've loved you longer than anyone else.
So trust in me and you will discover.
My way is easier than any other.

Repeat *



MY SHEPHERD

The love of God shines on me
leading me I know.
Always beside to guide
keeping me from woe.
Each time I feel life is heavy
I remember what the Good Shepherd told.
My mind will find quiet waters
then God will restore my soul.

* Green pastures will be
in the midst of my life,
my cup will run over with joy.

Your rod and your staff they comfort me
You lead me in the path of righteousness
for your namesake.
Surely goodness and mercy shall follow me
all the days of my life.
And I will dwell in the house of the Lord forever.

Repeat *

Even though I walk through this dark, dark valley,
even though my path seems so long,
I know that my God is with me.
These times will just make me strong.

I SAW THE LITE

I wondered so aimless, life filled with sin
I wouldn't let my dear savior in
then Jesus came like a stranger in the night
Praise the Lord, I Saw The Lite.

* I Saw The Lite, I Saw The Lite
No more darkness, no more night
Now I'm so happy no sorrow in sight
Praise the Lord, I Saw The Lite.

I was a fool to wander astray
Straight is the gate, and narrow the way
Now I have traded the wrong for the right
Praise the Lord I saw the Lite.

Repeat *

I Saw The Lite, I Saw the Lite
No more darkness, no more night
Just like a blind man,
God gave back his sight
Praise the Lord, I Saw The Lite.

Produced, Arranged and Conducted by:
DANNY LAWSON

Recorded and Mixed by: KEN CARLTON

Assistant Engineer: JUSTIN SOUTER

Recorded at: Sound Technique Recording Studio,
Madera, California

All songs published by: RJM Music, BMI and
Jeffers Music ASCAP

MUSICIANS

Rhythm section

Dave Clark Bass
Danny Johnson Guitar: Rhythm/Lead
Ernie Palacio Drums
Danny Lawson Keyboard/Percussion

String Section

Jim Stark Violin(Concertmaster)
Claudia Shiu Violin
Cynthia Stewart Violin
Gebhart Long Violin
Bob Parmeter Violin
Nancy Cousins Skei . . . Cello
Judy Robinson Cello

Saxophone

Bob Russell Soprano and Alto

Backup Vocalists

Gwen Amey
Andrea James
Danny Lawson

I COR. 6:20

For ye are bought with a price:
Therefore glorify God in your body,
and in your spirit, which are God's.

RON MOREHEAD
REFLECTION

RJM

SOLD

'Put a add in the paper and said-
I've got one boat for sale
Anybody want to buy my boat,
I've been locked up in jail
There came a call and the warden told me
Somebody wants your boat
Here's the number and - by the way
You've been pardoned, here's your coat

I walked into the sunshine, and
smelled the ocean breeze, I thought,
what a day for sailin', or anything I please.
I walked on down the avenue and found
me a telephone, I said, "Sir about
that boat for sale, it's already sold.

Sold, It's Sold, Already Sold
It's not available, It's already sold.

Now, what I said about my boat
and being shut up in jail
Well, I just made that up! I was
lookin' for a way to tell you 'bout my
inner man. - you see.

I used to be a prisoner, enslaved by sin and strife
'till I got the Word that I could be free
by believin' in Jesus Christ

I opened the book - and there it was!
whom the Son sets free - is free!
there really wasn't much to it
all I had to do was believe, I said
Lord, take me, I'll go real cheap
'cause I'm just a prisoner man
I'm willing to change - do whatever you want
I really like your plan.

Sold - I'm Sold - Already Sold
Jesus bought me as I was
Now I'm Already Sold

Sold - I'm Sold - Already Sold
I've been bought and paid for
Now I'm Already Sold

Sold - I'm Sold - Already Sold
I'm not available,
I'm Already Sold.

TRUSTIN' IN YOU

One day Jesus was preachin'
He said, I am the bread of Life
if you're not eatin' this bread, my friend,
there is no life in you.
You might be doin' all those good things,
you might be keepin' all those rules,
but that's not enough, not if you want to be
my disciples proved and true.

When Jesus finished sayin' these things,
there only remained a few
He said to them, "The others have left me,
Are you gonna leave me too?
Disciples began to look around,
Peter was the first to speak,
He said, "Oh Lord Jesus, where else could I go?
Your words are life to me."

* I'm Trustin' In You
Oh Lord, what else can I do?
Lord, you've got the words of Life for me.

I'm Trustin' In You
Oh Lord, where else can I go?
Well I'm here to stay, count on me,
I'm Trustin' In You.

Repeat *

Serial #2198410K

REFLECTION OF YOU

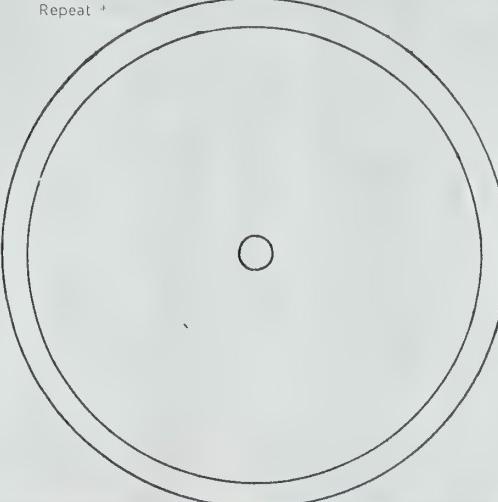
I can remember when
there was no love within
there was no life to see.
But since the day you came,
I haven't been the same.
There's a change in me.

You showed me when I trust in you,
your life will lead the way
Now I can understand,
I can surely stand and say,

* I wanna be, a Reflection Of You
I wanna let your affection shine through
'Cause now I know what your spirit can do,
through me
I wanna be a Reflection Of You.

Lord, if I can learn to share,
If I can show others you care
no matter where I go,
If in everything I do, I glorify only you,
then the world will know
You want me just the way I am
You've known me from the start
So take complete control
Give to me a whole new heart.

Repeat *



THE RETURN

I see the house from here
it's been about three years
I left my father's house in search of a dream
can't hold back the tears
and my heart is aching
I want to see my father - but will he see me?

* Maybe I should turn back
maybe it's a mistake
but who's that comin' toward me now.

Then he took me in his arms and said,
"Welcome home, I've been waitin'
for my child."
He put a robe around me, and said,
"You must be hungry, come with me
we will dine."
Don't know why I left here
why I left my home
Lost everything that I called my own
Don't deserve to stay here,
part of this family
but maybe there's another place for me.

Repeat *

Then he took me in his arms and said,
"Welcome home, I've been a waitin'
for my child."
He put a ring on my finger and said,
"You belong to me,
Hold up your head - walk with me."

I DON'T BELONG TO ME

You may ask me why I don't do my own thing.
You may wonder what in the world he's tryin'.
But I've found a way of livin' that brings me peace within
by servin' God my selfish ways are dyin'.

* I Don't Belong To Me anymore.
I was lost but bought and paid for
now I'm livin' for the Lord.
I'm a giver not a taker
with no need for keepin' score,
I Don't Belong To Me anymore.

Other people tell me "if it feels good do it".
My Christian style must say this to that,
reflections of the Master, that's what I must be
my life has changed I Don't Belong To Me.

** I Don't Belong To Me anymore,
I was lost but bought and paid for
now I'm livin' for the Lord.
Other things I could be doin',
but I walked through that door,
I Don't Belong To Me anymore.

What's in it for me, that's how it used to be
I'd take what I could get,
but now that is changed in me.
I've been born again now my destiny
is lettin' God live and love thru me.

Repeat * Repeat **

What's in it for me, that's how I used to be,
But I Don't Belong To Me anymore.

SOUND TRACKS AVAILABLE

RJM Recording Co.
540 W. Main Street, Suite 26
Merced, CA 95340
(209) 383-1411

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Suede
Easily Suede

Suede

Easily Suede

Side One

- Wait A Little While*
(K. Loggins)
It Really Is Nicer With You
(L. Babbish)
Doncha Wanna Know
(W. Moore)
Crazy
(W. Nelson)
The Ones Who Aren't Here
...A Tribute to PWA's
(J. Calvi)

Side Two

- Caressing Me*
(M. Lewis)
From A Distance
(J. Gold)
No Regrets
(Tobias, Ingraham)
Home To Myself
(Manchester, Sager)
Til We Meet Again
(L. Babbish)

Musicians

Suede—Vocals, Guitar, Trumpet,
Piano (*Til We Meet Again*)
David Pearl—Piano, Yamaha DX7
John Leonard—Acoustic and Electric Bass
Paul Hildner—Drums
Tim Anderson—Cello

Credits

Executive Producer—*Suede*
Produced and Engineered by Karen Kane
Assistant Engineer—Pamela Putnam
Mixed by Karen Kane and *Suede*
Jacket Designed and Created by Tim Kestel
Cover Photo by Sandra Paetow

Recorded March 1988 at Soundwave Studios—Washington, D.C.

Special Thanks to Teresa for her unending support
through all the craziness and to Bonnie
for her part in making my dream a reality.

This album is dedicated to Marty (1953-1988),
who changed my life forever, several times.

Bookings: P.O. Box 8505 Baltimore, MD 21234
(301) 661-5799

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The Pickeringgs



Plenty of Room in the Family

THE PICKERINGS

Plenty of Room in the Family

Vocalists and Musicians

Sharon Pickering — Vocals
Max Pickering — Vocals
R. E. Pickering — Vocals, Keyboards
Don Pickering — Bass
Dean Pickering — Drums
Carl E. Chambers — Guitars
David Smith — Mellotron
Danny Jones — Steel

A MELODY! Add to this harmony, lyrics, instruments, and voices and you have a musical production. To this we must add good recording equipment and components, and last but not least, an experienced engineer to blend everything together into what is found herein, "A Gospel Music Album."

The Pickerings, originally from Allentown, Pennsylvania, began their ministry nearly twenty years ago in Lancaster, Pennsylvania. This is the tenth Family album in addition to a Christmas and a Teen Sound album recorded since the beginning of this ministry.

"Plenty of Room in the Family" is the message to the whole world today. All can know the love found only in the Family of God.

Won't you enjoy the ministry brought together in this album by the Pickerings.

With Our Love,

The Pickerings



SIDE ONE

1. Plenty of Room in the Family
(*Gaither*)
Gaither/SESAC (2:55)
2. One Day at a Time
(*Wilkin, Kristofferson*)
Buckhorn/BMI (2:40)
3. Something I Can Feel
(*Cole*)
Penline/BMI (3:25)
4. Why Me Lord?
(*Kristofferson*)
Resaca/BMI (3:10)
5. This is Just What Heaven Means to Me
(arr. *Mercer*)
Benson/BMI (2:50)



For Additional Information Contact:

The Pickerings
P. O. Box 20572
Orlando, Florida 32814
(305) 862-3756

Arranged by The Pickerings

SIDE TWO

1. My Tribute
(*Crouch*)
Lexicon/ASCAP (3:15)
2. All Because of God's Amazing Grace
(*Adams*)
Benson/BMI (3:35)
3. I Love Him Too Much
(*Wolfe*)
Dimension/SESAC (4:22)
4. Statue of Liberty
(*Enloe*)
Enloe/BMI (3:50)
5. Ten Thousand Years
(*Cole*)
Benson/BMI (3:05)



**GOD ANSWERS
PRAYER**

*in the
Mountains of Kentucky*



Dr. Lela G. McConnell

GOD ANSWERS PRAYER

in the
Mountains of Kentucky



MT. CARMEL HIGH SCHOOL CAMPUS



K.M.H.A. CHURCH AT WOODSBEND, KY.

Dr. Lela G. McConnell, a native of Honey Brook, Pennsylvania, was raised on a farm. She received diplomas from Kutztown State Normal School, Chicago Evangelistic Institute, and Asbury College.

God divinely called her to spread scriptural holiness throughout the mountains of eastern Kentucky in 1924. He gave her this promise at the very beginning of the work, Joshua 17:18: "But the mountains shall be thine; for it is a wood, and thou shalt cut it down: and the outgoings of it shall be thine: for thou shalt drive out the Canaanites, though they have iron chariots, and though they be strong."

She is founder and president of the Kentucky Mountain Holiness Association which now has one hundred and twenty-nine pastors, teachers, and helpers. In the Association are a high school, Bible School, twenty-five pastorate, a radio station, and a farm — eighty-two buildings in all.

After forty-four years of trusting God for all things, thousands of souls have truly found the Lord in saving grace and in sanctifying power. A great joy to her heart is that there are three hundred and ninety graduates in full-time Christian work in America and on the foreign fields.

The Association hymn is "Amazing Grace." She has proven this stanza many times:

*"Through many dangers, toils, and snares,
I have already come:
'Tis grace that brought me safe thus far,
And grace will lead me home."*

What a time of rejoicing

*"When we've been there ten thousand years,
Bright shinning as the sun:
We've no less days to sing God's praise,
Than when we first begun."*

KENTUCKY MOUNTAIN HOLINESS ASSOCIATION

BOX 350 STAR RT. No. 1

JACKSON, KENTUCKY 41339



QUEEN CITY ALBUM INC.
2832 Spring Grove Ave.
Cincinnati, Ohio 45225
80450



Gipsy Love

STEREO
RECORDED IN STEREO



SIDE 1

JUST A LITTLE LOVE
(K. Ratzer/K. Ratzer, G. Doggette) 5:38
THERE IS SOMETHING IN YOUR MIND
(K. Ratzer/G. Doggette) 4:35
EVERY TIME I SEE YOUR SMILE
(K. Ratzer, P. Wolf/G. Doggette) 7:26
I OBSERVED SO MANY CHANGES 4:47

SIDE 2

LET ME COME OVER
(K. Hauenstein, K. Ratzer/G. Doggette) 3:10
DON'T BE SURPRISED
(K. Ratzer/G. Doggette) 5:45
SHE SMILES
(K. Hauenstein/K. Hauenstein/G. Doggette) 7:33
IN SEARCH
(P. Wolf/G. Doggette) 1:27
WHAT'S IT ALL ABOUT
(K. Ratzer/K. Ratzer) 4:30

PERSONNEL:

CHARLY RATZER — guitar, vocal
JANO STOJKA — drums, skins, percussion
KURT HAUENSTEIN — bass, vocal, piano
PETER WOLF — organ, fender-piano, piano, vibraphone
GEORGE DOGGETTE — hot air and a few syllables
Special thanks to RICHARD SCHONHERZ — keyboards, vocals
MEME, DORIS, STEFANIE — vocals
DEMNER, POLITZER, SALOMON,
MEERWALD, MEISINGER — brass

ENGINEER: NORRIE SADEK
All songs published by EDITION REITZ
Cover design Gerhard BURCZIK

Gipsy Love

A. W. R. R. PRODUCTION by HELLER ENTERPRISES.



STEREO 21115

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SHOREPAK-U.S. PATENT NO. 3,301,467

STEREO

WEIRD
WORLD

WW-2023

ZODIAC BLOWFLY



ZODIAC BLOW FLY



What's your sign? From Aries to Pisces, the unbelievable Blow Fly touches every sign of the zodiac on this album with his own astrological readings on what turns each of us on.

Blow Fly himself says he's an Aquarian... one of those impetuous daring water bearers who like to talk and tell it like they like it.

This, the fourth of the fabulous Blow Fly albums, is guaranteed to warm up your stereo set as the Blow Fly cooks his way across the calendar. Like all Aquarians, Blow Fly is pretty cock-sure about his Zodiacal interpretations, so if you want to put your friend in place (any place you dig, baby), let 'em in on Blow Fly's reading of his chart.

If you're a disc jockey reading this, even if you're a Scorpio, we don't suggest you play this record on the air. The Zodiac Blow Fly album is strictly for consenting adults and must be used in the privacy of your own home.

Love & Peace,

Virgo

SIDE ONE

- Cut 1 ... Intro.
- Cut 2 ... Virgo
- Cut 3 ... Pisces
- Cut 4 ... Libra
- Cut 5 ... Capricorn
- Cut 6 ... Scorpio
- Cut 7 ... Aquarius

SIDE TWO

- Cut 1 ... Intro.
- Cut 2 ... Aries
- Cut 3 ... Taurus
- Cut 4 ... Gemini
- Cut 5 ... Leo
- Cut 6 ... Cancer
- Cut 7 ... Sagitarius

Narration BUTTER FLY

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WW-2020
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WW-2021
"Blow Fly on T.V."



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"Blow Fly on Tour"

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WEIRD
WORLD
WW-2023

TEEN COP-OUT

by Jay Strack



Youth In A Moral Revolution

TEEN COP-OUT

by Jay Strack

"Teen Cop-Out" was recorded live as Jay Strack spoke to the High School assembly of the West Rome High School in Rome, GA.

Speaking on morals, Mr. Strack speaks to approximately one million Jr. and Sr. High School students during every eighteen month period. Whenever the Jay Strack Evangelistic Association is invited into a city for an area-wide crusade, one of the great concerns of Mr. Strack, and a major thrust of the crusade, is his appearance in the Jr. and Sr. High Schools to speak on morality and the problems relating to young people.

Mr. Strack's talk on morality is based in part on his book Drugs and Drinking: The All-American Cop-Out. He strips away the mystery of drug and alcohol abuse among young people and reveals easy-to-understand accurate information and insights that are necessary to penetrate the confusion of today's youth.

He has a great concern for America's youth of today. He speaks out of his experience of a shattered life as a result of alcohol and drugs.

He hopes to develop a moral revolution among the young people of today's generation.

Carol Burnett knows; so does Art Linkletter, and if you don't know how or why young people get hooked on drugs, you owe it to yourself and family to hear this recorded message, "Teen Cop-Out."



JAY STRACK EVANGELISTIC
ASSOCIATION
P.O. Box 18907
Ft. Worth, TX 76118

cover photography/Gilstrap Photography, Ft. Worth, TX
art layout/Vicki Hill



58.

RRO

PEZ

leaves

Lato A

Noccioline, caramelle, gelati 11:16
Segnale limpido 9:00

Lato B

Il laghetto del cigno 4:27
Nella cascata 6:29
Bollito misto 4:08
Verdure saltate 6:12

Lato C

Icarus 8:40
Re del deserto 12:21

Lato D

Luna in Vergine 7:21
Il lato sconosciuto 4:39
Una necessità di espandere 5:02
Tu sei il Pianeta 3:50

VINILE IN
SERIE LIMITATA

Nr. 034 / 150

Tutte le composizioni sono di Ciro Perrino realizzate con l'ausilio dei membri della band.

Le registrazioni sono avvenute fra la fine del 1977 e la fine del 1978 negli Ortica Studios di Sanremo e sono state curate da Ciro Perrino.

La masterizzazione è stata eseguita da Marco Canepa.

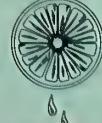
La copertina è tratta da un'opera di Stefano D'Andrea.

Le grafiche sono state realizzate da Fabio Canevello.

Executive Production by Ciro Perrino & Mauro Moroni for MELLOW RECORDS™

mellowrecords@libero.it (for orders) ciroperrino@libero.it (for information)

MELLOW™
records



MMLP 109
2021

Prima di St. Tropez vi fu una parentesi musicale sfociata in una band durata davvero lo spazio di un mattino. Il gruppo in questione si chiamava SNC e prendeva le mosse da una intuizione di Perrino, che per l'occasione si celò dietro lo pseudonimo di Monsieur de Mirvel.

In questo nuovo progetto gli accompagnatori erano Monsieur de Curval e Madam de Mistival, rispettivamente alla chitarra acustica, alla chitarra elettrica e voce il primo e pianoforte elettrico, percussione e voce la seconda.

Per la prima volta troviamo Ciro totalmente dedicato alle tastiere ed ai sintetizzatori.

L'idea di base era quella di iniziare a costruire i brani partendo da un background elettronico utilizzando principalmente batterie e generatori di ritmo sintetici.

Si era ancora lontani dal poter programmare una sequenza alternando differenti patterns e conferire così alle composizioni un susseguirsi di atmosfere prima ritmiche e successivamente più rarefatte.

Per cui si doveva lavorare su di una unica cellula di ritmo che spesso risultava ossessiva ed ossessionante.

L'unica possibilità di interrompere la ripetitività era costituita da un piccolo pedale o switch con il quale si interrompeva, preferibilmente a tempo, lo sviluppo della sequenza, per riattivarla nel momento nel quale si decideva di riprendere il ritmo.

Altra idea era quella di realizzare un suono profondo, magmatico sul quale poi poggiare le voci, i canti e le melodie mantenendo costantemente un'atmosfera onirica e leggermente psichedelica.

Perrino usava l'Eminent come tastiera di base con la quale realizzava tappeti e continui, affiancando al Mini Moog, all'ARP 2600 ed al EMS Synthi AKS anche l'uso discreto di flauti dolci e piccole percussioni.

La creazione dei primi loops e sequenze ripetitive ottenute con il Synthi AKS consentiva per brevi momenti di avere le mani libere per poter suonare un altro strumento, cosicché mentre si sentiva il reiterarsi di una scala ascendente e discendente, contemporaneamente si poteva avvertire una melodia eseguita con un flauto dolce. L'uso dell'italianissimo Echorec Binson 2 dava la possibilità, soprattutto al chitarrista, di sovrapporre più motivi e piccoli riff creando effetti e un senso di profonde spirali sonore, sopra le quali si dipanavano voci eteree e canti suonati con timbri che tipiche del sempre presente Mini Moog e del più sofisticato ARP 2600. Di questa esperienza resta la registrazione di uno dei rarissimi concerti che furono tenuti dalla formazione e che si intitola "Assalto alle nuvole" ed è datato 15 settembre 1977 (pubblicato dall'etichetta Mellow Records), poco tempo prima dell'inizio del nuovo viaggio musicale con i St. Tropez.

Quel che più conta è che questa, seppur breve, sperimentazione consentì di preparare l'avvio e l'inizio di una ricerca più approfondita nel campo sia del suono che delle soluzioni che si ritroveranno in seguito.

Sicuramente certe atmosfere, qui ancora a livello embrionale, andranno a creare più avanti i presupposti per i primi lavori solisti di Perrino a partire da "Solare" del 1980.

Ma torniamo agli ultimi bagliori del cammino degli SNC.

Uno dei soliti personaggi oscuri e poco credibili che popolavano ed ancora popolano gli ambienti musicali, proprio dopo il concerto di quel 15 settembre, propose al gruppo un tour a dir poco gigantesco in territorio francese.

Era però necessario possedere un furgone, uno staff tecnico per i supporti logistici, un buon ingegnere del suono ed un impianto audio e luci all'altezza della situazione.

I membri del gruppo si adoperarono per trovare sponsors, finanziatori e ragazzi di buona volontà che desiderassero intraprendere con loro questa avventura.

Sull'onda di un entusiasmo genuino riuscirono a trovare le risorse sia umane che materiali coagulando intorno a loro un insieme di persone pronte ad affrontare questa bellissima sfida.

Alcuni amici si indebitarono per acquistare uno stupendo furgone Mercedes di colore bianco adatto per trasportare strumenti ed impianti audio e luci ed, all'occorrenza, anche ad essere trasformato in temporaneo luogo di relax e disimpegno.

Una specie di motorhome ante litteram.

Altri iniziarono ad attrezzarsi per poter garantire una buona resa sonora, andando a seguire un corso per aspiranti fonici, che in quei giorni era stato indetto presso un negozio di strumenti musicali nella vicina Nizza.

Tutto sembrava procedere per il meglio. Già qualcuno sognava, magari quanto prima, una volta in terra di Francia, di poter far da supporter ai Gong, a Steve Hillage ed alla sua band oppure a Daevi Allen. Niente di tutto questo.

Quando ormai i preparativi erano giunti al culmine con il repertorio provato e riprovato, il suono studiato e preciso, lo spettacolo con le luci anch'esso provato e riprovato, arrivò la triste sorpresa. L'organizzatore era scomparso nel nulla senza lasciare traccia.

Detto per inciso alcuni anni più tardi in occasione di un fortuito incontro, parlando con Perrino, il sedicente manager ammise di non aver mai avuto nessun contatto e che aveva solo scherzato.

Quell'evento del tutto inatteso ed assolutamente non prevedibile provocò un brusco scossone ma non intaccò la determinazione ad andare avanti.

Ciro riuni i membri del gruppo ed indicò quelle che erano le sue intenzioni: continuare comunque senza curarsi troppo di quell'ultima delusione.

L'idea principale fu quella di ricostituire un insieme ritmico introducendo nuovamente nell'organico basso elettrico e batteria.

Fu per questo che vennero ricontattati Giorgio Battaglia, già bassista con Perrino in Celeste prima e seconda formazione e Francesco "Bal" Dimasi, anch'egli batterista con Celeste ma soltanto nella seconda formazione, quella più rock e meno onirica e sognante.

Furono anche reclutati altri elementi provenienti dalla scena musicale della vicina Ventimiglia, terra da sempre molto feconda e ricca di musicisti di razza.

Anche in questo caso gli ex SNC, ormai a tutti gli effetti St. Tropez optarono per un duo già formato ed affidato, sulla falsariga della coppia Giorgio e Francesco.

Per cui vennero reclutati Silvano Cecchini, bassista ed amico di vecchia data di Perrino, e Mimmo De Leo, giovanissimo batterista però già padrone di una tecnica ineccepibile che si esplicava in un drumming robusto e preciso.

Fu inoltre data l'opportunità ad un altrettanto giovanissimo batterista, ma questa volta dell'area sanremese, di poter entrare per la prima volta in una sala di incisione per registrare alcune tracce del nuovo repertorio del gruppo.

Enzo Ciolfi, questo il suo nome (vi suona nuovo?), all'epoca appena quindicenne, fu il primo ad iniziare il nuovo corso dei St. Tropez e fece coppia con Stefano Minutolo alla chitarra elettrica, altro talentuoso musicista purtroppo prematuramente scomparso, e che sarà presente, pochi anni dopo, anche in una delle tracce di "Solare", primo vero album solo di Perrino: suo lo splendido contributo nel brano intitolato "Terra".

Enzo e Stefano provarono e quindi registrarono in quell'occasione quella che poteva essere considerata la prima vera composizione di Ciro, intesa come canzone.

Si era ormai lontani dalle esperienze di Sistema e Celeste, anche se erano trascorsi pochi anni, ma un nuovo tipo di consapevolezza e tanta curiosità avevano spinto Perrino ad esplorare nuovi territori.

I mesi degli anni che vanno dal tardo 1977 fino a quasi tutto il 1978 furono dedicati alla registrazione di numerosi brani che prima avevano il sapore di semplici provini, ma poi via via che si affinavano nelle strutture e negli arrangiamenti, diventavano a tutti gli effetti testimonianze definitive del nuovo corso che andava delineandosi.

Una volta ultimate le registrazioni di quasi tutti i brani Perrino pensò di iniziare a proporre quanto prodotto alle case discografiche.

Riuscì a procurarsi diversi appuntamenti presso alcune etichette prima fra tutte la Phonogram, come si chiamava in quegli anni l'attuale Universal, e poi vi fu anche un incontro con la Cramps di Gianni Sassi.

L'interesse per le composizioni fu incoraggiante ma non si arrivò mai a definire un accordo che potesse far presagire un'uscita discografica.

Tuttavia questa prima esposizione fu importante per Perrino in quanto gli consentì di intrecciare importanti relazioni che poi sarebbero state utilissime per intraprendere la sua carriera solistica.

Incontrò infatti proprio alla Phonogram quel Giorgio Pertici, direttore artistico molto attento e preparato, che due anni dopo al momento di costituire la Ciao Records, lo chiamerà offrendogli la possibilità di firmare il suo primo contratto e di pubblicare la sua vera opera prima: "Solare".

Before St. Tropez there was a musical interlude that resulted in a band that really lasted the space of a morning.

The band in question was called SNC and started from an intuition of Perrino, who for the occasion hid behind the pseudonym of Monsieur de Mirvel.

In this new project the companions were Monsieur de Curval and Madam de Mistival, respectively on acoustic guitar, electric guitar and voice the first and electric piano, percussion and voice the second.

For the first time Ciro is completely dedicated to keyboards and synthesizers.

The basic idea was to start building the songs from an electronic background using mainly synthetic drums and rhythm generators.

It was still a long way from being able to program a sequence by alternating different patterns and thus giving the compositions a succession of rhythmic atmospheres and subsequently more rarefied.

You had to work on a single rhythm cell that was often obsessive and haunting.

The only possibility to interrupt the repetition was a small pedal or switch with which the development of the sequence was interrupted, preferably in time, for reactivate it when you decide to get back into the rhythm.

Another idea was to create a deep, magmatic sound on which introduce the voices and melodies constantly maintaining a dreamlike and lightly psychedelic atmosphere.

Perrino used the Eminent as a basic keyboard alongside the Mini Moog, the ARP 2600 and the EMS Synthi AKS also the discreet use of recorders and small percussions.

The creation of the first loops and repetitive sequences obtained with the Synthi AKS allowed for short moments to have your hands free to play another instrument, so that while one felt the repartition of an ascending and descending scale, at the same time you could hear a melody played on a recorder.

The use of the very Italian Echorec Binson 2 gave the possibility, especially to the guitarist, to overlay multiple motifs and small riffs creating effects and a sense of deep sound spirals, above which unraveled ethereal voices and songs played with timbres typical of always present Mini Moog and the more sophisticated ARP 2600.

Of this experience remains the recording of one of the very rare concerts that were held from this ensemble

and which is titled "Assalto alle Nuvole (Assault on the clouds)" and is dated September 15, 1977 (released by Mellow Records), shortly before the start of the new musical journey with St. Tropez.

What is more important is that this experimentation, albeit brief, made it possible to prepare the start and the beginning of a more in-depth research in the field of both sound and solutions which will meet again later.

Certain atmospheres, still at an embryonic level here, will certainly create later on the prerequisites for Perrino's first solo works starting with "Solare" in 1980.

But let's go back to the last glimpses of the path of the SNC.

One of the usual obscure and not very credible characters who populated and still populate the musical circles, right after the concert on that September 15, proposed to the band a tour nothing short of gigantic in French territory.

However, it was necessary to have a van, a technical staff for logistical support, a good sound engineer and an audio and lighting system up to the occasion.

The members of the band worked to find sponsors, financiers and good boys that they wish to undertake this adventure with them.

On the wave of genuine enthusiasm, they managed to find both human and material resources coagulating around them a group of people ready to face this beautiful challenge.

Some friends went into debt to buy a gorgeous white Mercedes van suitable for carrying instruments and audio and lighting systems and, if necessary, also to be transformed into a temporary place of relaxation and disengagement.

Others began to gear up to ensure a good sound performance, going to take a course for aspiring sound engineers, which in those days had been held in a shop of musical instruments in nearby Nice, France.

Everything seemed to be going well. Someone was already dreaming, perhaps as soon as possible, once in the land of France, to be able to support Gong, Steve

Hillage and his band or Daevid Allen.

None of this.

By the time the preparations had reached a climax with the tried and tested repertoire, the sound studied and precise, the light show also tried and tested, arrived there a very sad surprise. The organizer had disappeared into thin air without a trace.

Incidentally a few years later on the occasion of a fortuitous meeting, speaking with Perrino, the self-styled manager admitted that he never had any contact and that he had just joked.

That totally unexpected and absolutely unpredictable event did not affect the determination to move forward.

Ciro gathered the members of the group and indicated what his intentions were: to continue without caring too much about that latest disappointment.

The main idea was to reconstitute a rhythmic ensemble by introducing it again in the organic electric bass and drums.

It was for this reason that Giorgio Battaglia, already bass player with Perrino in Celeste first and second ensemble and Francesco "Bat" Dimasi, also a drummer with Celeste but only in the second chapter, the more rock and less dreamy, were contacted again.

Other elements from the neighboring music scene were also recruited in Ventimiglia.

Silvano Cecchini, bassist and longtime friend of Perrino, and Mimmo De Leo, very young drummer but already master of an impeccable technique that performed in a robust and precise drumming.

The opportunity was also given to an equally young drummer, but this time of the Sanremo area, to be able to enter for the first time in a recording studio for record some tracks of the new repertoire of the band.

Enzo Cioffi, this is his name (does it sound new to you?), at the time just fifteen, was the first to start the new course of the St. Tropez and paired with Stefano Minutolo at the electric guitar, another talented musician that unfortunately died prematurely, and that will be present, a few years later, also in one of the tracks of "Solare", the first real solo album by Perrino: his splendid contribution in the piece entitled "Terra".

Enzo and Stefano recorded what they could be considered the first true composition of Ciro, intended as a song.

We were now far from the experiences of Il Sistema and Celeste, even if only a few years had passed but a new kind of awareness and a lot of curiosity had pushed Perrino to explore new territories.

The months of the years ranging from late 1977 to most of 1978 were dedicated to the recording of several songs that previously had the flavor of simple demo tapes, but then off as they were refined in structures and arrangements became in effect definitive evidence of the new course that was taking shape.

Once the recordings of almost all the songs had been completed, Perrino decided to start proposing what was produced to record companies.

He managed to get several appointments with some labels first of all Phonogram, as the current Universal was called in those years, and then there was also a meeting with Gianni Sassi's Cramps.

The interest in the compositions was encouraging but an agreement was never reached.

However, this first exhibition was important for Perrino as it allowed him to settle important relationships that would then have been very useful to undertake his solo career.

In fact he met Giorgio Pertici, a very attentive artistic director at Phonogram that two years later at the time of setting up Ciao Records, will call Ciro offering him the chance to sign his first contract and release his first "solo" work: Solare.

To Jimmy dear friend and long
Time supporter.
Much love

C. Perrino

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CARMIN

QUIERO VIVIR

"I WILL SURVIVE"

QUIERO VIVIR

"I WILL SURVIVE"

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hoi
POLLOI



body, heart, mind, soul

SPIN

SIDE "A"

soul (extended mix) 6:52

heart (single mix) 4:05

SIDE "B"

body (album mix) 4:56

mind (dub mix) 4:51



MUSICIANS

EDDIE MORALES — GUITAR/VOCALS

BRITT MITCHELL — LEAD GUITAR

RICHARD POTTER — SAX

MARK MUÑOZ — BASS

MARK OOSTERVEEN — DRUMS

MARK RODRIGUEZ — PERCUSSION

BRENT FIELDS — BACKING VOCALS

PERSONAL MANAGER — JAIMS AGUILAR

BUSINESS MANAGEMENT THROUGH

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MUSIC — EDDIE MORALES

ARRANGEMENT — *hoi* POLLOI

RECORDED AT EDIT POINT STUDIOS

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ENGINEERED BY DONNIE MEALS

2ND ENGINEER — SCOTT BAKER

MIXED AND EDITED AT EDIT POINT STUDIOS

MASTERED AND PRESSED — A&R RECORDS

DALLAS, TEXAS

MASTERING ENGINEER — STAN GETZ AND

GRAPHICS BY GILBERT GONZALES



AMERICA IN SONG

AN OFFICIAL REVOLUTIONARY BICENTENNIAL EVENT SPONSORED BY
THE NORTHBOROUGH HISTORICAL SOCIETY and FEATURING THE COMMUNITY CHORUS
under the direction of Mr. Anthony J. Volpe

Saturday, May 18, 1974

8:15 p.m.

Algonquin Regional High School

STEREO

RPCI

PRINTERS

PUBLICATIONS COMPANY

Camden, N.J. 08102

AMERICA IN SONG COMMITTEES

For the Northborough Community Chorus . . .

Narration Committee: Cecile d'Entremont
Delbert L. d'Entremont
Judy Girouard
Mary Desautels
George Richardson
Anthony Sandini

Music Committee: Heidi Grever
Carol Fiske
Virginia Hays
Ruth Shacter

Stage Manager: George Richardson
Ticket Chairman: Janet Flood
Period Gowns: Georgiana Cole
Usherrettes: Jennifer Baggesen
Donna Berube
Robin Boucher
Jill Cookson
Kathy Guerin
Judy Hight
Joan Kasper
Lynn Kera
Chris Langevin
Sandra Maney
Gail Merritt
Mary Beth Merritt
Mary Ann Morton
Julie Rogers
Karen Swan

Door Greeters: Dana Friis-hansen
Paul Maney
Eric Martinson
Lance Mitchell

Gentlemen Serving Refreshments: James Chapdelaine
Ralph D'Angelo
Thomas Hays, Jr.
Richard P. Hight, Jr.
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Robert Turner
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Refreshments: Sanford H. Russell



AMERICA IN SONG was also presented for the Marlborough Historical Society .
on Saturday, October 5, 1974

This program was recorded by Alton L. Baggett during the actual concert

Editing for this record was by Carmen Borgia.

Photographs courtesy of The Evening Gazette, and Marvin Richmond, Worcester, Mass.



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PROGRAM

SIDE ONE

STAR SPANGLED BANNER
ADDRESS OF WELCOME
THE REVOLUTIONARY YEARS Narrator
MY DAYS HAVE BEEN SO WONDROUS FREE
CHESTER
COLUMBIA THE GEM OF THE OCEAN
WESTWARD HO! Narrator
SIMPLE GIFTS (Shaker Hymn) arr.
SHENANDOAH
THIS OLD HAMMER
CARRY ME BACK TO OLD VIRGINNY
THE CIVIL WAR YEARS Narrator
AURA LEE

SIDE TWO

THERE IS A BALM IN GILEAD
Soloists: Carol Baker and Carl Bonnell
BATTLE HYMN OF THE REPUBLIC
Second Pianist: Ruth Shaeter
JUST BEFORE THE BATTLE MOTHER
Soloist: Paul Doherty
THE GAY NINETIES Narrator
WHILE STROLLING THROUGH THE PARK
GIVE MY REGARDS TO BROADWAY

Francis Scott Key
C. Parker Swan
A. John Grever
Francis Hopkinson
William Billings
Thomas a' Beckett
Wallace Standley
Aaron Copland
Traditional Chantey
Work Song
James V. Bland
Miss Elizabeth M. Hilliard
George Poulton

Spiritual
Julia Ward Howe
George F. Root
Mrs. C. Brewster Earle
Ed Haley
George M. Cohan

MARY'S A GRAND OLD NAME
MEET ME IN ST. LOUIS
SIDEWALKS OF NEW YORK
IN THE GOOD OLD SUMMERTIME
AMERICA THE BEAUTIFUL

George M. Cohan
Kerry Mills
James Blake
George Evans
Samuel Ward

SIDE THREE

THE EARLY 1900's Narrator
GIVE ME YOUR TIRED, YOUR POOR
I'M FOREVER BLOWING BUBBLES
Soloist: George Richardson
SOMEONE TO WATCH OVER ME
THE FORTIES and FIFTIES Narrator
SENTIMENTAL JOURNEY
LOOK TO THE RAINBOW (*Finian's Rainbow*)
Soloist: Heidi Grever
AMERICA (West Side Story)
THE PROTEST YEARS Narrator
ETERNAL FATHER STRONG TO SAVE

Richard J. Boutilier
Irving Berlin
John Kellette
George Gershwin
Douglas P. Butler
Les Brown
Burton Lane
Leonard Bernstein
Mack W. Mitchell
John B. Dykes

SIDE FOUR

WE SHALL OVERCOME
DAY BY DAY (*Godspell*)
ALLELUIA
THIS IS MY COUNTRY

Pete Seeger
Stephen Schwartz
Randall Thompson
Al Jacobs



America in Song

A Revolutionary Bicentennial Choral Concert

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An official Revolutionary Bicentennial Event for the town, America in Song traced the history and moods of our nation from the Revolutionary days to the present. An original creation of the Northborough Community Chorus and its dynamic director Anthony J. Volpe, the concert wove a story of righteous rebellion, exhilaration, brotherly love, terrible strife between brothers, care-free days, sentimentality, protest. Tears and smiles. Through the music and lyrics of twenty-seven American composers and original narration presented by seven well-known town folks, America in Song is a magnificent panorama.

The concert was sponsored by the Northborough Historical Society as a contribution to the 200th birthday of our country. This album captures the spirit of that contribution and provides a lasting memory of all who had an opportunity to be in the audience on that May 18, 1974 night and for those who did not. You are listening to the performance as recorded that evening . . . a warm, wonderful and unforgettable experience.

CHORUS MEMBERS

SOPRANO

Baker, Carol
Claflin, Myra
Cole, Georgiana
Cygan, Mary
DeMatos, Chris
d'Entremont, Cecile
Florentine, Alice
Foley, Bette
Girouard, Judy
Grever, Heidi
Griffin, Sue
Judson, Thelma
Kraemer, Rosemarie
Lupa, Bonnie
Morley, Mary
Peck, Helen
Rowell, Jean
Sandini, Ruth
Stein, Gertrude

ALTO

Bigelow, Martha
Bigelow, Patricia
Brower, Mary
Cerasuolo, Mary
Coll, Linda
Davis, Sharron
Desautels, Mary
Durand, Becky
Fiske, Carol
Haitsma, Patti
Kasper, Una
Laino, Pamela
Lanza, Rita
Russo, Ruth
Saragian, Cheryl
Sugaski, Johnnie

TENOR

Borgia, Carmen
Cook, Douglas
Cronin, Neil
Doherty, Paul
Fiske, Gerald
Flood, Janet
Schuler, William
Shacter, Ruth

BASS

Bonnell, Carl
Bostock, Arthur
Conder, Charles
Dorsey, Laurens
Fine, Francis
Floyd, William
Haitsma, Raymond
Johnson, Richard
Richardson, George
Sandini, Anthony
Shoemaker, Tim

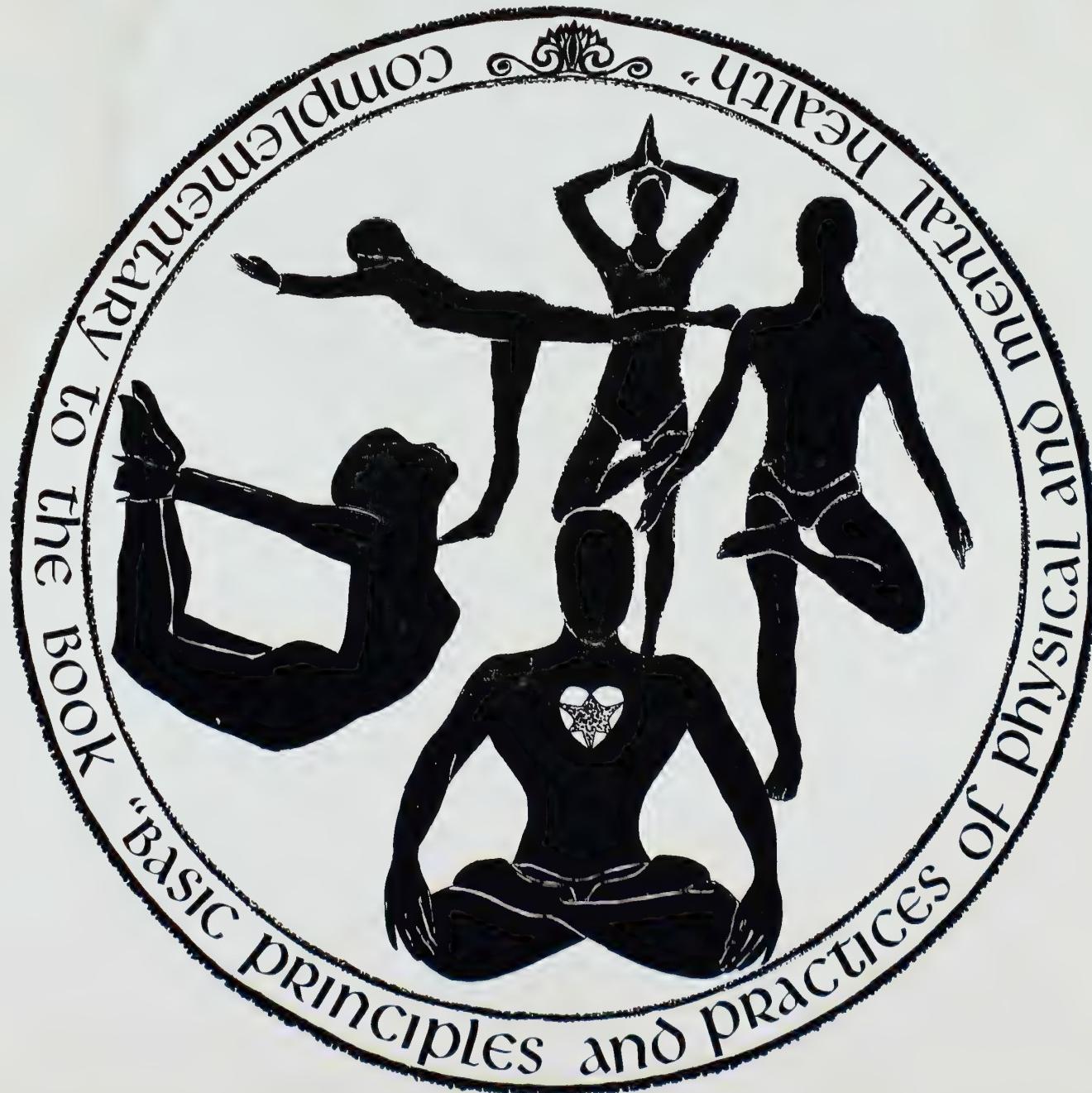
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HATHA YOGA

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SITA FRENKEL

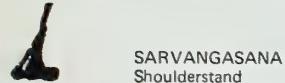
HATHA YOGA

SIDE ONE INTRODUCTION POSTURES

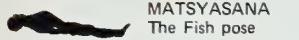
SURYANAMASKAR
Salutation to the Sun



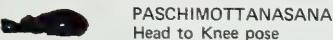
VATAYANASANA
Wind relieving pose



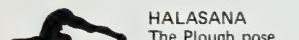
SARVANGASANA
Shoulderstand



MATSYASANA
The Fish pose



PASCHIMOTTANASANA
Head to Knee pose



HALASANA
The Plough pose

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SIDE TWO POSTURES RELAXATION

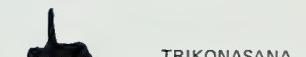
BHUJANGASANA
The Cobra pose



SHALABHASANA
The Locust pose



DHANURASANA
The Bow pose



TRIKONASANA
The Triangle pose

VRKSHASANA
The Tree pose



YOGA SADHANA MANDIR

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Sita Frenkel was drawn to Eastern philosophy very early in life, and visited India in 1957 when she was only eighteen. There she stayed and studied with the late Sri Swami Sivanandaji Maharaj of Divine Life Society, Rishikesh, Himalayas. Later on she went to Montreal, Canada, and studied Yoga under Swami Vishnudevananda. After her marriage in 1960, she moved with her family to Harriman, N.Y., U.S.A., and studied Yoga philosophy for eight years with Dr. Rammurti S. Mishra at the Ananda Ashram.

In 1967 she and her husband founded the Yoga Seminary of New York, which later became Yoga Sadhana Mandir, Inc., of which she is presently vice president. The most memorable event in her life is her initiation into spiritual life by her teacher, H.H. Swami Chidanandaji Maharaj, President of the Divine Life Society, Rishikesh, Himalayas, India, while he was visiting at Harriman in 1970. For the past four years Sita Frenkel has been exposed to the thoughts of Ramakrishna-Vivekananda through her contact with Swami Prananandaji of that tradition. This has given her a new dimension in her knowledge of spiritual life and values.

Sita Frenkel has been teaching Yoga for seventeen years. Her thorough knowledge of the original traditions of Hatha Yoga combined with her familiarity with Yoga philosophy, as well as her earnestness in spiritual life, make her a teacher of great ability and depth. She has a large circle of students throughout Washington, D.C., Virginia, New York, and other states. Many of her senior students have become expert teachers in various parts of the country.

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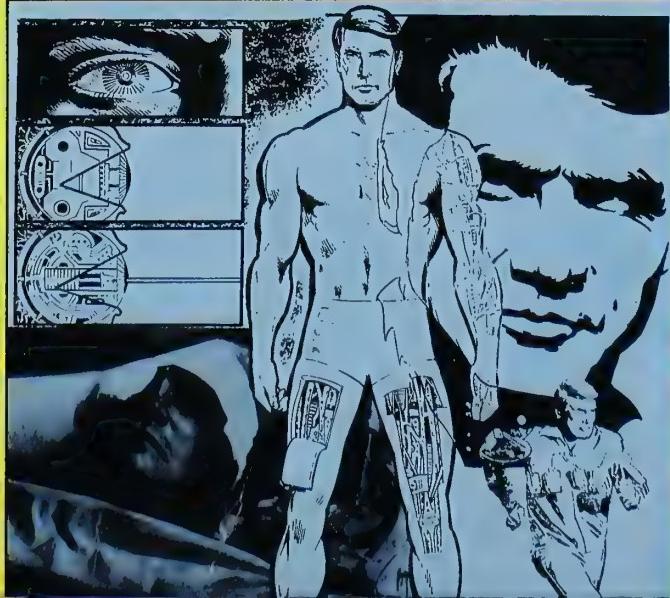
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KALYAN



TANIA MARIA PIQUANI



TANIA MARIA

PIQUANT

Brazilian popular music was once a cool breeze wafting over the musical psyche. Soft sambas, filled with breathy vocals, swishing percussion and liquid melodies, created the image of sun-drenched beaches set in a refined, relaxed atmosphere. Emotions glided through the music, quietly accenting it, yet never disturbed the effortless flow of sound.

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"Piquant," her debut U.S. recording, reveals a warm, and at times turbulent side to Brazilian music. The coolness is still present but it is contrasted with fiery musical outbursts—intense vocals, pounding chords and incessant rhythms which produce a sound that is energetic and emotional.

Tania Maria is at once a dazzling and provocative musician. She freely mixes jazz forms with traditional Brazilian motifs. At one moment she is an aloof siren worthy of Jobim, while at others she is a bluesy scat singer darting in and out of the instrumental solos. All the while, she interjects pianistic touches which are alternately soft and caressing and hard and jarring.

A native of Brazil now living in Paris, Tania Maria brings a strong international feel to the music of her homeland. From American jazz, she has taken sharp, angular piano phrasings and daring improvisational forays. These are combined with a European classical sensibility which imparts a precision and technicality to her work.

Tania Maria's vocal style, which ranges from Brazilian songs sung in the original Portuguese to American ballads, is also peppered with scat and syllabic solos which comprise a curious cross between blues and Indian classical vocal idioms. She frequently uses her voice as a second "instrument" augmenting and expanding musical ideas in the manner (if not the specific style) of the incomparable Ella Fitzgerald.

Despite this diversity of sources, however, Brazilian music is still at the core of Tania Maria's work. There is a suppleness, an undisguised lyricism and melodic grace, which tempers even her most boisterous material. While her instrumental solos are often strident, they yield to subtle sections reminiscent of the muted sounds of an acoustic guitar. Likewise, her vocal acrobatics slide smoothly into long, luxurious phrases which melt into the musical accompaniment. If she has left Rio behind her, there is still a part of her sound that evokes the sun-drenched beaches and sounds of her native land.

This is perhaps Tania Maria's most intriguing quality. She can drive home her music with all the power of a hurricane while never relinquishing the spirit of the "cool breeze." She has crossed many boundaries, musically and otherwise, but she remains firmly at home. Tania Maria is a Brazilian musician who has embraced the musical world around her.

HARRY SUMRALL
Music Critic, The Washington Post

TANIA MARIA vocals and piano
EDDIE DURAN guitar
ROB FISHER bass
VINCE LATEANO drums and percussion
WILLIE T. COLON percussion

SIDE ONE

1. YATRA—TÁ (4:21)
(Tania Maria—Correa Reis)
2. IT'S NOT FOR ME TO SAY (4:49)
(Robert Allen) International Korwin Corp.—ASCAP
3. TRISTE (3:34)
(Antônio Carlos Jobim)—Corcovado Music Corp.—BMI
4. CHICLETE COM BANANA (5:59)
(Jakson Do Pandeiro)

SIDE TWO

1. LEMON CUICA (3:37)
(Tania Maria—Correa Reis)
2. SUPER HAPPY (5:53)
(Tania Maria—Correa Reis)
3. COMECAR DE NOVO (5:04)
(Ivan Lins—Víctor Martins)
4. VEM P'RA RODA (5:38)
(Tania Maria—Correa Reis)

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Produced by Cal Tjader
Executive producer: Carl E. Jefferson, President, Concord Jazz, Inc.
Recorded at Coast Recorders, San Francisco, California, December 1980
Remixed at PER, San Francisco, California
Recording and Remix Engineer: Phil Edwards
Mastered by George Horn
Cover photos: Bruce Burr/Spices, Ellen Findlay/Portrait
Art Direction: Dick Hender

PICANTE
CJ P-151

Write For Free Catalog

Concord Jazz, Inc. P.O. Box 845 Concord, CA 94522

FATBOY SLIM



THE BEAT
BURGER EP

SONGWRITING: DAVID BURGESS
PRODUCED BY DAVID BURGESS

ASTRALWERKS™



VOICES OF WILSON HIGH SCHOOL

The Mixed Chorus • Sophomore Girls • Boys Glee Club •
Melo-Dees • Girls Glee Club • Key Notes in
Melodie Memories of '62

Frederick A. Johnson, Director

Woodrow Wilson, Middletown



GOSPEL RECORDINGS

JESUS HELD ONTO MY HAND

Coleman Looper and The Way Travelers

STEREO

33 1/3 RPM

Side 1

33841

Gospel Records
& Recordings

2397 N. Snyder Rd.
Dayton, Ohio 45426
Ph. (513) 837-8336

1. JESUS HELD ONTO MY HAND (3:00)
2. HE DIED FOR ME (2:55)
3. THE MASTER'S HAND (2:30)
4. ONE DAY I WILL (3:05)
5. CRYING HOLY (2:45)
6. A WAY TO CROSS OVER (2:50)

Rec. & Mfg. by RITE RECORD PRODUCTIONS INC., Cinti., Ohio 45215

GOSPEL RECORDINGS

JESUS HELD ONTO MY HAND

Coleman Looper and The Way Travelers

STEREO

33 1/3 RPM

Side 2

33842

Gospel Records

& Recordings

2397 N. Snyder Rd.

Dayton, Ohio 45426

Ph. (513) 837-8336

1. WHEN I WAKE UP TO SLEEP NO MORE (2:00)
2. HALLELUJAH WHAT A MORNING (2:50)
3. LOVE WILL ROLL THE CLOUDS AWAY (2:20)
4. GOD'S LAST ALTER CALL (2:50)
5. THE EYES OF JESUS (3:15)
6. LET'S ALL GO DOWN TO THE RIVER (2:00)

Rec. & Mfg. by RITE RECORD PRODUCTIONS INC., Cinti., Ohio 45215

THE BRANTLEY QUARTET



ACA-682
SIDE ONE
STEREO

1. HE'S COMING AGAIN (2:18)
2. WHEN I GOT SAVED (2:03)
3. READY TO LEAVE (3:10)
4. JUST A LITTLE TALK WITH JESUS (3:23)
5. LOVE WILL ROLL THE CLOUDS AWAY (3:22)
6. DON'T EVER LET GO OF MY HAND (2:40)

THE BRANTLEY QUARTET



ACA-682
SIDE TWO
STEREO

1. WHAT A TIME OVER THERE (1:44)
2. GLORY ROAD (3:06)
3. ONE DAY I WILL (3:12)
4. THE GREAT RESURRECTION MORN (2:01)
5. WHEN I WAKE TO SLEEP NO MORE (2:14)
6. WHEN I'VE TRAVELED MY LAST MILE (3:10)



Flying Dutchman

FD 10137

THE GREAT COMEDY ALBUM
STARRING SPIRO T. AGNEW

STEREO

SIDE ONE

1. a. INTRODUCTION BY ED SULLIVAN AND RICHARD NIXON IMPERSONATED BY WILL JORDAN
- b. THE OLD SILENT MAJORITY GAME (Total Time: 9:33)
2. A SLANTED VIEW (3:23)
3. THE WELFARE ROUTINE (2:38)

PRODUCED AND LICENSED BY
FUNNYTIME, U.S.A., LTD.

(ST-FD-10137A RI)

DIST. BY ATCO, DIV. OF ATLANTIC RECORDING CORP., 1841 B'WAY, N.Y., N.Y.



Flying Dutchman

FD 10137

THE GREAT COMEDY ALBUM
STARRING SPIRO T. AGNEW

STEREO

SIDE TWO

1. THE YOUTH ROUTINE (PART I) (4:36)
2. JOIN THE ARMY AND SEE VIETNAM (3:01)
3. THE YOUTH ROUTINE (PART II) (3:17)

PRODUCED AND LICENSED BY
FUNNYTIME, U.S.A., LTD.

(ST-FD-10137B RI)

DIST. BY ATCO, DIV. OF ATLANTIC RECORDING CORP., 1841 B'WAY, N.Y., N.Y.

This record is for private
distribution to members of
the American Guild of Organists and
participants in this performance.

Third Annual Choir Festival, American Guild
of Organists, Springfield, Mass., May 8, 1949

JR9-5A .



"HOW LOVELY IS THY DWELLING PLACE"

(Reuelen)

Brahms

LARA HOGGARD, Conductor

Joslin Recordings, Ware, Mass.
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Third Annual Choir Festival, American Guild of Organists, Springfield, Mass., May 8, 1949

JR9-5B

" HOW LOVELY IS THY DWELLING PLACE "
(Cont'd) Brahms

" LACRYMOSA "
(Requiem Mass) Mozart

LARA HOGGARD, Conductor

Joslin Recordings, Ware, Mass.
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KNOWLEDGE
IN RECORD TIME

COLT



RECORDS

87 REUNION IN NASHVILLE
COLLECTORS SERIES NO. I

R. SANDO MUSIC B.M.I.
LOWERY MUSIC B.M.I.

SIDE A

101
33 $\frac{1}{3}$ RPM
STEREO

Young Love (Carol Joyner, Ric Carter) 2:45

Honey You Lied (R. Sando) 2:40

R. J. Coltin

w/former members of the
Elvis Presley Band & *The Jordanaires

To Reorder Send \$5.98 to COLT RECORDS P. O. Box 120223 Nashville, Tenn 37212



87 REUNION IN NASHVILLE
COLLECTORS SERIES NO. I

R. SANDO MUSIC B.M.I.
LOWERY MUSIC B.M.I.

SIDE B

101
33 $\frac{1}{3}$ RPM
STEREO

The Love We Had (R. Sando) 3:20

Your Daddy's Commin' Home (R. Sando) 2:30

R. J. Coltin

w/former members of the
Elvis Presley Band & *The Jordanaires

To Reorder Send 5.98 to COLT RECORDS P. O. Box 120223 Nashville, Tenn 37272

Cumberland Records

P. O. BOX 166

OLIVER SPRINGS, TENNESSEE 37840

The Ivey Family Sings

Side One

33 1/3

Stereo

Producer, Al Bennett
Engineer, Hal Duncan

CR-IF-1004

PRAISE HIM

1. Praise Him You Gotta Move (2:10)
2. The Great Beyond (3:00)
3. Oh What a Happy Day ! (2:36)
4. I Won't Have to Worry Anymore (2:37)
5. He Pilots My Ship (2:45)
6. Sing, Sing, Sing (1:45)

Cumberland Records

P. O. BOX 165
OLIVER SPRINGS, TENNESSEE 37840

The Ivey Family Sings

Side Two

Producer, Al Bennett
Engineer, Hal Duncan

33 1/3
Stereo

CR-1F-1004

PRAISE HIM

1. Because He Lives (3:00)
2. Thank God I'm Free (2:41)
3. Pearly Gates (1:50)
4. Touring That City (2:15)
5. Saved Thru Jesus Blood (1:55)
6. Sing Me a Happy Song (2:00)

Gloryland
RECORDS

D. RAY CAMPBELL
I Should Have Been Crucified

SIDE ONE
GSP-1156 A

Stereo-33-1/3
750360

1. JESUS GOT A HOLD OF MY LIFE / 2:36
2. THE LORD IS MY SHEPHERD / 3:03
3. MORE THAN LIFE / 1:36
4. WALK ON THE WATER / 2:21
5. THROUGH IT ALL / 4:07

1414 E. Broad St. Columbus, Ohio 43205
Recorded at:
ROME Recording Studios

Gloryland

RECORDS

D. RAY CAMPBELL
I Should Have Been Crucified

SIDE TWO
GSP-1156 B

Stereo-33-1/3
750360

1. JUST A CLOSER WALK WITH THEE / 2:45
2. I WALKED TODAY WHERE JESUS WALKED/4:03
3. JESUS DID IT FOR ME/3:12
4. THE BLOOD WILL NEVER LOSE
ITS POWER/3:50
5. I FIND NO FAULT IN HIM/ I SHOULD
HAVE BEEN CRUCIFIED/3:40

Recorded at:
ROME Recording Studios

1414 E. Broad St. Columbus, Ohio 43205

QCO

ANSLEY
FLEETWOOD

SIDE ONE

ET — 2005

- 1. THE BETTER PART OF ME**
(by A. Fleetwood — Time: 3:43)
- 2. CHUNK IT IN THE CREEK SWEET MARTHA**
(by A. Fleetwood — Time: 2:10)
- 3. A TICKET AND A MEMORY**
(by C. Leviner — Time: 2:50)
- 4. THE RACE**
(by A. Fleetwood — Time: 1:57)
- 5. IT DON'T COME BUT ONCE A WEEK**
(by A. Fleetwood — Time: 1:59)

EL-TECH, 112 17th St, Knoxville, Tenn.



**ANSLEY
FLEETWOOD**

SIDE TWO

ET - 2005

- 1. DRINK MUDDY WATER**
(by A. Fleetwood & C. Leviner — Time: 1:49)
- 2. MY TURN TO WAIT**
(by A. Fleetwood — Time: 2:29)
- 3. I'VE GOT A FEELING**
(by J. Washington — Time: 2:16)
- 4. KANSAS CITY**
(by J. Leiber & M. Stoller — Time: 2:49)
- 5. BECAUSE SHE'S GONE (Instrumental)**
(by A. Fleetwood — Time: 2:52)

El-Tech 112 17th St. Knoxville, Tenn.

JORDAN

records

THE SINGING HURD FAMILY

MARCHING HOME

STEREO

41049

Produced by:
Dennis Hensley

Side One

© 1978
BMI

1. MARCHING HOME—(J. Hurd) 2:47
2. JESUS IS REAL TODAY—(J. Hurd) 3:33
3. THE LORD HAS BEEN SO GOOD TO ME 2:12
(J. Hurd)
4. I KNOW WHAT YOU'RE TALKING ABOUT 2:06
(P.D.)
5. GOT JUST WHAT I NEEDED—(J. Hurd) 2:35

5358 Taylor Mill Rd. Coringtton, Ky. 41015

JORDAN
records

THE SINGING HURD FAMILY
MARCHING HOME

STEREO
41049

Produced by:
Dennis Hensley

Side Two

© 1978
BMI

1. HOLDING TO MY SAVIOURS HAND 2:40
(J. Hurd)
2. JUST THINKING ABOUT THE LORD 2:44
(J. Hurd)
3. HOW GREAT THOU ART 3:34
(Hine)
4. I'LL TAKE IT TO CALVARY 3:54
(J. Hurd)

5358 Taylor Mill Rd. Covington, Ky. 41015

Keep Movin' On

The Noblemen

SIDE ONE
302051A

STEREO
33 1/3 RPM

1. KEEP MOVIN' ON - 2:13
2. JUST GIVING HIM PRAISE - 1:57
3. WHERE NO ONE STANDS ALONE - 3:24
4. YOU AND ME JESUS - 1:59
5. WHEN THEY RING THOSE GOLDEN BELLS - 3:01

Keep Movin' On

The Noblemen

SIDE TWO
3828518

STEREO
33 1/3 RPM

1. HOW MUCH MORE - 3:44
2. IT'S ALRIGHT - 2:53
3. UNWORTHY OF THE BLOOD - 3:31
4. NEVER TURN BACK - 1:33
5. OH WON'T YOU COME ALONG - 1:57
6. THE BROKEN ROSE - 3:33

U.U.
RECORDS

**GCS-249
SIDE ONE**

**STEREO
33 $\frac{1}{3}$ RPM**

- 
- 1. Quote: R. Browning**
 - 2. Die himmel rühmen - L. Von Beethoven**
 - 3. Stabat mater - A. Vivaldi**
 - 4. Have you reckon'd - W. Whitman-B. Wochinger**
 - 5. All this much - P. Carey-B. Wochinger**
 - 6. L' habañera - G. Bizet**
 - 7. To start again - P. Carey**

U.U.

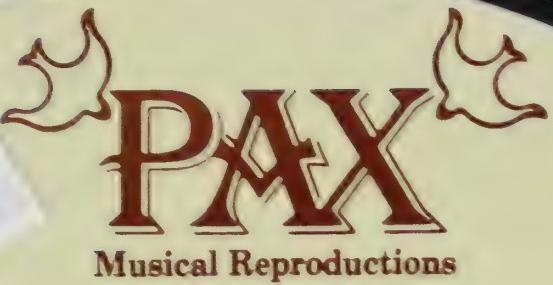
RECORDS

**GCS-250
SIDE TWO**

**STEREO
33 $\frac{1}{3}$ RPM**

- 1. Both sides now - J. Mitchell**
- 2. Morning has broken - E. Ferjon**
- 3. I don't know how to love him -**
- 4. I loved - Jacques Brel
Jesus Christ, Superstar**
- 5. Some where - West Side Story**
- 6. Gaelic Blessing**

1112A



Gary Sanford Paxton

TAKE YOUR TURF FOR JESUS

SIDE ONE

PMR-LP122980 Stereo

Produced & Arranged By
Gary Sanford Paxton

1. A VESSEL OF HONOR FOR GOD / Gary S. Paxton
Garpax Music Press / ASCAP / Intro: :11 / Total: 3:39
2. TAKE YOUR TURF FOR JESUS / Gary S. Paxton
Garpax Music Press / ASCAP / Intro: :07 / Total: 2:50
3. THERE'S A LOVE AFFAIR BETWEEN ME AND THE DEVIL / Gary S. Paxton
Garpax Music Press / ASCAP / Intro: :15 / Total: 3:42
4. HEAVEN'S JUST A JESUS AWAY / Gary S. Paxton
Garpax Music Press / ASCAP / Intro: :12 / Total: 4:22
5. DAUGHTERS AND SONS OF THE NIGHT / Gary S. Paxton
Garpax Music Press / ASCAP / Intro: :03 / Total: 4:04
6. ONLY CHRISTIANS KILL THEIR WOUNDED / Gary S. Paxton
Garpax Music Press / ASCAP / Intro: :14 / Total: 3:10

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Gary Sanford Paxton

TAKE YOUR TURF FOR JESUS

SIDE TWO

PMR-LP122980 Stereo

Produced & Arranged By
Gary Sanford Paxton

1. THE PTL THEME (Praise The Lord) / Gary S. Paxton / Ronn Huff

Christian Grit Music Press / ASCAP / JoySong Music Publications / SESAC / Intro: :21 / Total: 2:34

2. PROFESSION WITHOUT PERFORMANCE IS PRETENSE / Gary S. Paxton

Christian Grit Music Press / ASCAP / Intro: :07 / Total: 3:50

3. VAPOR MAN / Gary S. Paxton

Garpax Music Press / ASCAP / Intro: :11 / Total: 3:25

4. HIDE ME IN YOUR WILL / Gary S. Paxton

Garpax Music Press / ASCAP / Intro: :06 / Total: 4:05

5. YOU CAN'T GET TO HEAVEN (By Livin' Like Hell) / Gary S. Paxton

New Pax Music Press / ASCAP / Intro: Cold / Total: 2:28

6. HOLLYWOOD AND WINE / Gary S. Paxton / Ron Hellard

Garpax Music Press / ASCAP / Gary S. Paxton Publications, Inc.

BMI / Intro: :11 / Total: 3:05

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Oh No!!

OUTLAW
GOSPEL!

REBEL

REBEL RECORDS OF VIRGINIA

SIDE 1

REB-1616-A

DAVE EVANS AND RIVER BEND
"POOR RAMBLER"

1. POOR RAMBLER (R. Stanley-R. Cline) (2:24)
2. PLAY ME A SONG, LITTLE BLIND BOY (Dave Evans) (3:03)
3. I ONLY EXIST (J. Stanley-J. Morris) (2:30)
4. TRAVELING DOWN THIS LONESOME ROAD (Bill Monroe) (3:55)
5. I NEVER WILL MARRY (P.D.) (3:28)
6. HENRY LEE (P.D.) (4:00)

REBEL

REBEL RECORDS OF VIRGINIA

SIDE 2

REB-1616-B

DAVE EVANS AND RIVER BEND
"POOR RAMBLER"

- | | |
|---|--------|
| 1. LATE LAST NIGHT
(P.D.) | (2:55) |
| 2. JUST TO HEAR HER SWEET VOICE
(Dave Evans) | (3:40) |
| 3. BALLAD OF PRETTY BOY FLOYD
(P.D.) | (4:30) |
| 4. I'M ONLY HUMAN
(Jimmy Wells) | (3:10) |
| 5. RAW HIDE
(Bill Monroe) | (3:29) |
| 6. MY WANDERING BOY
(P.D.) | (2:56) |



Louisiana
CATAHOULA CUR
State Dog

GENE SIMMONS

SPECIAL COLLECTOR'S EDITION

SIDE ONE

DRP-8410

1. Catahoula Cur Dog 2:43
2. You Pulled The Plug (& Love Went Down The Drain) 2:46
3. Five O'Clock Happy Hour 3:05
4. It's So Hard To Believe 3:06
5. River Rat 3:22



Louisiana
CATAHOUA CUR
State Dog

GENE SIMMONS

SPECIAL COLLECTOR'S EDITION

SIDE TWO

DRP-8410

1. Haunted House 2:50
2. Why Didn't I Think Of That 2:48
3. Way Down Yonder In Baton Rouge 2:21
4. Patchwork Quilt 2:54
5. Kings & Queen's 3:00

JOE - HES

6235 Sunset Blvd. Los Angeles, Ca. 90028

JACK GRAYSON SINGS
JACK GRAYSON

JW-8100
(JW-8100-A)

Side 1

1. TONIGHT I'M FEELING YOU (All Over Again) (3:09)

(Joe Sun-Jack Grayson)

Loyd of Nashville/Hinsdale Music/Plum Creek - BMI

2. I AIN'T GIVING UP ON HER YET (2:37)

(Jack Grayson) Temar Music - ASCAP

3. A LOSER'S NIGHT OUT (Jack Grayson-Ted Purvin) (3:21)

Hinsdale Music - BMI/Temar Music - ASCAP

4. LET'S BE LONELY TOGETHER (Jack Grayson-
Ted Purvin) Temar Music - ASCAP (2:49)

5. FROM LONELY TO LOVING YOU (3:00)

(Jack Grayson-Ted Purvin)

Hinsdale Music - BMI/Temar Music - ASCAP

PRODUCED BY BERNIE VAUGHN AND JACK

GRAYSON - EXECUTIVE PRODUCER:

WES SANBORN

© P 1982

Mfg. and Dist. By MCA Dist. Corp., 70 Universal Plaza, Universal City, Ca. 91608

JOE - WES

6253 Sunset Blvd. Los Angeles, Ca. 90028

JACK GRAYSON SINGS
JACK GRAYSON

JW-8100
(JW-8100-B)

Side 2

1. WHEN A MAN LOVES A WOMAN (Andrew Wright- (3:39)
Calvin Lewis) Quinzy Music/Cotillion Music - BMI
2. MAMA'S SECRET (Jack Grayson) (3:08)
Temar Music - ASCAP
3. (How Does It Feel To Be) THE ONLY WOMAN (2:54)
IN THE WORLD (Bob Morris-Jack Grayson)
Quee-Quah Music/Jack Lebsock Music - BMI
4. JOHNNY OKLAHOMA (Jack Grayson) (2:59)
Temar Music - ASCAP
5. BRING BACK THE NEW AGAIN (3:35)
(Gordon Jenson) Jenson Music - ASCAP

PRODUCED BY BERNIE VAUGHN AND JACK
GRAYSON - EXECUTIVE PRODUCER:
WES SANBORN

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Mfg. and Dist. By MCA Dist. Corp., 70 Universal Plaza, Universal City, Ca. 91608

Country Life Records
The McLain Family Band.

KENTUCKY WIND

Side 1
38267

CLR 7

1. You Sing For Me (McLain) 2:09
2. Kentucky Wind (McLain) 2:50
3. Storms Are On The Ocean (Trad.) 2:35
4. Hattie Call Rag (Trad.) 1:45
5. Sail Away (Stovall) 2:49
6. Curly Headed Baby 1:51

(Leatherman/Berwick Music Corporation/BMI)

*Selections 1, 2, 5 Published by
Country Life Music - BMI*

Country Life Records
the McLain family band

KENTUCKY WIND

Side 2
38268

CLR 7

- 
1. Back Up And Push 2:02
(Music - Traditional/Words • McLain)
 2. My Name's Music (McLain) 1:46
 3. Turn Your Radio On 2:48
(Brumley/Stamps-Baxter Music)
 4. Follow The Light (Stovall) 2:20
 5. Bells Of St. Mary (Adams Furber) 1:48
 6. Always (Stovall) 2:00

Selections 1,2,4,6 Published by
Country Life Music - BMI

Gospel Light Trio

featuring

TOUCH OF THE MASTER'S STRONG HAND

Side 1
Stereo

37687

1. Touch Of The Master's Strong Hand (3:20)
2. Vision Of Heaven (3:50)
3. Lord, To Sing About You (3:06)
4. I Don't Want To Get Adjusted (4:53)
5. Joy In The Morning (2:58)

Rec. & Mfg. by RITE RECORD PRODUCTIONS INC., Cinti., Ohio 45215

Gospel Light Trio
featuring

TOUCH OF THE MASTER'S STRONG HAND

Side 2
Stereo

37688

1. That I Could Still Go Free (5:15)
2. I'll See You In The Rapture (3:46)
3. We Shall Rise (2:08)
4. God Still Lives (2:08)
5. Amazing Love (3:27)

Rec. & Mfg. by RITE RECORD PRODUCTIONS INC., Cinci., Ohio 45215

SIMPLY... MARK

The Old Rugged Cross

Pass Me Not Oh Gentle Saviour

SIDE ONE

SM-11



Suppertime

Standing Somewhere In The Shadows

In The Garden

SIMPLY... MÄRK

For Those Tears I Died

He HIDETH My Soul

SIDE TWO

SM -11

Is Your All On The Altar
Holy Spirit Breathe On Me/
Spirit Of The Living God



WHISKERS
AND LACE

RTR-LP-004-A

SIDE ONE

LOVE PLEASE COME HOME 1:44
NINE POUND HAMMER 2:00
UNCLE JOE/OLD JOE CLARK 3:46
SONG FOR LIFE 3:55
I DON'T LOVE NOBODY 1:51
DOWN THE ROAD 2:02
FIRE ON THE MOUNTAIN 1:46

RAINTREE



WHISKERS
AND LACE

RTR-LP-004-B

SIDE TWO

BY AND BY 3:08
LIMEHOUSE BLUES 2:35
NEVER AGAIN 2:09
OLD BACK ROADS 2:29
SUMMERTIME 4:26
HE WILL SET YOUR FIELDS
ON FIRE 2:18

RAINTREE

SUNSET RECORDS

SUPER SEVEN
THE JUDY LYNN SHOW

SIDE ONE
770311

Stereo-33-1/3
Produced by
Junior Bennett

1. Misty - (2:36)
2. Please Mister, Please - (3:54)
3. Orange Blossom Special - (2:05)
4. Help Me Make It Through The Night - (2:40)
5. Things - (2:49)

Sunset Records - A Div. of John Kelly & Assoc. - Las Vegas, Nev.

SUNSET RECORDS

SUPER SEVEN

THE JUDY LYNN SHOW

SIDE TWO
770311

Stereo-33-1/3
Produced by
Junior Bennett

1. He's My Rock - (2:24)
2. Help Me - (4:05)
3. One Of These Days - (3:02)
4. Betcha My Heart - (2:04)
5. The King Is Coming - (5:07)

Sunset Records - A Div. of John Kelly & Assoc. - Las Vegas, Nev.

OLD HOMESTEAD

"THE MAN IN THE MIDDLE"

Delia Bell and Bill Grant

OHS 70077 A

© 1988 OHRC

1. THE MAN IN THE MIDDLE 2:18
2. CRIPPLE BOY'S PRAYER 2:59
3. HOME IN THE SKY 2:08
4. WILL THE ANGELS PLAY THEIR HARPS 2:20
5. HOLD TO GOD'S UNCHANGING HAND 3:10
6. WHERE THE SOUL NEVER DIES 2:13

OLD HOMESTEAD RECORDS • Box 100 • Brighton, Michigan 48116

OLD HOMESTEAD

"THE MAN IN THE MIDDLE"

Delia Bell and Bill Grant

OHS 70077 B

©1988 OHSRC

1. A MANSION FOR ME 3:40
2. WERE YOU THERE 2:50
3. HOUSE OF GOLD 2:43
4. THE WAYFARING STRANGER 3:21
5. FAMILY ALTER 2:18
6. ROCK OF AGES 2:40

OLD HOMESTEAD RECORDS • Box 100 • Brighton, Michigan 48116

TORCH
RECORDS

THE TORCHBEARERS

STEREO
33 1/3 RPM

TR609
Side One
545F9A

1. ANOTHER NAME FOR JESUS - 3:20
2. PRAISE HIM - 3:35
3. DEDICATE YOURSELF (To Jesus) - 4:07
4. THERE'S POWER IN THE NAME
OF JESUS - 2:59
5. Medley: HE IS HERE, HE IS LORD,
LET'S JUST PRAISE THE LORD
ALLELUIA - 3:27

TORCH
RECORDS

THE TORCHBEARERS

STEREO
33 1/3 RPM

TR609
Side Two
545F9B

1. I REALLY NEED YOU (Jesus) - 3:09
2. NO ONE EVER CARED FOR ME
(Like Jesus) - 3:37
3. ALL GOD'S CHILDREN - 2:58
4. BECAUSE HE LIVES - 4:00

OLD HOMESTEAD

LANDON MESSE

with Boone Estep and the Rambling Grass

OHS 90171

Side 1

1. HEMLOCKS AND PRIMROSES 3:52
2. UPSTAIRS IN THE BEDROOM 3:03
3. PIN BALL MACHINE 2:23
4. EIGHTH OF JANUARY 1:43
5. LOVE AND WEALTH 2:40
6. LONESOME WITHOUT YOU 2:39

© 1985 OHRC

OLD HOMESTEAD RECORDS

Box 100

Brighton, Michigan 48116

OLD HOMESTEAD

LANDON MESSE

with Boone Estep and the Rambling Grass

OHS 90171

Side 2

1. HENRY LEE 2:42
2. COME MY LITTLE PINK 3:04
3. JOHN HARDY 1:53
4. LEE HIGHWAY 2:18
5. KICKING MARE 2:13
6. THE TALK OF THE TOWN 2:24

© 1985 OHRC

OLD HOMESTEAD RECORDS

Box 100

Brighton, Michigan 48116

"RHETT DAVIS"

1. Jody
(Rhett Davis)
Rhett Davis Music—2:44
2. Crying
(Roy Orbison)
Acuff Rose—2:04
3. Long-Legged Woman
(Rhett Davis)
Fred Rose Music—2:11

Arrow Records

SIDE A

AW 11010-A

© 1977 James R. Vighi

4. I Don't Love Her Anymore
(Rhett Davis)
Rhett Davis Music—2:57
5. Fireplaces and Brandy
(Rhett Davis)
Rhett Davis Music—3:10
6. Meet Me In Atlanta
(Rhett Davis)
Rhett Davis Music—2:42

Distributed by Album World
A Division of International
Record Distributing Associates
Nashville, Tenn.

"RHETT DAVIS"

1. I Am The Eagle
(Rhett Davis)
Rhett Davis Music—3:31
2. You Scared The Love Right Out Of Me
(Rhett Davis)
Rhett Davis Music—3:16

Arrow Records

SIDE B
AW 11010-B
© 1977 James R. Vighi

3. MacArthur Park
(Jimmy Webb)
Canopy Music—5:19
4. I'll Help Someone Fall In Love Tonight
(Rhett Davis)
Rhett Davis Music—3:25

Distributed by Album World
A Division of International
Record Distributing Associates
Nashville, Tenn.

Vetco
RECORDS

5825 Vine Street
Cincinnati, Ohio 45216

"HIGHWAY FIFTY TWO"

LP 3033

SIDE ONE
790543



DAVE EVANS & RIVER BEND

1. CARRY ME BACK TO THE BLUEGRASS - 2:45
2. SHORT LIFE OF TROUBLE - 3:51
3. THIS TRAIN CARRIED MY GIRL
FROM TENN. - 1:54
4. CALL ME ON HOME - 2:35
5. SUN'S GONNA SHINE - 2:03
6. BARBARA ALLEN - 4:58

Vetco
RECORDS

5825 Vine Street
Cincinnati, Ohio 45216

"HIGHWAY FIFTY TWO"

LP 3033



SIDE TWO
790543

DAVE EVANS & RIVER BEND

1. HIGHWAY 52 - 2:58
2. 99 YEARS - 'TIS ALMOST FOR LIFE - 3:11
3. DARK AS A NIGHT - 2:38
4. WHEN THE SNOW FALLS ON MY
FOGGY MOUNTAIN HOME - 2:56
5. FROM LIFE'S OTHER SIDE - 5:22

Jay-
Boy

Side 1
Stereo

37431

I MET A MAN by R.A. WEST

1. I Met A Man (3:22)
2. That's Just His Way (3:45)
3. Redemption Draweth Nigh (4:13)
4. I Won't Be Satisfied (4:50)
5. How Can You Refuse Him Now (3:22)

Rec. & Mfg. by RITE RECORD PRODUCTIONS INC.

Cint., Ohio 45215

Jay-
Boy



JESUS LIVES

Side 2
Stereo

37432

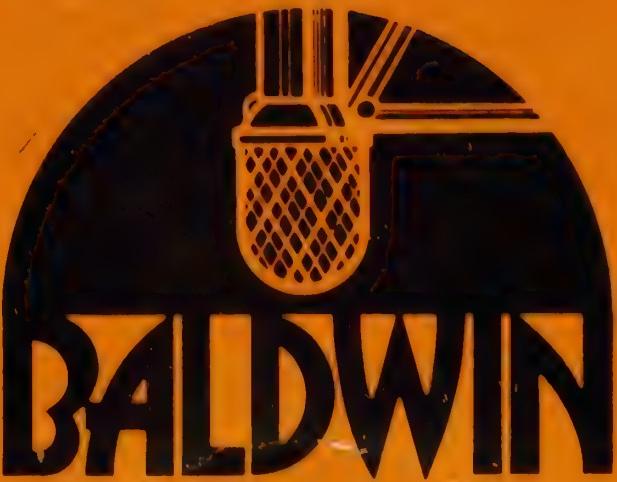


SPIRIT

I MET A MAN by R.A. WEST

1. Carry Me Home
- Sweet Holy Spirit (2:38)
2. One Day I Will (4:10)
3. King Jesus (2:25)
4. House Of Gold (3:08)
5. Keep Me Sanctified (2:45)

Rec. & Mfg. by RITE RECORD PRODUCTIONS INC., Cinti., Ohio 45215



The Masters

The Masters

1

SIDE
CS7977

If It Keeps Getting Better And Better

1:39

God Has No Certain Dwelling Place

3:25

Love Lifted Me

2:10

We'll Cast Our Crowns At His Feet

3:15

It's A Wonderful Feeling

2:34

A Custom Record Product From Baldwin Sound Productions, Incorporated, Mechanicsburg, Pennsylvania



The Masters

The Masters

Tears Are A Language

3:47

Ready To Leave -

1:58

Ten Thousand Years

3:51

Don't Go To Heaven Alone

2:29

What A Time Over There

3:00

2
SIDE
CS7977

A Custom Record Product From Baldwin Sound Productions, Incorporated, Mechanicsburg, Pennsylvania

REFLECTION

RON MOREHEAD

Produced by
DANNY LAWSON

RJM

SIDE 1

1. GRACE
(Morehead 3:13) BMI
2. LORD, I NEED YOU
(Lawson 3:19) BMI
3. COME UNTO ME
(Jeffers 3:08) ASCAP
4. MY SHEPHERD
(Morehead 2:39) BMI

5. I SAW THE LITE
(Williams 2:42)

95340

RJM 2198410K

© & © 1984

RJM Records 540 W. Main Street, Suite 26 Merced, CA

REFLECTION

RON MOREHEAD

Produced by
DANNY LAWSON

RJM

RJM 2198410K

© & © 1984

SIDE 2

1. SOLD
(Lawson 2:34) BMI
2. TRUSTIN' IN YOU
(Lawson 2:39) BMI
3. REFLECTION OF YOU
(Jeffers 2:59) ASCAP
4. THE RETURN
(Lawson 3:41) BMI
5. I DON'T BELONG
TO ME
(Morehead
2:54)
BMI

RJM Records 540 W. Main Street, Suite 26 Merced, CA 95340

Suede

Easily Suede

Side One

Wait A Little While
(K. Loggins)

It Really Is Nicer With You
(L. Babbish)

Doncha Wanna Know
(W. Moore)

Crazy
(W. Nelson)

The Ones Who Aren't Here
...A Tribute to PWA's
(J. Calvi)

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Suede

Easily Suede

Side Two

Caressing Me

(M. Lewis)

From A Distance

(J. Gold)

No Regrets

(Tobias, Ingraham)

Home To Myself

(Manchester, Sager)

Til We Meet Again

(L. Babbish)

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THE PICKERINGS
PLENTY OF ROOM IN THE FAMILY

PFS-1007

SIDE ONE

1. PLENTY OF ROOM IN THE FAMILY (2:55)
(Gaither) Gaither—SESAC
2. ONE DAY AT A TIME (2:40)
(Wilkin, Kristofferson) Buckhorn Music—BMI
3. SOMETHING I CAN FEEL (2:29)
(Cole) Penline—BMI
4. WHY ME LORD (3:10)
(Kristofferson) Resaca Music—BMI
5. THIS IS JUST WHAT HEAVEN MEANS TO ME (2:50)
(arr. Mercer) Benson—ASCAP

RECORDED AT CENTRAL SOUND STUDIO, INC., AUBURNDALE, FLORIDA 33823

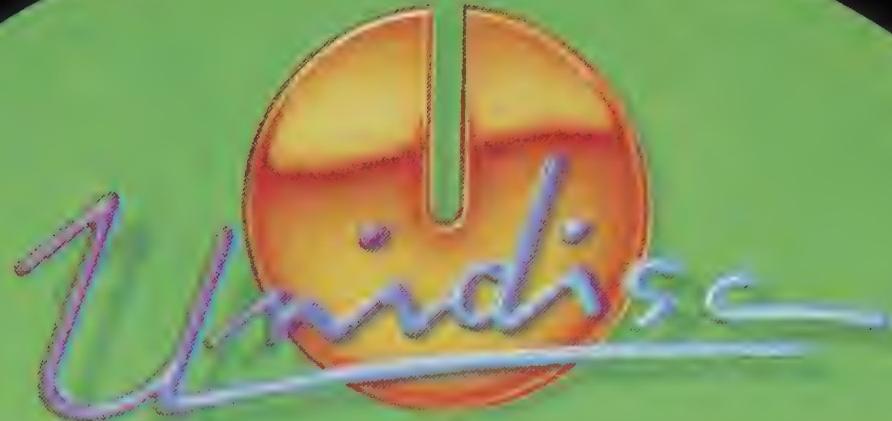
THE PICKERINGS
PLENTY OF ROOM IN THE FAMILY

PFS-1007

SIDE TWO

1. MY TRIBUTE (3:15)
(Crouch) Lexicon—ASCAP
2. ALL BECAUSE OF GOD'S AMAZING GRACE (4:25)
(Adams) Benson—SESAC
3. I LOVE HIM TOO MUCH (4:22)
(Wolfe) Dimension—SESAC
4. STATUE OF LIBERTY (3:50)
(Enloe) Enloe Music—BMI
5. TEN THOUSAND YEARS (3:05)
(Cole) Benson—BMI

RECORDED AT CENTRAL SOUND STUDIO, INC., AUBURNDALE, FLORIDA 33823



KRAFTWERK

**DOUBLE
A
SIDE**

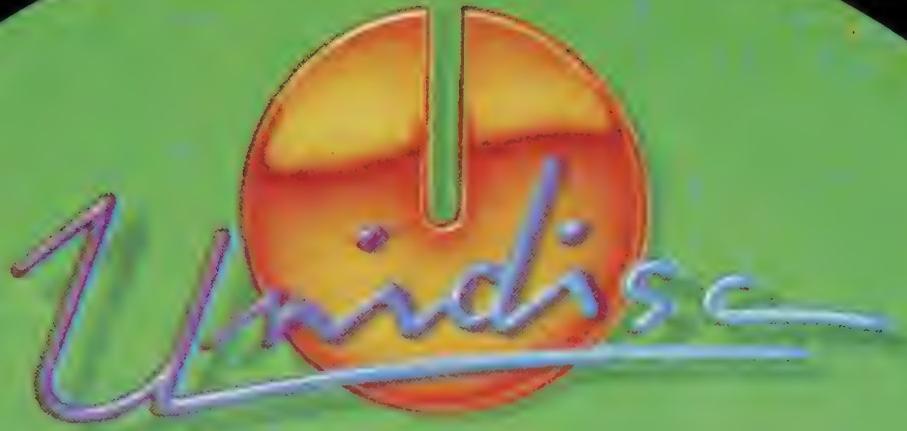
**SPEC-1373
33 1/3 RPM
SIDE A**

TRANS EUROPE EXPRESS 6:46
(R. Hutter, E. Schult)

Publisher: No Hassle Music, Inc.

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Records Inc.

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B.B. & Q BAND

DOUBLE
A
SIDE

SPEC-1373
33 1/3 RPM
SIDE AA

ON THE BEAT 5:52
(M. Malavasi, P. Slade)

Publisher: Little Macho Music Co., Inc.
Produced By Jacques Fred Petrus

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Tower Records

High Heel
Pub. P.R.O.
Canada

Time: 8: 42
Disco MIX

45r.p.m.

Side 1

CC-121

Caliber-Records
MTI QUE.

Produced by
C. IVEY
T. Woodford

SCRATCHIN
(T. Woodford)
MAGIC DISCO MACHINE

MANUFACTURED BY TOWER RECORDS - MONTREAL - CANADA

Tower Records
M

High Heel
Pub. P.R.O.
Canada

Time: 8: 42
Disco MIX

33 1/3 r.p.m.

Side 2

CC - 121

Caliber-Records
MTI QUE.

Produced by
C. IVEY
T. Woodford

SCRATCHIN
(T. Woodford)
MAGIC DISCO MACHINE

MANUFACTURED BY TOWER RECORDS - MONTREAL - CANADA



SIDE A
STEREO

ALEXANDER HARVEY
PRESHUS CHILD

1. CATFISH BATES 3:07
2. LONESOME CUP OF COFFEE (A. Harvey/D. Royal) 3:59
3. TENNESSEE WOMAN 3:20
4. 'TILL THE FIDDLE COMES OFF OF THAT WALL 3:25
5. PLAY MY CARDS (WHEREVER THEY MAY FALL) 3:02

Produced by: Ben Tallent & Alexander Harvey

All selections written by: A. Harvey unless otherwise indicated.

All selections published by: U.A. Music Co.,
Inc./Big Ax Music (ASCAP)

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KSBS 2618
(KSBS 2618-A)

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M. MARK



SIDE B
STEREO

ALEXANDER HARVEY
PRESHUS CHILD

1. SO I'M DOWN, BUT I AIN'T OUT (A. Harvey/Larry Collins) 3:10
2. TULSA TURNAROUND (A. Harvey/Larry Collins) 3:37
3. HIGHROLLER 3:41
4. YOU MAKE IT ALL BLUE 3:52
5. I'LL TAKE A TANGO 3:31

Produced by: Ben Tallent & Alexander Harvey

All selections written by: A. Harvey unless otherwise indicated.

All selections published by: U.A. Music Co.,

Inc./Big Ax Music (ASCAP) unless otherwise indicated.

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(KSBS 2618-B)

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GOD ANSWERS PRAYER
IN THE
MOUNTAINS OF FAITH

BE THE
SIGHT



HOLY

DR. DELA W. MCGOWELL

The House Publishing Co.
Montgomery, Ala.
1948
Price 50¢

A PRODUCT OF BASF SYSTEMS INC. BEDFORD MASSACHUSETTS. MADE IN U.S.A.



BB 21115
BB 21115 B
Side 2

GIPSY LOVE
GIPSY LOVE

1. Let Me Come Over
(Hauenstein, Ratzer/Doggette) 3:10
2. Don't Be Surprised
(Ratzer/Doggette) 5:45
3. She Smiles (Hauenstein,
Hauenstein/Doggette)
In Search (Wolf/Doggette) 8:40
4. What's It All About
(Ratzer/Ratzer) 4:30

1972



ZODIAC BLOW FLY

WW-2023

Side 1
33 1/3 R.P.M.

- 1-INTRO
- 2-ARIES
- 3-TAURUS
- 4-GEMINI
- 5-LEO
- 6-CANCER
- 7-SAGITTARIUS



ZODIAC BLOW FLY

WW-2023

Side 2

33 1/3 R.P.M.

- 1-INTRO
- 2-VIRGO
- 3-PICCIS
- 4-LIBRA'S
- 5-CAPRICORN
- 6-SCORPIO
- 7-AQUARIUS



Jay Strack

REDEEMING THE TIME

JS-1002

Side One
Time 21:38

TEEN COP-OUT by JAY STRACK

JAY STRACK EVANGELISTIC ASSOCIATION
P.O. Box 18907
Fort Worth, TX 76118



Jay
Strack



REDEEMING THE TIME

JS-1002

Side Two
Time 21:36

TEEN COP-OUT
by JAY STRACK

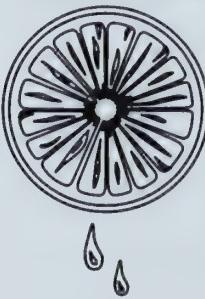
JAY STRACK EVANGELISTIC ASSOCIATION
P.O. Box 18907
Fort Worth, TX 76118

St. Tropez Icarus

MMLP 109A
2021



MELLOW™
records



LATO A

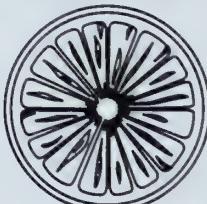
Noccioline, caramelle, gelati 11:16
Segnale limpido 9:00

Produzione esecutiva: Mauro Moroni e Ciro Perrino per Mellow Records

St. Tropez

Icarus

MELLOW™
records



MMLP 109A
2021

LATO B

- Il laghetto del cigno 4:27
- Nella cascata 6:29
- Bollito misto 4:08
- Verdure saltate 6:12

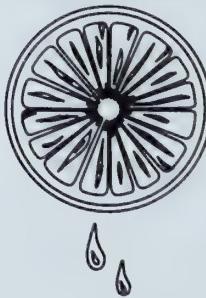
Produzione esecutiva: Mauro Moroni e Ciro Perrino per Mellow Records

St. Tropez

Icarus

MMLP 109B
2021

MELLOW™
records



LATO C

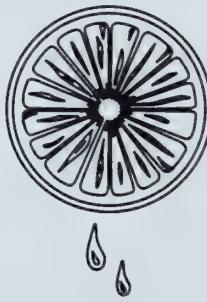
Icarus 8:40
Re del deserto 12:21

Produzione esecutiva: Mauro Moroni e Ciro Perrino per Mellow Records

St. Tropez

Icarus

MELLOW™
records



MMLP 109B
2021

LATO D

Luna in Vergine 7:21

Il lato sconosciuto 4:39

Una necessità di espandere 5:02

Tu sei il Pianeta 3:50

Produzione esecutiva: Mauro Moroni e Ciro Perrino per Mellow Records

hoi
POLLOI

A

© 1988
Common Man
Music

Edited
& Mixed by
Donnie
Meals

SPIN

SIDE A

soul (extended dance mix)

6:52

heart (Single mix)

4:05

body (Album mix)

4:56

mind (Dub mix)

4:51

SIDE B

hoi
POLLOI

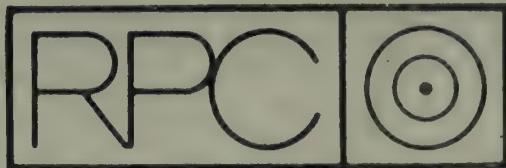
B

© 1988
Common Man
Music

Edited
& Mixed by
Donnie
Meals

SPIN
CREDITS

Lyrics: Eddie Morales, Brent Fields
Music: Eddie Morales



AMERICA IN SONG

A Revolutionary Bicentennial Choral Concert

Directed by Anthony J. Volpe

STAR SPANGLED BANNER (F. S. Key)
ADDRESS OF WELCOME (C. P. Swan)

Side 1

STEREO



Rerecorded from client's
furnished tape

Z
429531

The Revolutionary Years (Narrator: A. J. Grever)

MY DAYS HAVE BEEN SO WONDROUS FREE (F. Hopkinson)

CHESTER (W. Billings)

COLUMBIA THE GEM OF THE OCEAN (T. a'Beckett)

Westward Ho! (Narrator: W. Standley)

SIMPLE GIFTS (Shaker Hymn) (Arr. A. Copland)

SHENANDOAH (Traditional Chanterey)

THIS OLD HAMMER (Work Song)

CARRY ME BACK TO OLD VIRGINNY

(J. V. Bland)

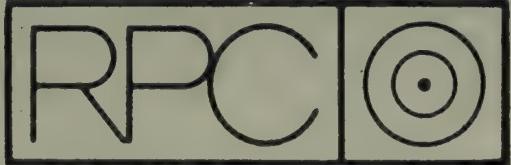
The Civil War Years

(Narrator: E. M. Hilliard)

AURA LEE (G. Poulton)

Custom Pressed by

RECORDED PUBLICATIONS COMPANY, Camden, New Jersey



AMERICA IN SONG

A Revolutionary Bicentennial Choral Concert

Directed by Anthony J. Volpe

Side 4

STEREO

Rerecorded from client's
furnished tape

Z
429532

The Protest Years (Continued)
WE SHALL OVERCOME (P. Seeger)
DAY BY DAY (Godspell) (S. Schwartz)
ALLELULIA (R. Thompson)
THIS IS MY COUNTRY (A. Jacobs)

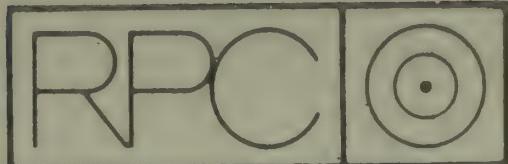
MASTER OF CEREMONIES:

Delbert L. d'Entremont

ACCOMPANIST:

Virginia Leland Hays

Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey



AMERICA IN SONG

A Revolutionary Bicentennial Chorale Concert

Directed by Anthony J. Volpe

Custom Pressed by

Side 2

STEREO

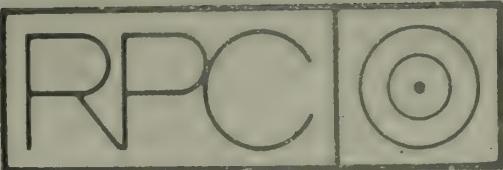


Rerecorded from client's
furnished tape

Z
429533

- The Civil War Years (Continued)
THERE IS A BALM IN GILEAD (Spiritual)
BATTLE HYMN OF THE REPUBLIC (J. W. Howe)
JUST BEFORE THE BATTLE MOTHER (G. F. Root)
The Gay Nineties (Narrator: C. B. Earle)
WHILE STROLLING THROUGH THE PARK (E. Haley)
GIVE MY REGARDS TO BROADWAY (G. M. Cohan)
MARY'S A GRAND OLD NAME (G. M. Cohan)
MEET ME IN ST. LOUIS (K. Mills)
SIDEWALKS OF NEW YORK (J. Blake)
IN THE GOOD OLD SUMMERTIME (G. Evans)
AMERICA THE BEAUTIFUL
(S. Ward)

RECORDED PUBLICATIONS COMPANY, Camden, New Jersey



AMERICA IN SONG

A Revolutionary Bicentennial Choral Concert

Directed by Anthony J. Volpe

Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey

Side 3 **STEREO** Z 429534

Rerecorded from client's furnished tape

The Gay Nineties (Continued)
The Early 1900's (Narrator: R. J. Boutilier)
GIVE ME YOUR TIRED, YOUR POOR (I. Berlin)
I'M FOREVER BLOWING BUBBLES (J. Kellette)
SOMEONE TO WATCH OVER ME (G. Gershwin)
The Forties and Fifties (Narrator: D. P. Butler)
SENTIMENTAL JOURNEY (L. Brown)
LOOK TO THE RAINBOW (Finian's Rainbow)
(B. Lane)
AMERICA (West Side Story) (L. Bernstein)
The Protest Years
(Narrator: M. W. Mitchell)
ETERNAL FATHER STRONG
TO SAVE (J. B. Dykes)



SIDE A
RCR-12-601A

WALTER J. HUNT
ENTERPRISES, INC. (ASCAP)

SILENT RAGE
MUSIC (ASCAP)

GIO

33-1/3 RPM
STEREO
5:50

LOVE SCENE
(GIO)

Produced by Gio, Clyde Murrell & Tony Battle
For BAAD BOIZ Productions
Executive Producer: Walter J. Hunt

RECORD CITY RECORDS, INC.
1301 Deer Park Avenue — N. Babylon, N.Y. 11703
(516) 242-0626



SIDE B
RCR-12-601B

WALTER J. HUNT
ENTERPRISES, INC. (ASCAP)

SILENT RAGE
MUSIC (ASCAP)

GIO

33-1/3 RPM
STEREO
6:58

LOVE SCENE
(Climaxical Mix)
(Climaxical Bonus Beats)
(GIO)

Produced by Gio, Clyde Murrell & Tony Battle

For BAAD BOIZ Productions

Executive Producer: Walter J. Hunt

RECORD CITY RECORDS, INC.

1301 Deer Park Avenue — N. Babylon, N.Y. 11703

(516) 242-0626



45 RPM

PRODUCED BY
SYLVESTER
KEN KESSIE
MOREY GOLDSTEIN
MIXED BY
MARTY BLECMAN

VOCAL & CHOIR ARRANGEMENTS: SYLVESTER

BACKGROUND VOCALS: JEANIE TRACY, TRAMAINA HAWKINS (COURTESY OF A&M RECORDS)

LYNETTE HAWKINS STEVENS (COURTESY OF LIGHT RECORDS)

VOICES FROM THE LOVE CENTER CHOIR

PIANO: WALTER HAWKINS (COURTESY OF LIGHT RECORDS)

MIX ENGINEER: BILL THOMPSON

RECORDING ENGINEER: KEN KESSIE

RECORDED & MIXED AT STARLIGHT STUDIOS

MASTERED BY HERBIE POWERS

FRANKFORD/WAYNE

SYLVESTER

LIVING FOR THE CITY
DUB & RADIO VERSIONS



INNER LIFE
I'M CAUGHT UP
(IN A ONE NIGHT LOVE AFFAIR)

PRL 12175 AS
STEREO

SIDE 1

33 1/3 RPM

© 1979 Prelude Records

1. I'M CAUGHT UP (IN A ONE NIGHT LOVE AFFAIR) 7:54
(P. Adams, T. Gonzalez)

Arranged by Patrick Adams

Published by Pap Music/Leeds Music/Emerade Music (ASCAP)

2. I HOPE IT'S THE RIGHT TIME 8:50

(K. Mazur)

Arranged by K. Mazur & T. Bridwell

Published by Lobo Music/Phylmar Music/Raze Music (ASCAP)

Produced by Gregory Carmichael

Produced by Patrick Adams, Gregory Carmichael & Debbie Hayes

Mixed by John Morales

A Product of Prelude Records

MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS 200 3rd ST. NEW YORK N.Y. 10010



INNER LIFE
I'M CAUGHT UP
(IN A ONE NIGHT LOVE AFFAIR)

PRL 12175 BS
STEREO

SIDE 2

33 1/3 RPM

© 1979 Prelude Records

1. I WANT TO GIVE YOU ME 8:00
(N. Sloley, D. Davis)

Arranged by N. Sloley & T. Bridwell

Published by Phylmar Music/Warner's Thunder Music
Bancroft Music/ (ASCAP)

2. YOU GOT ME DANCING
(G. Carmichael, J. Badallato)

Arranged by G. Carmichael, J. Badallato, B. Keys

Published by Phylmar Music/Lobo Music (ASCAP)

3. YOU DON'T HAVE DANCING ON YOUR MIND
(J. Badallato)

Arranged by G. Carmichael, J. Badallato, B. Keys

Published by Phylmar Music/Lobo Music (ASCAP)

Produced by Gregory Carmichael

Mixed by John Morales

A Product of Prelude Records

MANUFACTURED AND DISTRIBUTED BY
YOU WEST 51ST NEW YORK NY 100

PRELUDE RECORDS

Casablanca

Record and Film Works

PEOPLE'S CHOICE

SIDE 1
STEREO

NBD 20228 OJ
(NBD-20228 AS1)
33 1/3 RPM

PROMOTIONAL COPY
NOT FOR SALE

1. MY FEET WON'T MOVE, BUT MY SHOES DID THE BOOGIE – 4:24

(Frank Brunson-David Thompson)
Mured Music Co./People's Choice Publ. Co. (BMI)

PRODUCED BY TOM MOULTON FOR



Arranged by David Thompson & Frank Brunson
From the Casablanca LP "PEOPLE'S CHOICE" NBLP 7246
© 1980 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

Casablanca
Records and FilmWorks

PEOPLE'S CHOICE

SIDE 2
STEREO

NBD 20228-DJ
(NBD-20228 BS)
33 1/3 RPM
PROMOTIONAL COPY
NOT FOR SALE

1. YOU OUGHT TO BE DANCIN' – 6:00

(Frank Brunson-David Thompson)
Douglas Arthur Music Co./People's Choice Publ. Co. (BMI)

PRODUCED BY TOM MOULTON FOR



Arranged by David Thompson & Frank Brunson
From the Casablanca LP "PEOPLE'S CHOICE" NBLP 7246
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Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

HATHA YOGA

PRACTICE SESSION

33½ LP

Side A

AJSF 3 A

1. SALUTATION TO THE SUN
2. WIND RELIEVING POSE
3. SHOULDER STAND
4. FISH POSE
5. HEAD TO KNEE POSE

HATHA YOGA

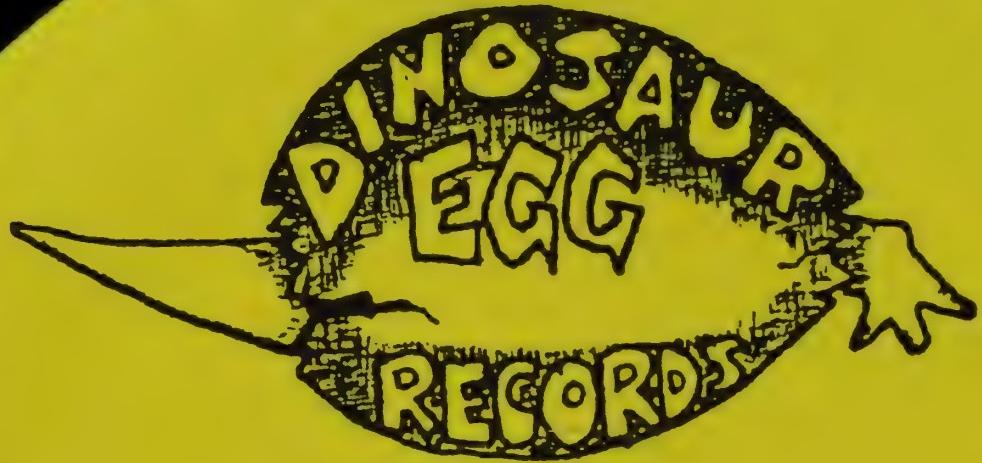
PRACTICE SESSION

33 $\frac{1}{3}$ LP

Side B

AJSF 3 B

6. PLOUGH POSE
7. COBRA POSE
8. LOCUST POSE
9. BOW POSE
10. TRIANGLE POSE
11. TREE POSE
12. RELAXATION



007-1
STEREO

SIDE A
33 M P H



1. (Life In The) Country 3:15

Williams

2. Hands of a Stranger 3:50

Williams

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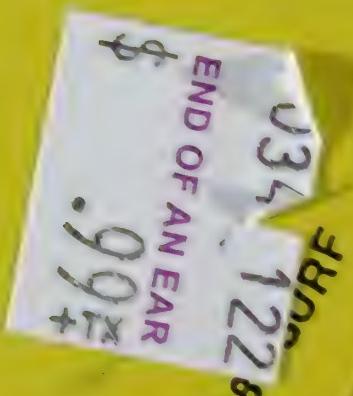
DINOSAUREGG RECORDS • P. O. BOX 6603 EVANSTON, IL 60204 • (312) 328-SURF



007-1
STEREO

SIDE B
33 M P H

1. Big Jim 2:40
(Anderson)
2. Take My Spirit 3:00
(Williams)
3. Corvair 3:15
(Anderson / Williams)



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INCLUDES
TRY IT
OUT

SD 16042

SIX MILLION DOLLAR MAN

SIDE 1
8166



33 1/3 RPM

BIRTH OF THE BIONIC MAN
BIONIC BERSERKER

PRODUCED BY ARTHUR KORB

(P) 1976 UNIVERSAL STUDIOS, INC.

SIX MILLION DOLLAR MAN

SIDE 2
8166



33 1/3 RPM

MAN FROM THE FUTURE

THE IRON HEART

PRODUCED BY ARTHUR KORB
© 1976 UNIVERSAL CITY STUDIOS, INC.

LOWER LEVEL RECORDS

A SIDE

Published By:
Lola-La Music/
Promiscious Music
(ASCAP)

LLR5

33 1/3 RPM
Time: 10:10



"HALF"
BE CAREFUL MIX
ROBIN GIVINS MIX
(Lola Blank & Calvin Gaines)



BLANK productions

UNDER THE COVERS

Produced by Bob & Lola Blank
For Blank Productions
Recorded at Home at Blank Productions
Stamford, CT
Mixed by Bob, Lola & Kenny
Direct to Digital

LOWER LEVEL RECORDS

B SIDE

Published By:
Lola-La Music/
Promiscious Music
(ASCAP)

LLR5
33 1/3 RPM
Time: 11:15



“HALF”
UNDER THE COVERS MIX
MY HOUSE MIX
(Lola Blank & Calvin Gaines)



BLANK productions

UNDER THE COVERS

Produced by Bob & Lola Blank
For Blank Productions

Recorded at Home at Blank Productions

Stamford, CT

Mixed by Bob, Lola & Kenny
Direct to Digital



SHOTGUN

79900
S79900A
SIDE 1

STEREO

Montage

SHAKE & POP

(G. Ingram-R. Moore-R. Sebastian-W. Talbert)

Intro.—:34

TIME—5:44

Front Wheel Music/Funk Rock Music-BMI
(from the LP "LADIES CHOICE" Montage ST-72007)

Produced by Stuart Alan Love & William Talbert

Remixed by Gene Leone

©1982 Montage Records

©1981 MONTAGE RECORDS. MFG BY MONTAGE RECORDS, 7250 BEVERLY BLVD. #102, LOS ANGELES, CA 90036

SHOTGUN



79900
S79900B
SIDE 2

STEREO

Montage

STAND UP REACH FOR THE SKY

(Bailey-Dunbar-Patterson)

TIME—4:49

A-Plus Music-SESAC

(from the LP "LADIES CHOICE" Montage ST-72007)

Produced by Stuart Alan Love & William Talbert

Remixed by Gene Leone

©1982 Montage Records

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Buzz Records

*Promo Copy
Not For Sale*

Maphia Pub. Co. BMI
Diamond In The
Rough Music Co.
BMI
Side A
Time: 4:10

BZ-1101A
33 1/3 RPM
STEREO
VOCAL

Don't Beat Around The Bush
(Richard J. Cobb/Rodney Brown)

KATHY BUCK

Produced By
RICHARD COBB & RODNEY BROWN
Assoc. Prod. MICHAEL BROWN

BUZZ RECORDS

Promo Copy
Not For Sale

Maphia Pub. Co. BMI

Diamond In The

Rough Music Co.

BMI

Side B

Time: 4:10



BZ-1101B
33 1/3 RPM
STEREO

INSTRUMENTAL

Don't Beat Around The Bush

(Richard J. Cobb/Rodney Brown)

KATHY BUCK

Produced By

RICHARD COBB & RODNEY BROWN

Assoc. Prod. MICHAEL BROWN



A SHEP PETTIBONE MIX

SG 376

SG 376 A

5:39

SIDE A

STEREO

BMI

33 $\frac{1}{3}$ RPM

SECONDS

(Ron Kersey-Sam Dees)

(From The Salsoul LP SA 8552 "Heat It Up")

**THE SALSOUL ORCHESTRA
featuring LOLEATTA HOLLOWAY**

Produced, Arranged And Conducted By Patrick Adams

© 1982 Salsoul Record Corp.

MFG BY SALSOUL RECORDS 240 MADISON AVE, NY, NY 10016



A SHEP PETTIBONE MIX
SPECIAL CLUB VERSION

SG 376

SG 376 B

8:40

SIDE B
STEREO
BMI

33 1/3 RPM

SECONDS

(Ron Kersey-Sam Dees)

(From The Salsoul LP SA 8552 "Heat It Up")

**THE SALSOUL ORCHESTRA
featuring LOLEATTA HOLLOWAY**

Produced, Arranged And Conducted By Patrick Adams

© 1982 Salsoul Record Corp.

MFG. BY SALSOUL RECORDS 240 MADISON AVE., N.Y., N.Y. 10016

LAKESIDE

"Turn The Music Up"

(Lp Version)

b/w Instrumental Dub
+ "Alibi"

ED-4919

SOUND OF LOS ANGELES RECORDS



4193

STEREO
33 1/3 RPM

ED 4919
A SIDE

TURN THE MUSIC UP

(Lakeside: F. Alexander, Jr., N. Beavers, M. Craig, F. Lewis,
T. McCain, S. Shockley, T. Shelby, O. Stokes & M. Wood, Jr.)

Circle L Music, ASCAP Vocal/ST-ED-4919-A-SP/7:34

Produced, Arranged and Performed by Lakeside
for Oceanfront Productions

From Solar LP 60204 - "UNTOUCHABLES"

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SOUND OF LOS ANGELES RECORDS



TM

LAKESIDE

STEREO
33 1/3 RPM

ED 4919
B SIDE

TURN THE MUSIC UP

Instrumental Dub / ST-ED-4919-B-SP / 7:40

ALIBI

Vocal / ST-ED-4919-B-SP / 4:35

Both songs written by Lakeside (F. Alexander, Jr., N. Beavers,
M. Craig, F. Lewis, T. McCain, S. Shockley, T. Shelby,
O. Stokes & M. Wood, Jr.) Circle L Music, ASCAP
Produced, Arranged and Performed by Lakeside
for Oceanfront Productions
From Solar LP 60204 - "UNTOUCHABLES"
© 1983 Solar Records for the U.S.

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Concord Jazz **Picante**

TANIA MARIA
“PIQUANT”

CJP-151

SIDE ONE

1. YATRA-TA' (4:21)

(Tania Maria-Correa Reis)

2. IT'S NOT FOR ME TO SAY (4:49)

(Robert Allen) International Kerwin Corp. - ASCAP

3. TRISTE (3:34)

(Antonio Carlos Jobim) Corcovado Music Corp. - BMI

4. CHICLETE COM BANANA (5:59)

(Jackson Do Pandeiro)

© 1981 Concord Jazz, Inc.

Concord Jazz **picante**

TANIA MARIA
“PIQUANT”

CJP-151

SIDE TWO

1. LEMON CUICA (3:37)

(Tania Maria-Correa Reis)

2. SUPER HAPPY (5:53)

(Tania Maria-Correa Reis)

3. COMECAR DE NOVO (5:04)

(Ivan Lins-Victor Martins)

4. VEM P'RA RODA (5:38)

(Tania Maria-Correa Reis)



1981 Concord Jazz, Inc.



33 1/3 RPM

Produced by:

"Lonnie" Jordan

for Raw Productions

Publishers:

Siacsar (BMI)

For Out Music (ASCAP)

PROMO COPY
NOT FOR SALE

CCP—1001—A

Time: 6:30

VOCAL

"GROOVIN"

(Felix Cacaliere/Eddie Brigate)

(Jordan, Allen, Scott, Dickerson)

(Brown, Oskar, Miller, Goldstein)

WAR

©1984 Coco Plum Records Inc.

DIVISION of COCO PLUM ENTERPRISES MADE IN THE USA.



33 1/3 RPM
Produced by:
"Lonnie" Jordan
for Raw Productions
Publishers:
Slacsar (BMI)
Far Out Music (ASCAP)

PROMO COPY
NOT FOR SALE
CCP—1001—B
Time: 5:40
INSTRUMENTAL

"GROOVIN"

(Felix Cavaliere/Eddie Brigato)
(Jordan, Allen, Scott, Dickerson)
(Brown, Oskar, Miller, Goldstein)

WAR

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DIVISION of COCO PLUM ENTERPRISES MADE IN THE USA.

STREETWISE

ZENOBLA

PROMO COPY
NOT FOR SALE

SIDE A
SW - 2240A

Streetwise Sounds Ltd./
Xenobia Music (BMI)

STEREO
33 1/3 RPM

IN THE NIGHT (5:47)
(Zenobia Conkerite)

Produced by ZENOBLA & MICHAEL WOOTEN
© 1985 STREETWISE RECORDS

MANUFACTURED & DISTRIBUTED BY STREETWISE RECORDS LTD 1790 BROADWAY, NEW YORK, NY 10036

STREETWISE

ZENOIA

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NOT FOR SALE

SIDE B

SW — 2240B

Streetwise Sounds Ltd./
Xenobia Music (BMI)

STEREO
33 1/3 RPM

IN THE NIGHT (9:01)
(Dub Version)
(Zenobia Conkerite)

Produced by ZENOIA & MICHAEL WOOTEN
© 1985 STREETWISE RECORDS

MANUFACTURED & DISTRIBUTED BY STREETWISE RECORDS LTD. 1790 BROADWAY, NEW YORK, N.Y. 10036



ASW6221

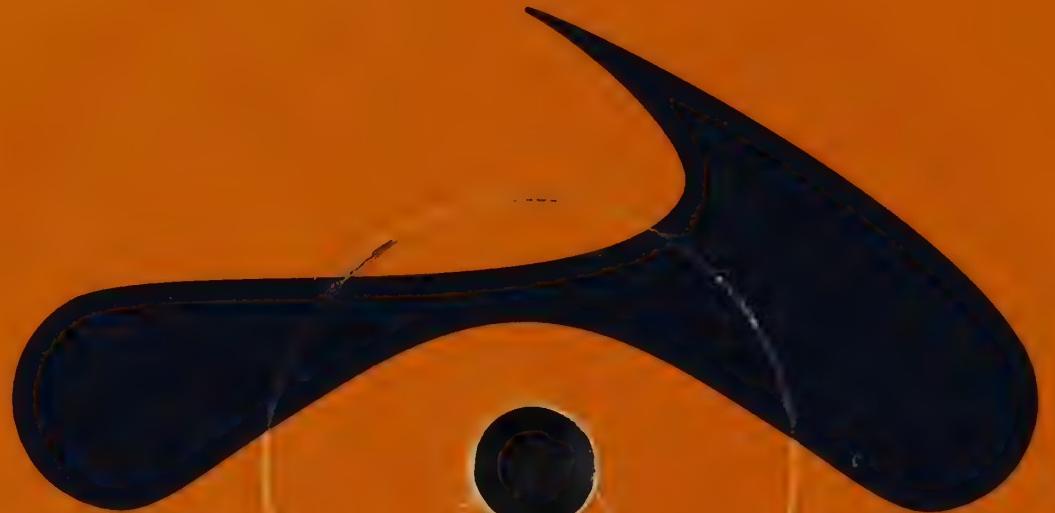
FAT BOY SLIM

The Beat Burger EP

- A1. Going Out Of My Head**
- A2. Give The Po' Man A Break**
- B1. Michael Jackson**
- B2. Song For Lindy**

Taken from the Astralwerks album
BETTER LIVING THROUGH CHEMISTRY
(ASW6203)

© 1996 Skint Records. Contact Ash.



ASTRALWERKS™

The Rance Allen Group



MIRACLE WORKER



V-71779



BELLMARK
RECORDS

33 1/3 RPM
STEREO

SIDE 1
V-71779
71779A

THE RANCE ALLEN GROUP
1. Miracle Worker - 4:56
(R. Allen)
2. God Bless America - 3:15
(I. Berlin)

From THE RANCE ALLEN GROUP album "PHENOMENON" Bellmark D-71806

Al Bell and Toby Jackson, Executive Producers

Produced by Khalig Glover, Michael McCurtis, Trevor Lawrence
and The Rance Allen Group

All Songs Administered by Alvert Music (BMI) and
Capitol Dome Music (ASCAP) except "God Bless America"

Administered by Harry Fox Agency

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A Division of ISBELL RECORDS, INC.
Hollywood, CA 90028



BELLMARK
RECORDS

**33 1/3 RPM
STEREO**



**SIDE 2
V-71779
71779B**

THE RANCE ALLEN GROUP

1. Miracle Worker - 4:56

(R. Allen)

2. God Bless America - 3:15

(I. Berlin)

From THE RANCE ALLEN GROUP album "PHENOMENON" Bellmark D-71806

Al Bell and Toby Jackson, Executive Producers

Produced by Khalig Glover, Michael McCurtis, Trevor Lawrence
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All Songs Administered by Alvert Music (BMI) and
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Administered by Harry Fox Agency

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Hollywood, CA 90028

RDA
RECORDINGS

**Voices of Wilson High School
MELODY MEMORIES OF '62**

**33 1/3 RPM
LONG PLAY**

SIDE 1

CO 392 A

Adoramus te Christe by Dubois
Lord's Prayer by Gates
Drunken Sailor by Stone
How High the Moon by Hamilton & Lewis
Battle of Jericho by Wilson
Lady of Spain by Reaves & Even
Sound of Music by Rodgers & Hammerstein

RDA
RECORDINGS

Voices of Wilson High School
MELODY MEMORIES OF '62

33 $\frac{1}{3}$ RPM
LONG PLAY

SIDE 2
CO 392 B

Open Our Eyes by MacDonald & MacFarlane
In the Still of the Night by Porter
Rock-a-My Soul by De Vaux
Bull Dog on the Bank
Sentimental Journey by Green
Tenderly by Lawrence & Gross
Love is a Many Splendored Thing
by Webster & Fain

Jaye Joseph RECORDS

45 RPM

Lonette Music-
Chemistry Music
(BMI)

PROMOTIONAL
COPY

45 RPM

(4335)

Time 2:40

NOT FOR SALE

LITTLE BOY BLUE
(Al Hazan)

CHANCE HALLIDAY

101-A

Jaye Joseph

RECORDS

45 RPM

Balladeer Music

(ASCAP)

PROMOTIONAL
COPY

45 RPM

(4343)

Time 2:53

NOT FOR SALE

JUST A FRIEND

(Tommy Coe)

CHANCE HALLIDAY

101-B

မြို့ခဲ့မြို့နှံ

MGPP-01-A



သတိမြင်

မြိုင်ကြော်

MGPP-01-B



မြွှေ့သနပျော်မှု

A





MARIA

SIDE A
45 RPM
STEREO

Prod. by:
Maria Robinson

WHERE'S IT'S AT
Music & Lyrics by
MARIA ROBINSON

MARIA

SIDE B
45 RPM
STEREO

Prod. by:
Maria Robinson

JUST LET ME TELL YOU
Music & Lyrics by
MARIA ROBINSON

**COURTYARD
RECORDS**

SIDE 1

JC 1

**DON'T FOOL AROUND WITH
ME ANYMORE**

(Jimmy Cicero)

JIMMY CICERO

COURTYARD RECORDS

SIDE 2

JC 2

ONCE IN YOUR LIFE

(Jimmy Cicero)

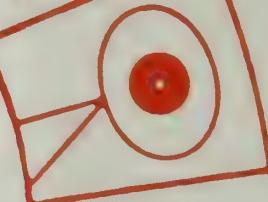
JIMMY CICERO

COLUMBIA

**PROMOTION
RECORD**

Melo-Art Music
Pub., Co.
(ASCAP) 2:25

® "Columbia", Q Marca Reg. Printed in U.S.A.



**NOT FOR SALE
45 RPM**

4-41486

JRZSP 46311

ROCKIN' MOTHER
-Abez-

FRANKIE LAINE

with Frank De Vol
and his Orchestra

COLUMBIA

® "Columbia", Q Marca Reg. Printed in U.S.A.



PROMOTION
RECORD

Ludlow Mus., Inc.
(BMI) 2:53

NOT FOR SALE
45 RPM

4-41486
JRZSP 46306

ROCKS AND GRAVEL

(Early In The Mornin')

-A Lomax-Revised lyric: L. Bibb-

FRANKIE LAINE

with Fred Katz
and his Orchestra

Stereo



JESUS HELD ONTO MY HAND by

COLEMAN LOOPER AND
THE WAY TRAVELERS

Stereo

JESUS HELD ONTO MY HAND by COLEMAN LOOPER AND THE WAY TRAVELERS

Psalms: 34:1 I will bless the Lord at all times... His praise shall continually be in my mouth.

The Way Travelers have been called "Country Gospel Singers" however, we do not copy any one style of singing; but, we are for sure Gospel Singers for the Lord. In this album, we have selected songs with, not only, a beautiful melody; but, with a message. We just sing and play songs from our very souls—the way we feel them.

In the cover picture on the left is Jeffery Short, a dedicated Christian and the bass player for our group. Jeff is a nephew to Coleman and cousin to Cheryl. Jeff has other musical ability such as the guitar.

Cherly Looper sings along with her father, Coleman, some of their favorite songs, in their own unique style. Cheryl, at the age of sixteen, is a very accomplished musician as well as a singer. She plays piano in her home church. Cheryl always witnesses for the Lord in her daily life and on stage.

Next in the picture is Coleman Looper, manager for the group, playing the electric guitar and singing. Coleman has been singing for the Lord many years. He is a deacon and adult teacher in his home church. Coleman was manager and singer with the Looper Trio Gospel Singers for nine years. Coleman's testimony for the Lord is always a blessing.

Last in our picture, also a dedicated Christian and musician is Garri George playing the steel guitar. Garri would be one of the first to tell you that his talent comes from the Lord.

In the many travels of the *Way Travelers* we have witnessed many souls accepting the Lord. We pray this album will bless and encourage you to continue for the Lord. If you don't know Him may it help you find Him.

The Way Travelers

SIDE ONE

1. JESUS HELD ONTO MY HAND
2. HE DIED FOR ME
3. THE MASTER'S HAND
4. ONE DAY I WILL
5. CRYING HOLY
6. A WAY TO CROSS OVER

SIDE TWO

1. WHEN I WAKE UP TO SLEEP NO MORE
2. HALLELUJAH WHAT A MORNING
3. LOVE WILL ROLL THE CLOUDS AWAY
4. GOD'S LAST ALTAR CALL
5. THE EYES OF JESUS
6. LET'S ALL GO DOWN TO THE RIVER

OTHER GOSPEL ALBUMS AVAILABLE THROUGH GOSPEL RECORDINGS:

The Singing Richleys
The Looper Trio
The Singing Cooks
The Clyde Murphrey The Singing Coal Minder
The Calvary Quartet
The Evangelist Jimmy Swagaard
And many others....

This Is A Production Of Gospel Records And Recordings.

Produced By: Norman Livingston

Recorded in Rite Record Studio
Recording Engineer: PHIL BURKHARDT
Musicians: TIM SHORT—Drums
 DAN BURTON—Piano & Rhythm
 Guitars
 BILLY HOLMES—Harmonica
Remix Engineer: DAN BURTON

Norman Livingston
2397 North Snyder Rd.
Dayton, Ohio
45426
(513) 837-8336

For Appointments Write:
Coleman Looper
129 Dry Valley Rd.
Algood, Tenn.
38501
(615) 537-9523

THE
**BRANTLEY
QUARTET**



IT'S
COMING
AGAIN



STEREO

ACA - 682

THE BRANTLEY QUARTET

And I thank Christ Jesus our Lord, who hath enabled me..... 1 Timothy 1:22

IN OCTOBER, RECORDING THIS ALBUM LOOKED ALMOST HOPELESS FOR THE BRANTLEY QUARTET. THREE MONTHS LATER, BECAUSE GOD CAME ON THE SCENE, HE TOUCHED AND HEALED. WE DEEPLY THANK HIM THAT HE HAS ENABLED US TO RECORD THIS ALBUM "HE'S COMING AGAIN."

WE HAVE PRAYERFULLY SELECTED EACH SONG HOPING THAT THEY WILL BE A BLESSING AND ENCOURAGEMENT TO EACH LISTENER.

WE SERIOUSLY BELIEVE THAT JESUS IS SOON COMING AGAIN AND WE PRAY THAT THE MESSAGE OF THESE SONGS WILL TOUCH HEARTS AND CAUSE SOMEONE TO FEEL A NEED OF GETTING READY FOR HIS RETURN.

IF YOU ENJOY THIS ALBUM, TO GOD GIVE THE GLORY, AND PLEASE PLAY IT ON THE BRANTLEY QUARTET.

For the past decade I have been working with gospel groups who come into our studio to record. They have come from many parts of the United States and represent many different denominations.

Different people have different names for it, but it was evident as I worked with THE BRANTLEY QUARTET that they truly love the Lord.

It isn't hard to capture the sincerity and joy of being a Christian when it is truly there. If your heart is attuned to receiving a blessing, you will find this album to be a spirit-filled testimony of this fine group who sings to glorify God.

Hal McGahy

SIDE ONE

- HE'S COMING AGAIN / Stalls / 2:18
- WHEN I GOT SAVED / Ellis / 2:03
- READY TO LEAVE / Hemphill / 3:10
- JUST A LITTLE TALK WITH JESUS / Derricks / 3:23
- LOVE WILL ROLL THE CLOUDS AWAY / Reeves / 3:22
- DON'T EVER LET GO OF MY HAND / Bailes / 2:40

SIDE TWO

- WHAT A TIME OVER THERE / Reid / 1:44
- GLORY ROAD / Cook / 3:06
- ONE DAY I WILL / Mill & Stallings / 3:12
- THE GREAT RESURRECTION MORN / Wright / 2:01
- WHEN I WAKE TO SLEEP NO MORE / Easterling / 2:14
- WHEN I'VE TRAVELED MY LAST MILE / Donohue / 3:10



Voices

Wayne Brantley
Mannie Brantley
Barbara Johnson
Wayne Hood

Piano
Linda Hood

Organ
J.R. Johnson

THE BRANTLEY QUARTET

% Wayne Brantley
Route 8
Brown School Road
Maryville, Tenn. 37801
(615) 982-2664

STEREO ACA-682



Album Company of America
P.O. BOX 374 / MORRISTOWN, TENNESSEE / (615) 581-3488

Cover photograph: Lee Wilkinson
Wilkinson Studio, Maryville, Tenn.

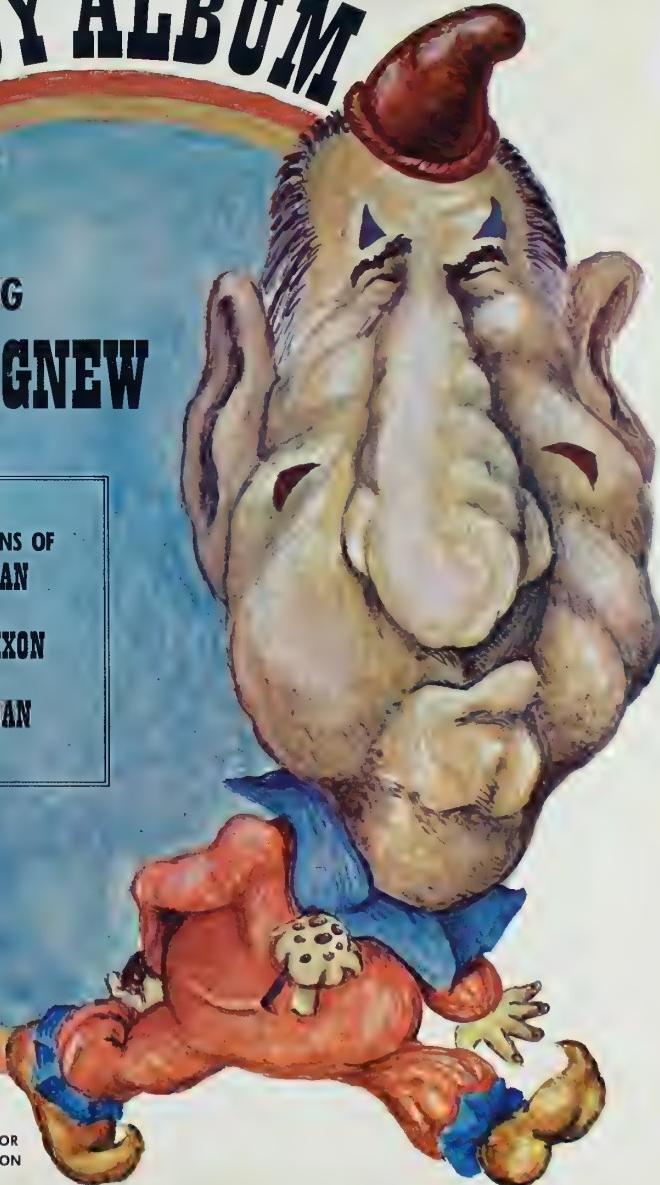


THE GREAT COMEDY ALBUM

STARRING

SPIRO T. AGNEW

IMPERSONATIONS OF
ED SULLIVAN
AND
RICHARD NIXON
BY
WILL JORDAN



IRREVERENT POLITICAL HUMOR
IN THE TIME HONORED AMERICAN TRADITION



STEREO FDS-137

THE GREAT COMEDY ALBUM

STARRING
SPIRO T. AGNEW

IMPERSONATIONS OF
ED SULLIVAN
AND
RICHARD NIXON
BY
WILL JORDAN

PRODUCED BY FUNNYTIME U.S.A., LTD.
COVER AND LINER ART BY MARK NADEL
DESIGN: LOU QUERALT/ULTURA CONCEPTS

A PRODUCT OF FLYING DUTCHMAN PRODUCTIONS, LTD.
PRINTED IN U.S.A.



IRREVERENT POLITICAL HUMOR IN THE TIME HONORED AMERICAN TRADITION

RJ Coltin

WITH FORMER MEMBERS
OF THE

ELVIS
PRESLEY
BAND
and
THE
JORDANAires

COLLECTORS SERIES NO. I



The History Making

87

Reunion in Nashville

- * D.J. FONTANA, "R.J. is destined to be a star."
- * CHARLIE HODGE, "It was a great feeling recording with R.J."
- * THE JORDANAires, "One of the cuts, 'Young Love,' we did with Sonny James. The remake with R.J. is super."



D. J. Fontana and Elvis



Charlie Hodge and Elvis



R. J. Coltin with Charlie Hodge & Gordon Stoker



R. J. Coltin with The Band and The Jordanaires

SIDE ONE

Young Love
Honey You Lied

SIDE TWO

The Love We Had
Your Daddy's Commin' Home

Recorded at—Merit Studios
Produced by—D. J. Fontana
Engineered by—Lynn Carver (3D)
Album Design—R. Sando
Published by—R. Sando Music B.M.I.
The Band—D. J. Fontana—Drums
Charlie Hodge—Rhythm Guitar
Dale Sellers—Lead Guitar
Bucky Keele—Piano & Strings
Bill Johnson—Steel Guitar
Doc Dumas—Bass

*The Legendary Jordanaires—Back Up Vocals

Published by—R. Sando Music B.M.I.
Young Love Published By—Lowery Music B.M.I.

A Very Special Thanks

I want to thank D. J. Fontana, Elvis' Drummer, Charlie Hodge, Elvis' closest friend and the legendary Jordanaires for making this history bound reunion in Nashville a success. It is an honor to be part of it.

R.J. Coltin

RJ Coltin

with former members of Elvis' Band
and The Jordanaires

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COLLECTORS SERIES NO. I

STEREO



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THE IVEY FAMILY SINGS

"Praise Him"



open records

The Ivey Family Sings

"PRAISE HIM"

It is a privilege for the Ivey Family to present this fourth album to you. Pictured is Kenneth, Jane, Ken, Jimmy, Leslie, Faith, and Joy Ivey. Diane Ivey Jenkins a cousin, sang alto with us on this album.

We would like to dedicate this album to our many friends and loved ones who have so faithfully stood with us in the work of the Lord Jesus Christ.

Our prayer is that this album will be a blessing to you as a Christian and that it will bring Salvation to the hearts of sinners.

Jesus Christ came into the world to seek and to save sinners. If you will:

1. Repent. Turn from sin. Call on the Lord and ask Him to forgive your sin. Luke 18:3; Romans 10:13
2. Believe. By faith believe that Jesus died and rose again to save you. John 1:12.
3. Confess Him as Lord. Openly confess Him as your Lord and Saviour. Romans 10:10.

From your heart pray this prayer and the Lord will save you now, wherever you are:

Lord Jesus, I am a sinner, but I turn from my sin. Please forgive me and save my soul. I believe that you died and rose again to save me. I receive you as my Saviour and Lord. Thank you for saving my soul.

Now that you have accepted Christ, get Baptised in water, then read your Bible and pray every day, go to Church, and tell someone else about Jesus.



CREDITS:

Piano	Gary Prim
Lead Guitar	Charles R. Stutler
Guitar	Janie Stutler
Guitar	Bubb Cooper
Banjo	Bill Webster
Bass	Kenny Ivey
Drums	Jimmy Ivey

SIDE ONE

- | | |
|--|------|
| 1. Praise Him You Gotta Move | 2:10 |
| 2. The Great Beyond | 3:00 |
| 3. Oh, What a Happy Day! | 2:36 |
| 4. I Won't Have to Worry Anymore | 2:37 |
| 5. He Pilots My Ship | 2:45 |
| 6. Sing, Sing, Sing | 1:45 |

SIDE TWO

- | | |
|---------------------------------|------|
| 1. Because He Lives | 3:00 |
| 2. Thank God I'm Free | 2:41 |
| 3. Pearly Gates | 1:50 |
| 4. Touring That City | 2:15 |
| 5. Saved Thru Jesus Blood | 1:55 |
| 6. Sing Me a Happy Song | 2:00 |

STEREO

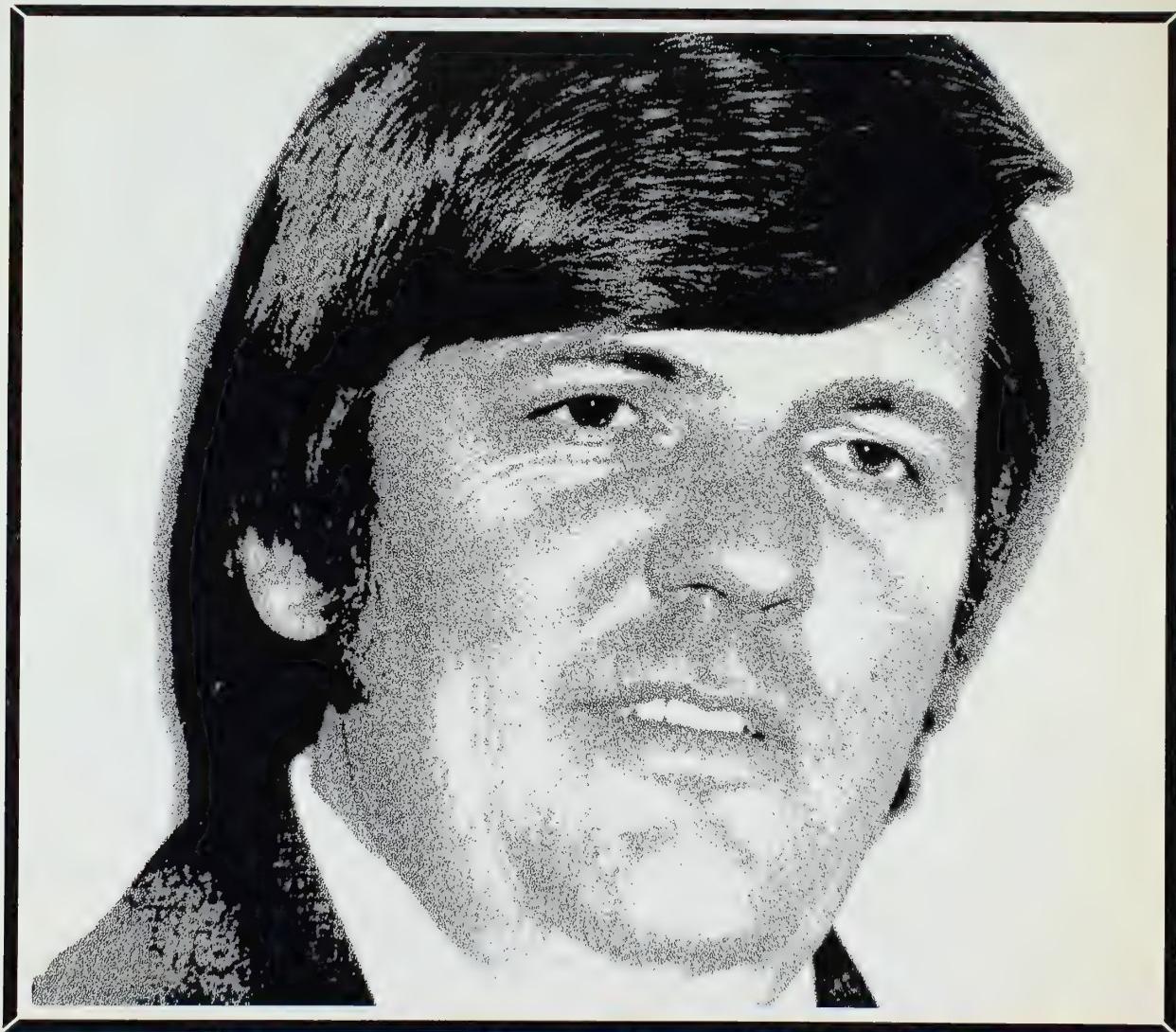
For appointments

For Singing and Revival Meetings: Phone (615) 945-3671 or write:

Reverend Kenneth Ivey
Rt. 4 Blackferry Road
Clinton, Tennessee 37716

CR-IF-1004

I Should Have Been Crucified



D. RAY CAMPBELL

Gloryland
RECORDS
STEREO
GSP-1166

I Should Have Been Crucified

Although Ray studied music, he never used it until after he was "born again" and Jesus became Lord of his life and gave him something to sing about. Ever since, Ray has been giving God all the glory and praise in testimony and song. He really relates to the psalmist who said: "I will sing unto the Lord as long as I live: I will sing praises to my God while I have my being".

I'm sure I get the biggest blessing of all from Ray's singing, because I know that each song is very real to him and comes from the depths of his heart.

We give special thanks to Jesus Christ who made this album possible. He guided and directed every single phase. We pray that He will continue to open doors so that Ray can continue to share through testimony and song just what Jesus means to him.

As his wife, I'm proud and excited to be a part of this ministry and to share in the wonderful blessings of our Lord!

CLAIREE CAMPBELL

D. RAY CAMPBELL

SIDE ONE

1. JESUS GOT AHOLO O' MY LIFE/2:36
(Holm/Benson)
2. THE LORD IS MY SHEPHERD/3:03
(McDonald/Custon)
3. MORE THAN LIFE / 1:36
(Redman/Benson)
4. WALK ON THE WATER/2:21
(Gaither/Gaither)
5. THROUGH IT ALL / 4:07
(Crouch/Manna)

SIDE TWO

1. JUST A CLOSER WALK WITH THEE/2:45
(Benson)
2. I WALKED TODAY WHERE JESUS
WALKED/4:03 - (O'Hara/Schirmer)
3. JESUS DID IT ALL FOR ME / 3:12
(Wolfe/Benson)
4. THE BLOOD WILL NEVER LOSE ITS
POWER/3:50 - (Crouch/Manna)
5. I FIND NO FAULT IN HIM - (Crouch/Manna)
I SHOULD HAVE BEEN CRUCIFIED -
(Jensen/Benson) - 3:40



Produced by - Rodney Campbell
Arrangements by - J. Ellsworth Jackson
Cover Photo - Paul Hershner
Engineer - Jack Casey
Singers - JOYCE HARDIN - MARY KATE BARTLEY -
RUTH LIMMER

MUSICIANS
J. Ellsworth Jackson - Keyboard
Jerry Campbell - Lead Guitar
Gary Campbell - Bass
Johnny Kruse - Drums
Harold Fugle - Steel Guitar

To Schedule Your Sacred Concert, write or call:
D. RAY CAMPBELL
2817 Briggston Ave. - Columbus, O. 43204
Phone: (614) 272-1280

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STEREO
ACA 2005

Beth Ann Bee
Ansley Fleetwood
Ansley 1475





PRODUCED BY ANSLEY FLEETWOOD

Arrangements by Ansley Fleetwood with the exception of KANSAS CITY arranged by Len Robinson and I'VE GOT A FEELING arranged by Bobby Parrish.

SIDE ONE

1. THE BETTER PART OF ME
(by A. Fleetwood — Time: 3:43)
2. CHUNK IT IN THE CREEK SWEET MARTHA
(by A. Fleetwood — Time: 2:10)
3. A TICKET AND A MEMORY
(by C. Leviner — Time: 2:50)
4. THE FACE
(by A. Fleetwood — Time: 1:57)
5. IT DON'T COME BUT ONCE A WEEK
(by A. Fleetwood — Time: 1:59)

SIDE TWO

1. DRINK MUDDY WATER
(by A. Fleetwood & C. Leviner — Time: 1:49)
2. MY TURN TO WAIT
(by A. Fleetwood — Time: 2:29)
3. I'VE GOT A FEELING
(by J. Washington — Time: 2:16)
4. KANSAS CITY
(by J. Leiler & M. Stoller — Time: 2:49)
5. BECAUSE SHE'S GONE (Instrumental)
(by A. Fleetwood — Time: 2:52)

Personnel

Drums, Joe Hutson, Gene Poulik. **Bass**, Steve Hembree, Ray Rose, David Rosson. **Guitar**, Luke Brandon, Steve Hembree, Darrell Puett, Curtis Young. **Dobro**, Monroe Queener. **Fiddle**, Jerry Moore, Bob White. **Banjo**, Wayne Goforth. **Harmonica**, Terry McMillan. **Steel**, Stoney Stonecipher. **Keyboards & Horns**, Ansley Fleetwood. **Background Vocals**, Jan Hedding, Steve Hembree, Nancy Spining, Brenda Whitson.



I first met and heard Ansley Fleetwood while he was working at a night club in Knoxville, Tennessee. I was amazed at the versatility and variety of things this man could do. Then I learned he has a degree in music from Florida State University and has done work towards his Master's degree at the University of Tennessee. I don't have enough space here for all of his credits. He is a composer and singer and plays eight different instruments and is indeed a master at his craft — as you will discover as you listen to this album.

Archie Campbell
Nashville, Tennessee

el-tech

ET — 2005

Engineers

Mark Bogart
Al Gore
John Taylor

Recorded at

Fireside Studio — Nashville, Tennessee
El-Tech Studio — Knoxville, Tennessee

Varsity Studio — Nashville, Tennessee
Handy Studio — Knoxville, Tennessee

Photography by McKinley Studio — Morristown, Tennessee

Cover design by Album Company of America

SPECIAL THANKS

My special thanks to Mark Bogart, Steve Hembree, Luke Brandon, and Darrell Puett for all the time, advice, and help they gave in the production of this album. Also, many thanks to Charles Leviner and Bobby Parrish for the use of some of their song material and to Archie Campbell for his support and encouragement.

Ansley Fleetwood

The Singing Hard Family

MARCHING HOME





JORDAN
P. 1978

The Singing Hurd Family



STEREO
41049

MARCHING HOME

SIDE ONE

1. Marching Home 2:47
J. Hurd
2. Jesus Is Real Today 3:33
J. Hurd
3. The Lord Has Been So Good To Me . 2:12
J. Hurd
4. I Know What You're Talking About . 2:06
P.D.
5. Got Just What I Needed 2:35
J. Hurd



SIDE TWO

1. Holding To My Saviour's Hand 2:40
J. Hurd
2. Just Thinking About The Lord 2:44
J. Hurd
3. How Great Thou Art 3:34
D. Hines
4. I'll Take It To Calvary 3:54
Hurd

THE SINGING HURD'S

Jerry Hurd

• Linda Callahan • David Hurd
Jim and Sharon Hurd

Psalms 108:3 (I will praise thee, O Lord, among the people; and I will sing praises unto these among the nations)

This Bible verse is truly the desire of The Singing Hurd Family. God has given them a talent, and songs just seem to come alive as they sing. The Singing Hurd's have their own personal way of expressing what comes natural in a song. Jerry and Linda delight in letting the praises of God flow through their souls as they sing. Jerry writes most of the songs they sing.

The entire group are happy in what they are doing for the Lord. Not only do they work in harmony as a singing group; but all take an active part in their home church, Faith Chapel.

Producer and Engineer	Dennis Hensley
Arranged by	Dumpy Rice
Strings Arranged by	Chris Lee
Brass Arranged by	Ray Hickman
Lead Guitar	Junior Spivey
Steel Guitar	Chuck Rich
Rhythm Guitar	Vic Clay
Bass Guitar	Mike Scharfe
Percussion	Kenny Bobinger
Keyboard and Clavinet	Dumpy Rice
Remixed Engineer	Dennis Hensley
Album Design	Ray Traut
Mastering	N.R.P. Nashville Tenn.
Pressing	Dixie Records Nashville Tenn.

The most important fact about this outgoing group is they love God; he is the most realistic part of their lives.

Jordon Recording is really pleased to present at this time The Singing Hurd's latest and most outstanding album. Not only have they put a lot into this album to make it a spiritual recording; but they desire for everyone to receive a blessing.

I am sure you will feel a part of this lively group and feel like "Marching Home", as they sing his praises.

Gayle Hensley



JORDAN RECORDING CO.

5358 Taylor Mill Rd. Covington, Ky. 41015

Phone: (606) 431-8792

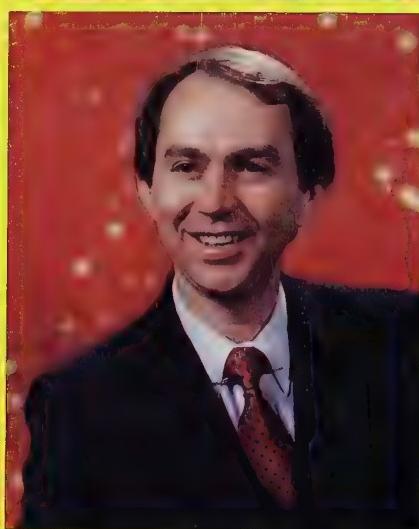
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Contact

THE SINGING HURD FAMILY

R.R.#2 Box 384A-5 Germantown, Ohio 45327

Phone: (513) 855-6828

*Keep
Movin'
On*



The Noblemen

The Noblemen

Side One

1. KEEP MOVIN' ON* - 2:13
2. JUST GIVING HIM PRAISE - 1:57
3. WHERE NO ONE STANDS ALONE - 3:24
4. YOU AND ME JESUS - 1:59
5. WHEN THEY RING THOSE GOLDEN BELLS - 3:01

Side Two

1. HOW MUCH MORE* - 3:44
2. IT'S ALRIGHT - 2:53
3. UNWORTHY OF THE BLOOD - 3:39
4. NEVER TURN BACK - 1:33
5. OH WON'T YOU COME ALONG* - 1:57
6. THE BROKEN ROSE** - 3:33

Musicians

Drums - Denny Brooks
Fiddle, Banjo, Guitar, Mandolin - Bobby Fisher
Bass - Mike Taulbee
Piano - Charles Novell

Produced by: Charles Novell
Co-Producer - Dan Clark

Sincerely,
Wally Rendel, Minister
Southern Acres Christian Church
Lexington, Kentucky

Vocals

Tenor - Mike Wallingford
Lead - Charles Hampton
Baritone - Gary Biddle
Bass - Dan Clark

*Words and Music by Dan Clark
**Lead Vocal - Phyllis Hampton

Engineer - Chuck Seitz

Photography - McCay's Studio, Maysville, Ky.

Album Layout & Design - Dan Clark, Brenda Tetraut & Shirley Taulbee

For Booking Information Contact:

Noblemen Quartet

% Dan Clark

R. 7 Box 284

Vanceburg, Ky. 41179

(606) 796-3917 or (606) 798-3564

Other Albums Available From The Noblemen:

The Noblemen - Better Than Ever

I Have A Desire, 1981 Gold Album Award

Recorded in the Queen City

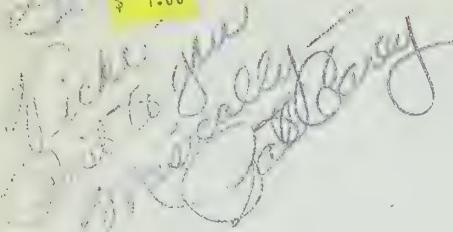
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PAT CAREY
TO START AGAIN



PAT CAREY · TO START AGAIN

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To start again is what I need
to fill the void from where
I've been.
To start again and know my mind,
To rise again and then to find
I'm growing strong.
It's what I need to feel free,
to love just like before
But this time more
To start again.
To start again, search for an end,
but mainly this,
To start again,
But mainly this,
To start again.

Side One

Quote: R. Browning
Die himmel Rihmen: L. Von Beethoven
Stabat Mater: A. Vivaldi
Have You Reckon'd: Words: W. Whitman
Music: B. Wochinger
All This Much: Words: Pat Carey/Bob Wochinger
Music: Bob Wochinger
L'habanera: G. Bizet
To Start Again: Pat Carey Composed at Murray Grove
N.J. U.U. Fellowship

Side Two

Both Sides Now: Joni Mitchell
Morning has Broken: E. Ferjon
I Don't Know how to Love Him: Jesus Christ,
Superstar
I Loved: Jacques Brel
Somewhere: West Side Story
Gaelic Blessing

Accompanist: Bob Wochinger
Recorded at the U. U. Fellowship,
Huntington, N.Y., April 1977.

Photography: E. Te Bordo A. Scolnick,
B. Musso
Silent Partner: Whisper (cover)
Recorded by The Syntrax Sound Studio

Special thanks to
Ralph "Slicky" Statzman
Pat Carey

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A VESSEL OF HONOR FOR GOD

TAKE YOUR TURF FOR JESUS

THERE'S A LOVE AFFAIR BETWEEN ME AND THE DEVIL

HEAVEN'S JUST A JESUS AWAY

DAUGHTERS AND SONS OF THE NIGHT

ONLY CHRISTIANS KILL THEIR WOUNDED

THE PTL THEME (Praise The LORD)

PROFESSION WITHOUT PERFORMANCE IS PRETENSE

VAPOR MAN

HIDE ME IN YOUR WILL

YOU CAN'T GET TO HEAVEN BY LIVIN' LIKE HELL

HOLLYWOOD AND WINE



Produced & Arranged by—Gary Sanford Paxton

Strings & Horns Arranged & Conducted by—John Darnall

Recorded at—The Wax Works Studios Corp., Nashville, TN , 37204/Sound Stage Studios, Nashville, TN

Engineers—Mike Poston/Gene Rice/Warren Peterson/John Erickson/Bob Wiley/Dave Cline/Brent King/Mike Psanos/Gary S. Paxton

Music by—THE PAX SUPERPICKERS

Production Assistance—John Darnall/Wynn Dixie (Courtesy of Mongoose Prod.)

Cover Concept—Gary S. Paxton/Greg Crouse

Cover Photo—Boomer & Linda Castleman of BMA

Liner Photo—Joel Washburn

Art Direction and Graphics—Charles McCallen and H. F. Zimmermann of Design Graphics/Gary S. Paxton/Greg Crouse

All basic Track Arrangements by—Gary S. Paxton & Wynn Dixie (of THE BEAT PEOPLE)

For Information regarding—M.U.D.A.S.A. International Evangelistic Association/ Gary S. Paxton Music Ministries/Pamela Picard Paxton Teaching Ministries/Write to: P.O. Box 40626, Nashville, TN 37204

Every voice on Side One cuts 1, 2, 4, 5

Side Two cuts 3, 4, 6

by—Gary Sanford Paxton

Special Thanks to—Bill and Sally Swad/my wife Pamela/Bill and Ann Woodward/Mark Schneider/Nancy Haynes/Meg Williams (& Jackie Mitchum & crew)/David and Joyce Way/and the name JESUS for keeping me alive December 29, 1980.

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P.O. Box 40986
Nashville, TN 37204



PMR-LP-122980



A Vessel Of Honor For GOD

words and music: Gary Sanford Paxton
BRIDGE
A vessel of honor for GOD
A vessel of honor for GOD
Sanctified holy so I might be
A vessel of honor for GOD
(REPEAT BRIDGE)

Purge me cleanse me
Wash me 'till holy
Chastise my thoughts 'till I'm pure
Make me devout in my worship of You
And hold my reverence of You
(REPEAT BRIDGE TWICE)

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Take Your Turf For JESUS

words and music: Gary Sanford Paxton
BRIDGE

You gotta' take your turf for JESUS
And talk about Him right and day
You gotta' take your turf for JESUS
In a mighty holy way
'Cause when you're takin' that turf for JESUS
He's-a-gonna' look down and say
Well done my daughters and sons
Well done well done

You gotta' take some turf for JESUS
A-take a little every day
You gotta' take a little turf for JESUS
And shove Satan outta' the way
'Cause if you're takin' your turf for JESUS
The Holy Spirit's pavin' the way
For the Son the Worthy One
GOD'S Son Righteous Son

BRIDGE
So take a little turf for JESUS
And talk about Him right and day
You gotta' take a little turf for JESUS
In a mighty holy way
'Cause when you're takin' that turf for JESUS
He's-a-gonna' look down and say
Well done my daughters and sons
Well done well done

You gotta' score that turf for JESUS
And don'tcha' give the Devil an inch
Demand your turf for JESUS
Then watch the Devil tremble and flinch
'Cause when you're takin' your turf for JESUS
Overcomin' is a cinct
And you're Heavenbound Glorybound
When the trumpet sounds all around
BRIDGE
If you're takin' your turf for JESUS
Ya' talk about Him right and day
You gotta' take your turf for JESUS
In a mighty holy way
'Cause when you're takin' that turf for JESUS
He's-a-gonna' look down and say
Well done my daughters and sons
Well done well done

Well done my daughters and sons

Well done well done

You gotta' take your turf for JESUS
Well done well done
You gotta' take your turf for JESUS
GOD'S gonna' say "Well done!" that's right

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There's A Love Affair Between Me And The Devil

words and music: Gary Sanford Paxton

Oh there's a love affair between me and the Devil
And no matter what you say I just won't give it up
Yes there's a love affair between me and the Devil
He gets me through the night and keeps my days all up
Some people say I'm wrong
And they're puttin' me down
But they're just jealous
'Cause I really get around

Oh there's a love affair between me and the Devil
And no matter what you say I can't put Him down
BRIDGE
And His name is JESUS
And He's the Son of GOD
The SAVIOUR of my life
And my number one love
I said JESUS He's my wall of GOD
He's between me and the Devil
And I won't give JESUS up
Oh there's a love affair between me and the Devil
And no matter what you say

I just won't give my JESUS up
Oh there's a love affair between me and the Devil
And no matter how you scoff I just won't give

Him up
Yes there's a love affair between me and the Devil

He fills my every need when times and trials
get tough

The people of this world
They really get on my case
But they don't know Him
They haven't met Him face to face
Oh there's a love affair between me and the Devil
And no matter what you say I just can't put Him down

(REPEAT BRIDGE)
There's a love affair between me and JESUS

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Heaven's Just A JESUS Away

words and music: Gary Sanford Paxton

BRIDGE
Heaven's just a JESUS away
When my soul stumbles
And I can't find my way
Twenty-four hours a day
I know Heaven's just a JESUS away

When life has got me
Torn into shreds
And the Accuser is stalkin' my mind
You know there's only one thing
That can lift ole Satan's web

The name JESUS
Is one thing he can't bind
'Cause . . . (REPEAT BRIDGE)
Now we don't mind waiting
He said He'd return
And for centuries we've all felt the same
'Cause you see centuries are mere morsels

In GOD's time and plan
And thus JESUS
We're safe in GOD's hand

'Cause . . . (REPEAT BRIDGE)

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Only Christians Kill Their Wounded

words and music: Gary Sanford Paxton

Now LORD I've tried
Now you know I've tried to be
What they want me to be
But LORD I've cried yes I've cried
Lord you know I've cried

When people couldn't see You in me
LORD I've wished and I've prayed
These daughters and sons of the night

Claim a sheep and be a shepherd
Save the lamb of God from the night

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Only Christians Kill Their Wounded

words and music: Gary Sanford Paxton

This place is
Where "heebens" and "never did make it's" abound

Paupers and princess' and rich lady's clown

Where losers and weepers live a con that it's right

Are the daughters and son of the night

They're laughin' on the outside claimin'

everything's fine

But they're dyin' on the inside one hurt at a time

So they struggle permeated with surface delight

These daughters and sons of the night

BRIDGE

Daughters and sons of a night

That they can't face alone

If it's so much fun

Why can't they get it on

And get high without gettin' so stoned

It's because what they're doin'

(REPEAT BRIDGE)

They don't really like and I'm right
They're a sheep with no shepherd
These daughters and sons of the night

Well some of them's yours
And four of them's mine

We're lettin' 'em die

One soul at a time

While we keep on buildin'

Our business we fight

With our daughters and sons of the night

No wonder they turn to the night

Not the day

'Cause we make it look like

It's Hell that we pay

We church and we tithe

But then we grumble and gripe

For our daughters and sons of the night

Think about it pray about it

Are ya' scared too

Now what are ya' gonna' do

There on that pew

Just sit there and pray

Or find somethin' to do

Well—GOD He's a-watchin'

And He's judgin' your light

That you shine for that child of the night

Well you can leave 'em out there

Or you can go bring 'em in

No matter how stinkin' or ugly their sin

'Cause when they go to Hell

Their blood's on your church friend

'Cause your guts and concern was too thin

BRIDGE

Daughters and sons of a night

That they can't face alone

If it's so much fun

Why can't they get it on

And get high without gettin' so stoned

It's because what they're doin'

These daughters and sons of the night

Claim a sheep and be a shepherd

Save the lamb of God from the night

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Only Christians Kill Their Wounded

words and music: Gary Sanford Paxton

Now LORD I've tried

Now you know I've tried to be

But LORD I've cried yes I've cried

Lord you know I've cried

When people couldn't see You in me

LORD I've wished and I've prayed

For changes to come and I'd fit

Where they think I should be

But I don't thought I try

And perhaps they mean well

But they've broken the spirit in me

BRIDGE

Only Christians kill their wounded

Only Christians kill their wounded

Only Christians always kill their wounded

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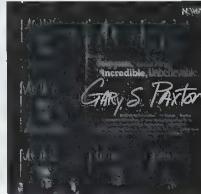
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Place a checkmark in this box for a copy of Gary S. Paxton's personal testimony of the December 29, 1980 murder attempt by hired gunmen.



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The Gary S. Paxton Singers

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Gary S. Paxton

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NP20004	"He Was There All The Time"	NP20009	"You Can Build A Wall Or You Can Build A Bridge"
CG20029	"Praise The Lord PTL Theme"	NP20005	"If Nobody Loves You, Create The Demand"
PM20022	"The World Didn't Give It To Me"	NP20017	"Layed Back" (In His Love)
GG-0264	"More Of You"	NP20054	"Weeds"
NP20002	"No Shortage" (On God's Love)	GSPPG-4	"We Are Blest"
GPX-101	"Lord, I Need You Right Now"	GSPPG-5	"When You Give Of Yourself"
GPX-102	"We Are Blest"	GSPPG-6	"That Good Ole' Gospel Music"
GPX-103	"Heaven's Just A Jesus Away"	GSPPG-7	"Soldier Of The Light"
NP20019	"Love, It Comes In All Colors"	GSPPG-8	"Lord How'd I Get So Old So Fast"
NP20011	"Different World"	GSPPG-9	"Run Toward The Roar"
NP20010	"Anchored In The Rock"	GSPPG-10	"Take A Little Turf For Jesus"
NP20056	"Free At Last"	GSPPG-11	"Love Song For Grandma"
PM20038	"Lord, You've Been Too Good To Me"	GSPPG-12	"Hide Me In Your Will"
CG20028	"Learning To Live Like A Child Of The King"	GSPPG-13	"Here In God's Waiting Room"
PH20020	"Guess Who Moved"	GSPPG-14	"The Big 'A' = The Big 'M'" (Abortion = Murder)
NP20006	"I've Got A Piece Of The Rock"	GSPPG-15	"Love Lightens The Load"
NP20007	"Jesus Keeps Takin' Me Higher And Higher"	GSPPG-16	"Only Christians Kill Their Wounded"
NP20018	"My Child, Welcome Home"	GSPPG-17	"What He Has Whispered In My Ear" (I Will Proclaim From The Housestops)
NP20008		GSPPG-18	"A Vessel Of Honor For GOD"

SONG BOOKS

Priced as marked

40002	Songs By Gary S. Paxton/w piano accompaniment and chords	\$3.95
NP40016	22 More Songs From Gary S. Paxton/Medium vocal w Piano Accompaniment and Guitar Chords	\$3.95
PM40005	The Best Of Christian Grit: 24 Contemporary Christian Message Songs	\$3.95
PM40003	The Imperials/Award Winners! Songs From The Grammy Award Winning No Shortage	\$2.95
PM40018	The Best Of Contemporary Christian Message Songs/Hew Day Dawning	\$8.95
PM40010	Truth/He Is Music Medium vocal w piano accompaniment and guitar chords	\$3.95
PM50006	Eclectic Light SAB Arr. by Ronn Huff	\$2.95
PM50021	Eclectic Light Arr. for SAB by Don Hall	\$2.95
PM50020	Songs For The Church...Triumphant arranged for Festival Choir by Ronn Huff/Special SAB Edition	\$2.95
PM50010	The Gospel According To "Gary S." Arranged for SATB by Don Tweedy	\$2.95
NP40001	The Sammy Hall Songbook	\$2.95
40004	The Lille Knauls Songbook/vocal solos with piano accompaniment as sung by Lille Knauls	\$2.95
PM50022	Christian Rejoice! Arranged for Choir (SATB) by Larry Mayfield	\$2.95
NP40008	Sammy Hall—The Best To You/Medium vocal with piano accompaniment and guitar chords	\$3.95
PM50011	The Songs Of Gary S. Paxton Arranged for choir (SATB) by John E. Coates	\$2.95
PM50008	Extraordinary Arrangements For Choir As Sung By Truth SATB	\$2.95
B9903	The Greentree Songbook Volume 2	\$7.95

OCTAVOS

Priced as marked

CG35051	SATB The "PTL CLUB" Theme—"Praise The Lord" by Gary S. Paxton and Ronn Huff	
NP35005	My Child, Welcome Home—from "The Imperials"	
QSPPG-55001	A Vessel Of Honor For GOD	

654

454

604

Class of '57

Ken Hill
AND COMPANY



SIDE ONE

SIDE TWO

ROCK AND ROLL IS HERE TO STAY
lead vocal - Boss

WHAT'S YOUR NAME
lead vocal - Moose
back-up vocal - Stinko

TRAVELIN' MAN
lead vocal - Stinko

BLUE MOON
lead vocals - Moose &
Polish Prince

SHANGRI-LA
vocals - Polish Prince,
Boss & Stinko

TWIST
lead vocal - Moose

CAN'T HELP FALLING IN LOVE
lead vocal - Boss

RAM - A - LAM
lead vocals - Boss &
Polish Prince

SIXTEEN CANDLES
lead vocal - Geraldine

RUN AROUND SUE
lead vocal - Boss

2 KINDS OF PEOPLE
lead vocal - Stinko

YAKETY YAK
vocals - Polish Prince,
Stinko & Hutch

MEDLEY
lead vocals - Moose &
Geraldine

GOODNIGHT SWEETHEART
vocals - All of us.

KEN HILL (BOSS): Saxophone and vocals

JIM HUTCHINSON (HUTCH): Keyboards and vocals

RICH KAMINSKY (POLISH PRINCE): Guitar and vocals

GARY RIVERS (MOOSE): Drums and vocals

ERIC MOUNTAIN (STINKO): Vocals

BILL SOLOMON (GERALDINE): Vocals

Trumpets: Zane Leeper, Jim Monnich, Scott Rogers,

Renee Himler, Joe Hegedus

Trombones: Jeff Hutchinson, Kippy Trout, Dave Poska

Jeff McPak

Tyrell Jani: Fod Book

Thanks to The Brothers Three for their support and enthusiasm.
Personal thanks to Kevin Brodar and Carol Hill for their
special duties at all of our live performances.
A very special thanks to our audience for supporting the
"golden oldies" for the past fifteen years.

Produced by Ken Hill and Company
Executive Producer Jim Hutchinson
Engineer Clark Irwin
Instrumental and vocal arrangements Jim Hutchinson
Cover Photo Carl Phillips
Yearbook photos courtesy of Our Moms and Dads
Recorded at Melwood Recording, Pittsburgh

KEN HILL AND COMPANY is exclusively represented by:

ken Hill
PRODUCTIONS, INC.

4232 NORTHERN PIKE • SUITE 204

MONROEVILLE, PA 15146

(412) 856-9100

brothers
3 Records

Class of '57



Ken "BOSS" Hill
Class President - band 10th & 11th
Married "Betty Lou" during senior
year - Appeared in the spotlight
dance on "Band Stand". Hopes to
grow up to be a motorcycle mech-
anic and earn enough money to
have his ears trimmed.



Jim "HUTCH" Hutchinson
Vice President - lettered in basketball
10th, 11th, & 12th. Suspended 5 times
during senior year for sneaking into Junior
High girl's locker room. Plans to own a sheep
farm in W. Va.



Rich "POLISH PRINCE" Kaminsky
Treasurer - only senior to own a new 57'
Chevy and have his own apartment. Only
senior to own his own gas station and burger
stand. Plans to become a stock broker - now
serving 5 to 10 for embezzlement.



Gary "MOOSE" Rivers
Sgt. of Arms - lettered in football,
track & knitting in 11th & 12th.
Voted most likely to get anything
he wants, when he wants it
Plans to become a sumo wrestler



Eric "STINKO" Mountain
Secretary - lead (Connie Francis) in
class play - won Ricky Nelson look-
alike contest. Cheerleader in 12th grade.
Plans to become a model. Won home-ec
award for having the best buns.



Bill "GERALDINE" Solomon
Valdicatorian - drum major in 11th &
12th grades. Plans to become sex symbol.
Wants to grow a beard to cover acne. Hopes
to grow up so he can. If not, will have sex
change to sing higher.

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\$ 1.00



N E V E R S O H A P P Y

HOW GREAT THOU ART
I NEVER WAS SO HAPPY
OH BUDDHA
SPECIAL DELIVERY
RISE AGAIN

SUNSHINE JESUS
PEACE IN THE MIDST OF THE STORM
TRUST MEDLEY
THREE TIMES HE ASKED
HEART'S PRAYER

A color photograph of a man with a mustache, wearing a white shirt and a yellow vest, sitting on a porch and playing a blue banjo. He is looking towards the camera. The porch has white railings and steps. In the background, there is a weathered wooden building with several windows. A large, stylized neon-style sign above the entrance reads "DAVE EVANS AND RIVER BEND Poor Rambler CABA".

DAVE EVANS

AND RIVER BEND

Poor Rambler

CABA

Poor Rambler

SIDE TWO

POOR RAMBLER

Banjo & Lead Vocal • DAVE EVANS
 Guitar • DEREK SPARKMAN
 Mandolin • LESTER WILLIAMS
 Fiddle • TOMMY CORDELL
 Bass • JIM RIGSBY

PLAY ME A SONG, LITTLE BLIND BOY

DAVE EVANS
 Banjo, Lead Vocal, Tenor Vocal on chorus
 DEREK SPARKMAN
 Guitar, Lead Vocal on chorus
 LANDON MESSER
 Guitar and Baritone Vocal
 Mandolin • LESTER WILLIAMS
 Fiddle • TOMMY CORDELL
 Bass • JIM RIGSBY

I ONLY EXIST

DAVE EVANS
 Banjo, Lead Vocal, Tenor Vocal on chorus
 DEREK SPARKMAN
 Guitar, Lead Vocal on chorus
 LANDON MESSER
 Guitar and Baritone Vocal
 Mandolin • LESTER WILLIAMS
 Fiddle • TOMMY CORDELL
 Bass • JIM RIGSBY

TRAVELING DOWN THIS LONESOME ROAD

Banjo and Tenor Vocal • DAVE EVANS
 Guitar and Lead Vocal • LANDON MESSER
 Mandolin • LESTER WILLIAMS
 Fiddle • TOMMY CORDELL
 Bass • JIM RIGSBY

I NEVER WILL MARRY

DAVE EVANS
 Banjo, Lead Vocal, High Tenor Vocal on chorus
 DEREK SPARKMAN
 Guitar and Lead Vocal on chorus
 LANDON MESSER
 Guitar and Baritone Vocal
 Mandolin • LESTER WILLIAMS
 Fiddle • TOMMY CORDELL
 Bass • JIM RIGSBY

HENRY LEE

Banjo and Lead Vocal • DAVE EVANS
 Guitar • DEREK SPARKMAN
 Mandolin • LESTER WILLIAMS
 Fiddle • TOMMY CORDELL
 Bass • JIM RIGSBY



LATE LAST NIGHT

DAVE EVANS
 Banjo, Lead Vocal, Tenor Vocal on chorus
 LANDON MESSER
 Guitar and Lead Vocal on chorus
 WILLARD REYNOLDS • Mandolin
 TOMMY CORDELL • Fiddle
 MIKE SMITH • Bass

JUST TO HEAR HER SWEET VOICE

DAVE EVANS • Banjo and Lead Vocal
 LANDON MESSER • Guitar
 WILLARD REYNOLDS • Mandolin
 TOMMY CORDELL • Fiddle
 MIKE SMITH • Bass

BALLAD OF PRETTY BOY FLOYD

DAVE EVANS
 Banjo, Lead Vocal, Tenor Vocal on chorus
 LANDON MESSER
 Guitar and Lead Vocal on chorus
 WILLARD REYNOLDS • Mandolin
 TOMMY CORDELL • Fiddle
 MIKE SMITH • Bass

I'M ONLY HUMAN

DAVE EVANS
 Banjo, Lead Vocal, Tenor Vocal on chorus
 DEREK SPARKMAN
 Guitar and Lead Vocal on chorus
 LESTER WILLIAMS • Mandolin
 TOMMY CORDELL • Fiddle
 JIM RIGSBY • Bass

RAW HIDE

DAVE EVANS • Banjo
 DEREK SPARKMAN • Guitar
 LESTER WILLIAMS • Mandolin
 TOMMY CORDELL • Fiddle
 LANDON MESSER • Bass

MY WANDERING BOY

DAVE EVANS
 Banjo, Lead Vocal, Tenor Vocal on chorus
 LANDON MESSER
 Guitar and Lead Vocal on chorus
 WILLARD REYNOLDS • Mandolin
 TOMMY CORDELL • Fiddle
 MIKE SMITH • Bass

DAVE EVANS

AND
River bend

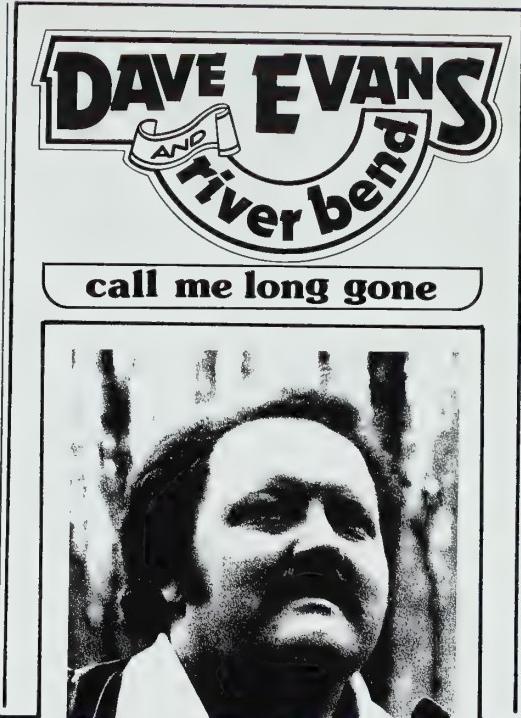


call me long gone

Vetco
RECORDS
LP-3036

SIDE ONE

- 1 POOR REBEL SOLDIER — 3:58
(P. D.)
- 2 THER AIN'T NOBODY GONNA
MISS ME WHEN I'M GOME 2:11
(Harry McAlvise-J. Taylor)
- 3 WHISKEY — 3:00
(R. Stanley)
- 4 IS IT TOO LATE NOW — 3:22
(Flatt and Scruggs)
- 5 SOLDIERS RETURN — 3:49
(P. D.)



SIDE TWO

- 1 YOU CALL ME LONG GONE 3:41
(Dave Evans)
- 2 SWEETER THAN THE FLOWERS 3:30
(Burns - Rouse - Marcum)
- 3 WHITEHOUSE BLUES — 2:34
(Wilber Jones)
- 4 LEGEND OF THE JOHNSON BOYS 3:12
(P. D.)
- 5 LITTLE JOE — 4:00
(Allen - Stanley)

Dave Evans - born July 24 1950 - the son of Bessie and William Evans, spent most of his youth in Columbus Ohio. He started playing the banjo when he was nine years old. Upon graduating from White Hall Yearling High School, Dave caught a plane for Yakima Washington to join Earl Taylor and the Stony Mountain Boys. This was his first professional job. Dave has sung and played with The Kentucky Gentlemen, Larry Sparks, Lillie Mae and the Dixie Gospeliers, The Boys From Indiana and Melvin Goins. Dave started his own group, River Bend, the latter part of 1978.

The dream of any record producer is to discover an unusual talent and produce recordings of that artist Recordings that the public wants to hear and buy.

Dave Evans has that rare quality that one looks for in our industry. We at Vetco have been fortunate enough to record Dave Evans and River Bend. Not a day goes by that we do not get requests from radio stations as well as listeners and fans requesting Dave's first album. They also want to know when the next album is coming out.

We are proud to present Daves second album for Vetco. And after you listen to it we hope you feel the same way. We think it is the best in its field.

Lou Ukelson

For a free catalog, write to: For bookings contact:

VETCO RECORDS
5825 VINE ST.
CINCINNATI, OHIO 45216

%VETCO ENTERPRISES
5825 VINE ST.
CINCINNATI, OHIO 45216
TELEPHONE: 513-242-8000

Dave played either banjo or guitar and sang on all the songs
Special Guest Musicians are:

BUDDY GRIFFIN — Banjo, Guitar, Fiddle,
Bass and Vocal

JOSH GRAVES — Dobro
JIM RIGSBY — Vocal

The song "Whiskey" had the following musicians:

TOMMY CORDELL — ART WYDNER JIM RIGSBY
JOSH GRAVES and DAVE EVANS

Recorded at Vetco Recording Studio
Produced and Engineered By Lou Ukelson
Jacket Design By Chuck Good

LP 3036

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Gene Simmons
CATARACTS & AIR
Shades of Blue

GENE SIMMONS

INCLUDING HIS MILLION SELLER
HAUNTED HOUSE

SPECIAL COLLECTOR'S EDITION



SIDE A:

1. CATAHOULA CUR DOG
(*Jimmy Carr and Gene Simmons*) Gene Simmons Music / BMI
2. LOVE WENT DOWN THE DRAIN
(*Jimmy Carr and Gene Simmons*) Gene Simmons Music / BMI
3. FIVE O'CLOCK HAPPY HOUR
(*Gene Simmons*) Gene Simmons Music / BMI
4. IT'S HARD TO BELIEVE
(*Gene Simmons and Terry Morgan*) Gene Simmons Music / BMI
5. RIVER RAT
(*Gene Simmons & Vick Evans*) Gene Simmons Music / BMI

SIDE B:

1. HAUNTED HOUSE
(*R. Geddings*) Venice Music / BMI
2. WHY DIDN'T I THINK OF THAT
(*Roger Bowling*) ATV Music Group / BMI
3. WAY DOWN YONDER (IN BATON ROUGE)
(*Gene Simmons*) Gene Simmons Music / BMI
4. PATCHED WORK QUILT
(*Gene Simmons and Don Hobson*) Gene Simmons Music / BMI
5. KINGS AND QUEENS
(*Gene Simmons*) Gene Simmons Music / BMI



National Association of Louisiana Catahoula, Inc.

P O BOX 1041 - DENHAM SPRINGS LOUISIANA 70728 1041 - PHONE (504) 665-6082

THE LEGEND OF THE LOUISIANA CATAHOULA
THE LOUISIANA STATE DOG

At 10:30 a.m. on July 9, 1979, Governor Edwin Edwards signed House Bill 075 making the Louisiana Catahoula Leopard Dog the official State Dog of Louisiana. The Indian word "Catahoula" means "clear water", and opinions vary on whether the dogs were named after the Catahoula Indians by the settlers or if the Indians named the dogs because their glass eyes looked like clear blue water; or if the dogs were thus named because they came from the area surrounding the Catahoula Lake Parish of Louisiana.

As folklore has it these prized dogs are most likely the result of cross-breeding of the Red Wolf and the Spanish War Dogs brought to Louisiana in the 1540's by the Spanish explorer, DeSoto.

The "Cadillac" of the breed is a blue leopard with a blaze face and blue or "glass" eyes. The Louisiana Catahoula Leopard Dog can out-work and out-last any other breed. They take to working stock with the same gusto as a "Cajun" takes to gumbo. They are especially adapted with web feet for water and soft swamplands, they have a short coat which resists heat, briars, and burrs. And whether their work is hunting squirrels, running deer, chasing an old coon up a tree, baying a boar hog in a hollow or stopping a Brahman bull-it's all in a day's work for the Louisiana Catahoula .

This unique animal has been saved from extinction, thanks to the efforts of one of Louisiana's past Governors "Uncle Earl" K. Long, Mr. Kline Rushing and the National Association of Louisiana Catahoula. NALC is headquarters for the Registration of the State Dog. For more information on this unique breed, write NALC, P. O. Box 1041, Denham Springs, LA 70727 or call 504-665-6082

Gene Simmons was born in Tupelo, Mississippi and moved to Memphis, Tennessee in 1958. While playing different clubs in the Memphis area, Gene came to the attention of "Sam Phillips" owner of the legendary "Sun Records." Sam signed Gene on with his other stable of stars such as Elvis Presley, Jerry Lee Lewis, Carl Perkins, Johnny Cash, Roy Orbison and Charlie Rich.

Later Gene joined the famous "Bill Black Combo" as lead singer and appeared on such nationwide television shows like "The Ed Sullivan Show" and "American Bandstand."

After Bill Black died, Gene went with "Hi Records" where he landed his first national million selling smash hit tune "Haunted House." The results from the hit sent Gene on a world tour.

Since that time Gene has concentrated on his writing ability and has had several songs recorded by such great name artists like "Barbara Mandrell," "Mel Tillis," "Gene Watson" and a host of others in Nashville.

In 1980, while performing in Louisiana, Gene met a new aspiring songwriter from Winnsboro named Jimmy Carr. The two men became close friends and began writing together. Their most recent effort, "Catahoula Cur Dog," the title song of this album.

Photos taken at Bayview French Settlement by Jerry Ward

For information and bookings write or call:

DELTUNE RECORDS / P.O. Box 751 / Winnsboro, LA 71295 / (318) 435-4284 / 435-3549

DRP-8410

*There's peace within my soul,
Since the Holy Spirit gained control.
Jesus took the shattered pieces,
Made my life a whole.
Thanks to him,
There's peace within my soul.*

SIDE ONE

1. The Son Is On His Way
2. To Be Loved
3. Men And Machines
4. Peace Within My Soul
5. The Soap Opera Song

SIDE TWO

1. Enjoy It While You Can
2. Jesus Carried The Cross
3. It Would Be A Small Thing
4. Bringing Myself To You
5. Holding On

All songs written and copyrighted by Bob Larson.

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ORCHESTRATION/Bill Hedrick
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Bob Larson
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JACK GRAYSON Sings



*Tonight I'm Feeling You
(All Over Again)*

*I Ain't Giving Up On Her Yet
Let's Be Lonely Together*

SIDE ONE

**Tonight I'm Feeling You
(All Over Again)†**

Joe Sun, Jack Grayson
Loyd of Nashville / Hinsdale Music / Plum Creek—BMI

I Ain't Giving Up On Her Yet

Jack Grayson
Temar Music—ASCAP

A Loser's Night Out*

Jack Grayson, Ted Purvin
Hinsdale Music—BMI / Temar Music—ASCAP

Let's Be Lonely Together*

Jack Grayson, Ted Purvin
Temar Music—ASCAP

From Lonely To Loving You*

Jack Grayson, Ted Purvin
Hinsdale Music—BMI / Temar Music—ASCAP

**JACK
GRAYSON**
Sings

PRODUCED BY:
Bernie Vaughn
Jack Grayson

ENGINEER
Bernie Vaughn

ASSISTANT ENGINEER
Steve Johnson

STRING ARRANGEMENTS
Alan Moore
Strings—Nashville String Machine

MUSICIANS
Session Leader and Steel Guitar—Sonny Garrish
Electric Lead Guitar—Fred Newell, Pete Wade *
Rhythm Guitar—Gregg Galbraith
Acoustic and Electric Piano—Hargus “Pig” Robbins
Electric Bass—Steve Schaffer
Drums—Jerry Kroon, Clyde Brooks,† Steve Johnson *
Harmonica—Terry McMillian
Saxophone—Dennis Solee

BACKGROUND VOCALS
Alan Moore, Lori Brooks, Ellen Dockery, Sandy Posey,† Ricki Page†

Photographer—Ralph Barrett
Art Layout—Pat Tucker & Rebecca Etheridge

Mastered at Lacquer Place
Mastering Engineer—Benny Quinn

JOE-WES RECORDS
(C) (P) 1982

JW 8100

SIDE TWO

When A Man Loves A Woman*

Andrew Wright, Calvin Lewis
Quinzy Music / Cotillion Music—BMI

Mama's Secret

Jack Grayson
Temar Music—ASCAP

**(How Does It Feel To Be) The Only
Woman In The World †**

Bob Morris, Jack Grayson
Quce-Quah Music / Jack Lebsack Music—BMI

Johnny Oklahoma

Jack Grayson
Temar Music—ASCAP

Bring Back The New Again *

Gordon Jenson
Jenson Music—ASCAP

EXECUTIVE PRODUCER
Wes Sanborn

RECORDED AT:
Koala Record Company Studio, Hendersonville, Tennessee
Woodland Sound Studio, Nashville, Tennessee
Doc's Place, Hendersonville, Tennessee

This album is dedicated to the following friends for their continued support on behalf of my career, Ted Purvin, Wes Sanborn, Bernie Vaughn, Audie Ashworth, Brien Fisher, Jim Foglesong, Fred Foster, Freddie Hart, Bob Morris, Mike Radford, Lola Scobey, Jim Sharp, Joe Sun, J.D. Walters, Marjahn Wilkin, Ken Woods, Eva Woolsey.



6335 Sunset Blvd., Suite 923
Los Angeles, CA 90028

Manufactured and Distributed by MCA Distributing Corporation • 70 Universal Plaza • Universal City, CA 91608



Kentucky wind

the O'Clain Family band

CLR 7

Side Two of Kentucky Wind

Back Up And Push - This song asks the burning question whether or not the devil really lives in the fiddle. It has become our most requested number. We wrote these words last summer to the exciting old fiddle tune, Back Up And Push.

My Name Is Music - "My heart's beating out rhythm for you. Don't you feel it? My voice is singing a seductive tune. Can't conceal it! Enter if you dare this sensuous affair: My name's music!" This was Ruth's 18th birthday present from the rest of the band.

Turn Your Radio On - Albert Brumley wrote this classic gospel song about the same time that battery radios began to enliven country life.

Follow The Light - Bluegrass Christmas songs are rare. Aunt Rosemary wrote this informal and happy view of the manger scene.

Bells Of St. Mary - Listen to the chimes ring in the second verse. After working out this version years ago, Raymond won many banjo contests with it. We're finally recording it after many requests.

Always - They say some performers have charisma. Perhaps. For us, good audiences bring out our best. Here's a valentine for you friends. Thanks to Rosemary for writing it, to The Mississippi Recording Company in Jackson for recording this album in January, 1977, to Rite Records, Cincinnati, for processing it, and to the angel band for a cameo appearance in the third verse! Best Wishes!

Raymond K. Raymond W. Ruth, and Alice McLain
Greetings from Al White, Alice's husband since Feb. 2, 1977.

Side One of Kentucky Wind

You Sing For Me - How many times have all looked forward to meeting with friends, only to get there and not know what to say? Making music is the answer. "It takes sweet music every day to keep those homesome blues away." We wrote this for Alice's 20th birthday.

Kentucky Wind - The wind, after all, has covered a lot of ground and been around for a long time. It often seems to be singing to us. What a song we could sing if only we could see the things the wind has in its travels. We wrote this song for Raymond K's 48th birthday in a fit of homesickness in southern Brazil.

Hattle Call Ring - Here is a raptime fiddle piece that the Buck White family recalls hearing in Texas. We learned it from Alabama's J.T. Perkins. It surely refers to the patent medicine, Haddock, which enjoyed short-lived popularity until some of its enthusiasts discovered that it was largely alcohol.



In 1976 alone, the McLain Family Band played in the United States from Hawaii to New York and from Alaska to Florida at numerous festivals, community concerts, universities, jamborees, conventions and fairs. Their appearances ranged from Washington's Kennedy Center to Nashville's Grand Ole Opry. They appeared with Billy Graham, were featured twice on NBC's Today Show, soloed twice with the Cincinnati Symphony Orchestra in Music Hall, and made a twelve minute educational film for the IBM Corporation, "A Good Life." This film is available for nonprofit school and community use from Modern Talking Picture Service, Inc., 12525 New Hyde Park Rd./New Hyde Park, N.Y. 11040. Also in 1976, they brought the number of foreign countries in which they have represented the United States up to 40 with their 2½ month tour of South America. By the time this album is released, they will have completed a tour of Central Africa. Kentucky Wind is the McLain Family Band's fifth album for:

COUNTRY LIFE RECORDS

C.P.O. 1322 / Berea Kentucky 40404 / (606) 986-8111

Gospel Light Crin



featuring

TOUCH OF THE MASTER'S STRONG HAND

stereo

Gospel Light Trio

featuring

TOUCH OF THE MASTER'S STRONG HAND

Side One

- | | |
|--------------------------------------|------|
| 1. Touch Of The Master's Strong Hand | 3:20 |
| (Hinson) | |
| 2. Vision Of Heaven | 3:50 |
| (Unknown) | |
| 3. Lord, To Sing About You | 3:06 |
| (Hemphill) | |
| 4. Don't Want To Get Adjusted | 4:53 |
| (Traditional) | |
| 5. Joy In The Morning | 2:58 |
| (Goodman) | |

It is indeed a pleasure for me to speak for this second album of the Gospel Light Trio. These few words I am about to say really come from my heart. I speak from personal experience. I have known Ray and Clara Erhart for quite some time now; two people I love very much.

We have worked together in such places as parking lots, under tents, and high schools. Just any place to spread the good news of Jesus Christ. Concert, singing, or funeral, the Gospel Light Trio is always there to help. Their only purpose is to help those who are lost to find Jesus. You know we only have a little time. Friend, there's no doubt about it, Jesus is coming back again soon. Matthew 24:44 tells us "therefore be ye also ready, for in such an hour as you think not the Son of Man cometh." And if you are not ready, it is our hope these songs within this album will help you to be.

I must say now a sort of special word of thanks to Ray and Clara for all the help, kind words, and other things they have given. And I want you all to know this album cover could never hold all my love for you all.

Before I forget it, let me also take this time to do this album for my good friend, Brother Fred Overton, A friend who is always there!

Let us be thankful we have been "Touched By The Master's Strong Hand."

Tim Zecchini

WJJT/Jellico, Tenn.

Special thanks to all who listen to
"WJJT GOSPEL TIME."

For appointments, contact:

Ray Bryant
Julip Rite., Box 28B
Williamsburg, Ky. 40769
(606)549-0477

Side Two

- | | |
|----------------------------------|------|
| 1. That I Could Still Go Free | 5:15 |
| (Hinson) | |
| 2. I'll See You In The Rapture | 3:46 |
| (Feltner) | |
| 3. We Shall Rise | 2:08 |
| (Cook) | |
| 4. God Still Lives | 2:08 |
| (Sam Siler) All Rights Reserved. | |
| 5. Amazing Love | 3:27 |
| (The Rambos) | |

We want to thank God for being able to make this, our second album. We have added some new members to our group, and have enjoyed working with them, and worshiping the Lord together. We are introducing the youngest member of our group, eight year old Terry Joe in "Lord, To Sing About You." I feel that God has really got work for him to do. We are proud to have such a talented group because we know that God has put us together.

Thank you for your support and prayers, because without God we know that we could do nothing. (but with God all things are possible). Please continue to pray for us, that He will use our lives for his Glory. We feel that what must be done, must be done quickly, because Jesus is coming very soon.

A special thanks to Danny Burton, Phil Burkhardt, and all the staff at Rite's for their kindness and help.

We would also like to thank Lonnie Anderson for taking our pictures.

Love,

The Gospel Light Trio

SIMPLY



MARK

SIMPLY... MARK

The Old Rugged Cross

Pass Me Not Oh Gentle Saviour

Supportime

Standing Somewhere In The Shadows

In The Garden

For Those Tears I Died

He HIDETH My Soul

IS Your ALL On The Altar

Holy Spirit Breathe On Me/ Spirit Of The Living God

Mark Fox Ministries, Inc.
Box 17602
Nashville, TN 37217

PRODUCED BY MARK FOX
ENGINEER-RICK HORTON
COVER DESIGN-CHARLES HOOPER
RECORDED AND MIXED BY THE WAX WORKS
SPECIAL THANKS TO GARY S. PAXTON AND BONNIE AND CLYDE



SM-11

Whiskers and Lace





We think one of the crazy things about music is that a band can play four sets, become one with their audience and yet twenty minutes after closing, a night's work is a memory. The band is packed and gone; the people driving home hum bits and pieces of a favorite tune and in an empty room somewhere, a bare stage awaits the next evening's entertainment. Where are the hoe-downs, croony ballads and corny jokes that we as a band worked so hard to perfect?

In a musician's career it is the recorded material that captures all the work and then gets passed around. Forty years from now a dusty copy of this album will come down from Aunt Amy's attic - a little worse for wear and tear but still its scratchy grooves will produce the early music of Whiskers and Lace.

Those of you who heard us at Aunt Amy's wedding will know that it is spontaneity that gives live music its magic and yet the studio gave us a chance to explore another type of creativity. As we worked out our various parts we fell as though we were there with those who will hear this album. Just as we were there the night the old-timer came into town, saw a sign on the hardware store, "Cast iron sinks", and shook his head muttering, "Any old fool knows that". And then went on up the street and married Aunt Amy.

George, Galla, and Kevin



GEORGE HIGINBOTHAM
banjo, bass, vocals



GALLA HIGINBOTHAM
guitar, bass, vocals,
vocal arrangements



KEVIN CURRY
guitar, fiddle, mandolin, vocals

SIDE ONE

Love Please Come Home

Leon Jackson

Nine Pound Hammer

Trad. Arr. by Whiskers and Lace

Uncle Joe/Old Joe Clark

Trad. Arr. by Kevin Curry

Song For Life

Rodney Crowell

I Don't Love Nobody

Trad. Arr. by Kevin Curry

Down The Road

Trad. Arr. by Whiskers and Lace

Fire On The Mountain

Trad. Arr. by Whiskers and Lace

SIDE TWO

By And By

Rodney Dillard

Limehouse Blues

Furber and Braham

Never Again

Benny Williams

Old Back Roads ©

R. George Higinbotham

Summertime

George Gershwin

He Will Set Your Fields On Fire

Trad. Arr. by Whiskers and Lace

Produced by Whiskers and Lace

Thanks to:

Bob Dapp: Photography

Sten Persson: Cover Design

Jerry Miller: Engineer

Special thanks to Janet Fruehstueckl, Ulla Persson, and our families.

Recorded and mixed October, November 1979

RainTree Studios, New Paris, PA

Mastered at CRT, Nashville, TN

Pressed at CRT Record Pressing

Nashville, TN

WHISKERS AND LACE

Wrenwood

Alexandria, PA 16611 814/669-4443

RTRLP-004

THE JUDY LYNN SHOW

THE SUPER SEVEN



THE JUDY LYNN SHOW THE SUPER SEVEN



SUNSET RECORDS



relaxing with JUDY...

...after the session

SUNSET RECORDS
P.O. Box 14927, Las Vegas, Nevada 89114

Produced and engineered by - Junior Bennett

MUSICIANS:

SIDE ONE

1. MISTY - 2:36
(ASCAP)
 2. PLEASE MISTER PLEASE - 3:54
(ASCAP)
 3. ORANGE BLOSSOM SPECIAL - 2:05
(Public Domain)
 4. HELP ME MAKE IT THRU THE NIGHT - 2:40
(Kitschfessor/Combine Music)
 5. THINGS - 2:49
(Boho,Darlin/Hudson Bay Music Pub.,BMI)

SIDE TWO

1. **HE'S MY ROCK** - 2:24
(BMI - Writer and publisher unknown)
 2. **HELP ME** - 4:05
(Larry Gatlin/First Generation Pub.)
 3. **ONE OF THESE DAYS** - 3:02
(Burl Montgomery/Altan Music-BMI)
 4. **BETCHA MY HEART** - 2:04
(Unknown)
 5. **THE KING IS COMING** - 5:07
(Gaither-BMI)



Recorded and manufactured at ARTIST'S RECORDING CO.,
Cincinnati, Ohio 45215 770311

THE MAN IN THE FIDDLE

Delia Bell and Bill Grant



OHS-70077

SIDE ONE

1. **The Man In The Middle** (Tom Campbell) 2:18

Delia and I played some dates in New York and the bass man with us up there was Tom Harry Campbell. He had written this number and wanted us to sing it. It has proved to be such a great song, we titled the album after it. It will answer a lot of requests.

2. **Cripple Bay's Prayer** (Carter) 2:33

Virgil got this number off of a record that gave the author as simply (Carter). It has a beautiful theme and he would like to dedicate this to his mother, Like. To better quote Virgil, he says, "This is for you, Mom."

3. **Home In The Sky** (Tracy) 2:08

This song was written by one of the greatest singers and song writers of all time, Charlie Moose. We hope that it catches you in it's grip as it has us. It has an unusual bass lead on the chorus that Ricky really lays the line.

4. **Will The Angels Play Their Harps** (P.D.) 2:20

Ben Brown recorded this song and Ben got it off of one of his albums. Hyde is one of Ben's favorite singers, as well as the rest of us, and I think you will enjoy the way he does it. It has an unusual flavor to it."

5. **How To God's Unkeeping Hand** (P.D.) 3:10

This is a solo number by Delia Bell and that's enough said without adding anymore. However, I would like to say that it was one of the songs she learned to sing when she was growing up and was her first choice to do on the album. I don't think you or she will regret it."

6. **Where The Soul Never Dies** (P.D.) 2:19

"We don't know just where this old song came from but it is one most everybody likes. It is a good laid clappin number and is ever fresh and enlightening."

SIDE TWO

7. **A Memory For Me** (Monroe) 3:40

This is another Bill Monroe song that will ever be meaningful to me as it was the test number that Delia Bell and I ever sang together and has led to a very rich and rewarding experience for us. We have sung it many times since but not very much lately. We hope you will like it and we will do it some more.

8. **Were You There?** (P.D.) 2:50

This is a Bill Monroe song and reflects his great talent for Blue Grass numbers. It is very refreshing and we do it on most of our Gospel Shows at the festivals. When you hear this number you will have no doubts that Blue Grass music came from the church.

9. **House of Gold** (H. Williams) 2:43

This song brings another fine singer and writer to mind, the late and great Hank Williams. Delia Bell puts her best into this one and when you put a good singer and a good song together, there can be only one outcome.

10. **The Wayfaring Stranger** (P.D.) 3:21

To me this is the most moving and spine chilling song that was ever written. It is a hard song to sing if you do it right. I sung it once at a funeral without any music. I'm not saying that we have done it right but Delia and I gave it all we had and sung it duet which makes it a little different."

11. **Family Alter** (Reno) 2:18

Virgil doesn't know exactly where he got this number but he has been singing it at the festivals and gets lots of requests for it. It has a good meaning to it and has a good roll with some of his good guitar picking in it as well as his vocal work."

12. **Rock of Ages** (P.D.) 2:40

If there was ever a song that has been sung in every church and every camp meeting and anywhere else you can name, this is it. But the remarkable thing about this song is that it never grows old, and is a new experience each time it is done. Here Orville does his fiddle solo with Ben and Virgil adding a nice touch. Here you will find Orville and his fiddle at their best."

(This re-issue project made possible through an agreement with Delia Bell and Bill Grant. Unauthorized duplication is strictly prohibited.)

Dear Friends,

With the number of requests that we have had for a Gospel album, we feel that this is long overdue. We hope that like the selections and the way we present them to you and to you who enjoy this as much as we did preparing it for you, then we will be happy!

On behalf of Delia Bell and the Kiamichi Mountain Boys,

Many Thanks -

Least Vocal and Mandolin

Lead Vocal, Tenor and Rhythm Guitars

Fiddle

Bass, Vocal Lead

Lead Guitar, Lead Vocal

Bass, Bass Vocal

R.D. Grant

Delia Bell

Orville Bonham

Ben Bonham

Virgil Bonham

Ricky Smith

Recorded Sunday, January 21, 1979 at Sunet-Bonnet Studios, Dallas, Texas

Bob Sullivan - Recording Engineer

For Bookings Write:

Bill Grant, P.O. Box 11K, Hugo, Okla. 74743 (405) 225-5598

Delia Bell, P.O. Box 11K, Hugo, Okla. 74743 (405) 226-0649

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THE MAN IN THE MIDDLE

**Delia Bell and Bill Grant
and the
Kiamichi Mountain Boys**



TORCHBEARERS

Yours Truly

SIDE ONE

ANOTHER NAME FOR JESUS
PRAISE HIM
DEDICATE YOURSELF (TO JESUS)
THERE'S POWER IN THE NAME OF JESUS
MEDLEY (HE IS HERE, HE IS LORD,
LET'S JUST PRAISE THE LORD,
ALLELUIA)

SIDE TWO

I REALLY NEED YOU (JESUS)
NO ONE EVER CARED FOR ME
ALL GODS CHILDREN
BECAUSE HE LIVES.



TORCHBEARERS

Yours Truly

SIDE ONE

ANOTHER NAME FOR JESUS
PRAISE HIM
DEDICATE YOURSELF (TO JESUS)
THERE'S POWER IN THE NAME OF JESUS
MEDLEY (HE IS HERE, HE IS LORD,
LET'S JUST PRAISE THE LORD,
ALLELUIA)

SIDE TWO

I REALLY NEED YOU (JESUS)
NO ONE EVER CARED FOR ME
ALL GOD'S CHILDREN
BECAUSE HE LIVES.



LANDON MESSER



with

Boone
Estep

and the

Rambling
Grass

LANDON MESSER

with Boone Estep and the Rambling Grass



SIDE I

1. Hemlocks and Primroses (Landon Messer) 3:52
2. Upstairs In The Bedroom 3:07
3. Pin Ball Machine 2:23
4. Eighth of January 1:43
5. Love and Wealth (Louvin) 2:40
6. Lonesome Without You (Stanley) 2:39

Boone Estep and the Rambling Grass are from Eastern Kentucky and West Virginia. They play Blue Grass the old time traditional way, and play it good. Boone plays the fiddle the old time way. Landon Messer is a fellow I've known for many years, plays guitar and sings in the group. He knows a lot of the old time songs and also knows how to sing them. I would recommend their album. Take it home with you.

For Free Catalog of Additional Albums Write:

OLD HOMESTEAD RECORDS

Box 100

Brighton, Michigan 48116

© 1985 OHRC

Sincerely,

Ralph Stanley



OHS 90171

SIDE II

1. Henry Lee (Landon Messer) Jaymore Music BMI 2:42
2. Come My Little Pink (Landon Messer) Jaymore Music BMI 3:04
3. John Hardy 1:53
4. Lee Highway 2:18
5. Kicking Mare 2:13
6. The Talk of The Town 2:24

PERSONNEL

Boone Estep — Fiddle
Landon Messer — Rhythm Guitar, Tenor and Lead Voice
Harold Brewer — Lead Guitar, Tenor and Lead Voice
Alton Clevenger — Banjo
Lundy Fields — Mandolin and Tenor
Tony Stubbs — Bass, Baritone Voice
John Morris — Bass Voice

RHETT DAVIS



RHETT DAVIS

Side One

- 1. JODY**
(Rhett Davis) 2:44
- 2. CRYING**
(Orbison-Melson) 2:04
- 3. LONG LEGGED WOMAN**
(Rhett Davis) 2:11
- 4. I DON'T LOVE HER ANYMORE**
(Rhett Davis) 2:57
- 5. FIREPLACES AND BRANDY**
(Rhett Davis) 3:10
- 6. MEET ME IN ATLANTA**
(Rhett Davis) 2:24

Side Two:

- 1. I AM THE EAGLE**
(Rhett Davis) 3:31
- 2. YOU SCARED THE LOVE RIGHT OUT OF ME**
(Rhett Davis) 3:16
- 3. MACARTHUR PARK**
(Jimmy Webb) 5:19
- 4. I'LL HELP SOMEONE FALL IN LOVE TONIGHT**
(Rhett Davis) 3:25

This album was produced by the following people under the supervision of Rhett Davis:

David Briggs, John Harris; keyboards
Mike Leech, Rob Parsons; bass
Jimmy Colvard, Troy Seals, Jerry Shook,
Rhett Davis, Grady Martin; guitar
Larrie Londin, Jerry Carrigan; drums
Weldon Myrick, Stu Basore; steel guitar
John Komrad; horn arrangements
Marcie Cates, Margie Cates; strings and vocals
Steve Ham, Gene Eichelberger; engineer and mixer

Recorded at Quadraphonic Sound Studios
 Art direction: Eric Wrobbel

RHETT DAVIS is a friend you didn't know you had. He is an entertainer with feelings that reach out through his music and touch a special place in your heart. Rhett Davis has experienced those same triumphs and defeats that each of us has faced. Listen to his music; let his gentleness and humor ease you through the rough spots. Let his excitement and incredible talent help you reach new heights of musical enjoyment.

RHETT DAVIS is a friend who sings our feelings when we can't find the words. He writes sincere, poignant songs. He sings of love we hope for in "Fireplaces and Brandy" and "Meet Me In Atlanta". Listening to "I Am The Eagle", we soar with personal freedom. The sadness of a lost love is captured in "I Just Don't Love Her Anymore". Rhett Davis has been you and me. He knows our moods and he responds to each of them with pleasure, in this collection of widely varied tunes.

Let Rhett Davis be your friend. Listen to his music. Enjoy life with him. He'll be there when you need him.

All songs except "Crying," "Long Legged Woman," and "MacArthur Park" are published by
 Rhett Davis Music.



Album World

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DAVE EVANS

AND

The River Bend



VETCO
RECORDS
3033



side one

1. CARRY ME BACK TO THE BLUEGRASS

(Dave Evans)

2. SHORT LIFE OF TROUBLE

(P.D.)

3. THIS TRAIN CARRIED MY GIRL FROM TENNESSEE

(Dave Evans)

4. CALL ME ON HOME

(Flatt - Scruggs)

5. SUN'S GONNA SHINE

(A.P. Carter)

6. BARBARA ALLEN

(P.D.)

side two

1. HIGHWAY 52

(Dave Evans)

2. 99 YEARS - TIS ALMOST FOR LIFE

(Louise Curtin - Gladys Stacey)

3. DARK AS A NIGHT

(Dave Evans)

4. WHEN THE SNOW FALLS ON MY FOGGY MOUNTAIN HOME

(Dave Evans)

5. FROM LIFE'S OTHER SIDE

(Dave Evans)

For Catalog Of Other Vetco Records

Write To

VETCO RECORDS

5825 Vine Street

Cincinnati, Ohio 45216

VETCO
RECORDS
3033

MUSICIANS:

DAVE EVANS: BANJO - GUITAR - VOCALS

MIKE HAMILTON: GUITAR - VOCALS

DANNY CADE: FIDDLE - HARMONICA

ART WYDNER: BASS GUITAR

I MET A MAN
by

R.A. West

Stereo



I MET A MAN

by R.A. West

As a young man I found myself in a very hard situation. I was a called minister of the gospel and I was running from God and His calling. Satan dealt me many losing hands as he played his games with my life. I was hopeless and helpless until I opened the Word of God and I found true answers to my problems as One called Jesus came walking out of the pages of the Bible. He walked into the avenues of my heart. He made me happy and He gave me peace. All my problems were small now because when He found me I needed Him and He accepted me. I pray that this, my third album will be a blessing to you and yours. I put my heart into it as I sing to you a song God gave me called,
I MET A MAN.

R.A. West



Jay West

JAY-BOY RECORDS
Delbarton Publishing Co.
Rt. 2 Box 85
Delbarton, W. Va. 25670
(304) 475-3175

Label Designed by:
Dennis Womack
Campbellsville, Ky.

Photography by:
Fred Smith Studio 1
Williamson, W. Va.

Recorded in Rite Records Studio
Recording Engineer: Phil Burkhardt
Producer: Dan Burton
Studio Musicians:
Dan Burton: Piano & Rhythm
Kenny Boblinger: Drums
Gary Smith: Lead
Dennis Herrell: Bass
Chuck Rich: Steel



R.A. West

Side One

- | | |
|-------------------------------------|------|
| 1. I Met A Man | 3:22 |
| R.A. West/Delbarton Pub. Co./BMI | |
| 2. That's Just His Way | 3:45 |
| Anon. | |
| 3. Redemption Draweth Nigh | 4:13 |
| Anon. | |
| 4. I Won't Be Satisfied | 4:50 |
| Anon. | |
| 5. How Can You Refuse Him Now | 3:22 |
| Anon. | |

Side Two

- | | |
|--|------|
| 1. Carry Me Home Sweet Holy Spirit | 2:38 |
| R.A. West/Delbarton Pub. Co./BMI | |
| 2. One Day I Will | 4:10 |
| Anon. | |
| 3. King Jesus (When King Jesus Comes To Live
With Us Again) | 2:25 |
| Anon. | |
| 4. House Of Gold | 3:08 |
| Anon. | |
| 5. Keep Me Sanctified | 2:45 |
| Anon. | |



The Masters



The Masters

Gospel music has long played an important role in spreading the message of God's word. It has thrilled the hearts of Christian people around the world. Gospel music has been the instrument that reached unknown numbers of souls for the cause of Christ. With this in mind, The Masters present to you this album of outstanding music with a message.

Gayle Robinson, Robin Robinson, Carl Stiffler, and Boyd Shaw are talented Christians and their enthusiastic faith in Christ is captured in the songs they have recorded. So sit back, and enjoy music that thrills the heart and blesses the soul.

I will sing unto the Lord as long as I live: I will sing praise to my God while I have my being. Psalm 104:33

Side One

If It Keeps Getting Better And Better
1:39 / Gaither

God Has No Certain Dwelling Place
3:25 / Rambo

Love Lifted Me
2:10 / Rowe & Smith
We'll Cast Our Crowns At His Feet
3:15 / Jensen
It's A Wonderful Feeling
2:34

Side Two

Tears Are A Language God Understands
3:47 / Jensen

Ready To Leave
1:58 / Hemphill

Ten Thousand Years
3:51 / Cole

Don't Go To Heaven Alone

2:29 / Jensen

What A Time Over There

3:00 / Reid

Executive Producer / H.P.(Bobby)Weyandt, III
Produced and Arranged by / The Masters
Photography / Larry Fields, Ace Photo, Altoona, Pa.
Piano / Jeff Duffield
Bass / Steve Giberson
Drums / Jim Ankrum
Guitar / Art Cole
Steel / Bob Klinger

The Masters
Box 5
East Freedom, Pa. 16637

CS7977



Recorded At / Baldwin Sound Productions Inc.

RON MOREHEAD

REFLECTION

RJM

REFLECTION

Produced by DANNY LAWSON



GRACE
LORD, I NEED YOU
COME UNTO ME
MY SHEPHERD
I SAW THE LITE
SOLD
TRUSTIN' IN YOU
REFLECTION OF YOU
THE RETURN
I DON'T BELONG TO ME

Ron Michael

GRACE

Well some folks think you can do God's will
by obeying the law,
they don't eat meat or budge on Sunday
or any of that stuff at all,
that's O.K. if it makes 'em feel right,
it ain't right by me
'cause I believe that Jesus came
and He set everyone free.
And if Jesus sets you free, Buddy,
you're free, you're free indeed!

Well I don't care what you're Billy Joe Bob said
or your Aunt Mary Belle Sue,
if it ain't agreein' with the Word of God,
gonna give it right back to you.
'Cause I ain't kiddin' when I say that
I'm one who believes in God's Word
and livin' by the Grace of Jesus Christ
beats any other way I've heard.

If Jesus sets you free Chickie, you're free
you're free indeed!

* Now don't hear me wrong,
you've got to hear what I'm sayin',
You won't do wrong if you've been
readin' and a prayin'.
Moses had to keep the Law,
to place in God's Kingdom,
Jesus came, fulfilled the Law,
Now I've got my freedom.
Grace, Grace, Grace,
it's not how good you are my friend,
Grace, Grace, Grace,
it's not how bad you think you've been,
it's been said before,
I'll say it again His Grace is sufficient
If you obey the Law, you obey them all,
or come out and be different.
If Jesus sets you free, person (2nd folks) you're free
you're free indeed!

Repeat *

LORD I NEED YOU

* Lord I Need You
more than anything I know
I need you
more than I need precious gold
I need you
I not ashamed to let it show
that among life's many treasures
far above all I can measure
and exceeding every pleasure that I know
Lord I Need You.

If I walked through the desert,
burned my feet upon the sand,
I will soon cry out for water
after all I'm just a man.
So it is from day to day,
I must face the heat of day
as my soul cries out for something
that will quench this thirst away.

Repeat *

If I climbed the steepest mountain
reaching for the highest peak,
Inhaled the quiet goodness of
a cool refreshing breeze
And then I feel my body shakin'
'neath the strain of my hard climb
I'm weaker than I figured,
who can save me just in time.

Repeat *

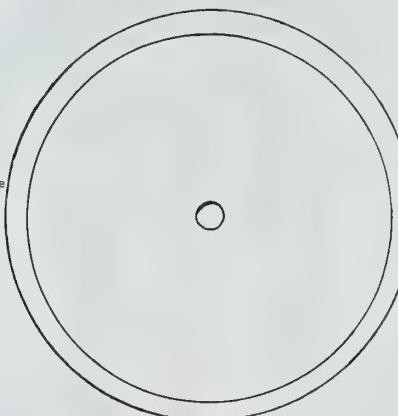
COME UNTO ME

I gave my life so you would receive it
abundant and new,
It's what I chose to do.
I gave my word so you could believe it,
It showed you the way,
It's what I came to say,
I took your pain and shared in your sorrow,
I paid the price. I made the sacrifice.
I'll take your fears, your doubts for tomorrow,
I'll see you through, I'm waiting here for you.

* Come Unto Me, don't wait any longer.
Come Unto Me and I'll make you strong
Come Unto Me with what you've been longing for
I'll set you free, if you Come Unto Me.

I know you better than you know yourself.
I've loved you longer than anyone else.
So trust in me and you will discover.
My way is easier than any other.

Repeat *



MY SHEPHERD

The love of God shines on me
leading me I know.
Always beside to guide
keeping me from woe.
Each time I feel life is heavy
I remember what the Good Shepherd told.
My mind will find quiet waters
then God will restore my soul.

* Green pastures will be
in the midst of my life,
my cup will run over with joy.

Your rod and your staff they comfort me
You lead me in the path of righteousness
for your namesake.
Surely goodness and mercy shall follow me
all the days of my life.
And I will dwell in the house of the Lord forever.

Repeat *

Even though I walk through this dark, dark valley,
even though my path seems so long,
I know that my God is with me.
These times will just make me strong.

I SAW THE LITE

I wondered so aimless, life filled with sin
I wouldn't let my dear savior in
then Jesus came like a stranger in the night
Praise the Lord, I Saw The Lite.

* I Saw The Lite, I Saw The Lite
No more darkness, no more night
Now I'm so happy no sorrow in sight
Praise the Lord, I Saw The Lite.

I was a fool to wander astray
Straight is the gate, and narrow the way
Now I have traded the wrong for the right
Praise the Lord I saw the Lite.

Repeat *

I Saw The Lite, I Saw The Lite
No more darkness, no more night
Just like a blind man,
God gave back his sight
Praise the Lord, I Saw The Lite.

Produced, Arranged and Conducted by:
DANNY LAWSON

Recorded and Mixed by: KEN CARLTON

Assistant Engineer: JUSTIN SOUTER

Recorded at: Sound Technique Recording Studio,
Madera, California

All songs published by: RJM Music, BMI and
Jeffers Music ASCAP

MUSICIANS

Rhythm section
Dave Clark Bass
Danny Johnson Guitar: Rhythm/Lead
Ernie Palacio Drums
Danny Lawson Keyboard/Percussion

String Section
Jim Stark Violin(Concertmaster)
Claudia Shiu Violin
Cynthia Stewart Violin
Gebhart Long Violin
Bob Parmeter Violin
Nancy Cousins Skei . . . Cello
Judy Robinson Cello

Saxophone
Bob Russell Soprano and Alto

Backup Vocalists
Gwen Amey
Andrea James
Danny Lawson

I COR. 6:20

For ye are bought with a price:
Therefore glorify God in your body,
and in your spirit, which are God's.

RON MOREHEAD
REFLECTION

RJM

SOLD

'Put a add in the paper and said-
I've got one boat for sale
Anybody want to buy my boat,
I've been locked up in jail
There came a call and the warden told me
Somebody wants your boat
Here's the number and - by the way
You've been pardoned, here's your coat

I walked into the sunshine, and
smelled the ocean breeze, I thought,
what a day for sallin', or anything I please.
I walked on down the avenue and found
me a telephone, I said, "Sir about
that boat for sale, it's already sold.

Sold, It's Sold, Already Sold
It's not available, It's already sold.

Now, what I said about my boat
and being shut up in jail
Well, I just made that up! I was
lookin' for a way to tell you 'bout my
inner man - you see.

I used to be a prisoner, enslaved by sin and strife
'till I got the Word that I could be free
by believin' in Jesus Christ

I opened the book - and there it was!
whom the Son sets free - is free!
there really wasn't much to it
all I had to do was believe, I said
Lord, take me, I'll go real cheap
'cause I'm just a prisoner man
I'm willing to change - do whatever you want
I really like your plan.

Sold - I'm Sold - Already Sold
Jesus bought me as I was
Now I'm Already Sold

Sold - I'm Sold - Already Sold
I've been bought and paid for
Now I'm Already Sold

Sold - I'm Sold - Already Sold
I'm not available,
I'm Already Sold.

TRUSTIN' IN YOU

One day Jesus was preachin'
He said, I am the bread of Life
if you're not eatin' this bread, my friend,
there is no life in you.
You might be doin' all those good things,
you might be keepin' all those rules,
but that's not enough, not if you want to be
my disciples proved and true.

When Jesus finished sayin' these things,
there only remained a few
He said to them, "The others have left me,
Are you gonna leave me too?
Disciples began to look around,
Peter was the first to speak,
He said, "Oh Lord Jesus, where else could I go?
Your words are life to me."

" I'm Trustin' In You
Oh Lord, what else can I do?
Lord, you've got the words of Life for me.

I'm Trustin' In You
Oh Lord, where else can I go?
Well I'm here to stay, count on me,
I'm Trustin' In You.

Repeat *

Serial #2198410K

REFLECTION OF YOU

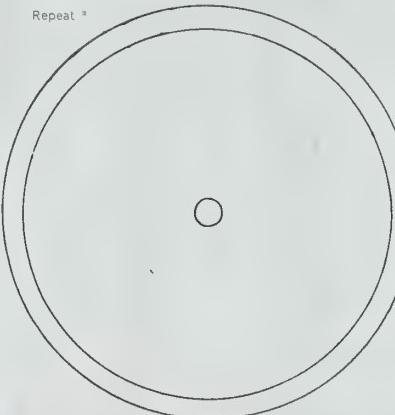
I can remember when
there was no love within
there was no life to see,
But since the day you came,
I haven't been the same.
There's a change in me.

You showed me when I trust in you,
your life will lead the way
Now I can understand,
I can surely stand and say,

* I wanna be, a Reflection Of You
I wanna let your affection shine through
'Cause now I know what your spirit can do,
through me
I wanna be a Reflection Of You.

Lord, if I can learn to share,
If I can show others you care
no matter where I go
If in everything I do, I glorify only you,
then the world will know
You want me just the way I am
You've known me from the start
So take complete control
Give to me a whole new heart.

Repeat *



THE RETURN

I see the house from here
It's been about three years
I left my father's house in search of a dream
can't hold back the tears
and my heart is achin'
I want to see my father - but will he see me?

* Maybe I should turn back
maybe it's a mistake
but who's that comin' toward me now.

Then he took me in his arms and said,
"Welcome home, I've been waitin'
for my child."
He put a robe around me, and said,
"You must be hungry, come with me
we will dine."
Don't know why I left here
why I left my home
Lost everything that I called my own
Don't deserve to stay here,
part of this family
but maybe there's another place for me.

Repeat *

Then he took me in his arms and said,
"Welcome home, I've been a waitin'
for my child."
He put a ring on my finger and said,
"You belong to me,
Hold up your head - walk with me."

I DON'T BELONG TO ME

You may ask me why I don't do my own thing.
You may wonder what in the world he's tryin'.
But I've found a way of livin' that brings me peace within
by servin' God my selfish ways are dyin'.

* I Don't Belong To Me anymore.
I was lost but bought and paid for
now I'm livin' for the Lord.
I'm a giver not a taker
with no need for keepin' score,
I Don't Belong To Me anymore.

Other people tell me "if it feels good do it".
My Christian style must say this to that,
reflections of the Master, that's what I must be
my life has changed I Don't Belong To Me

** I Don't Belong To Me anymore,
I was lost but bought and paid for
now I'm livin' for the Lord.
Other things I could be doin',
but I walked through that door,
I Don't Belong To Me anymore.

What's in it for me, that's how it used to be
I'd take what I could get,
but now that is changed in me.
I've been born again now my destiny
is lettin' God live and love thru me.

Repeat * Repeat **

What's in it for me, that's how I used to be,
But I Don't Belong To Me anymore.

SOUND TRACKS AVAILABLE

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540 W. Main Street, Suite 26
Merced, CA 95340
(209) 383-1411

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Suede
Easily Suede

Suede

Easily Suede

Side One

- Wait A Little While*
(K. Loggins)
It Really Is Nicer With You
(L. Babbish)
Doncha Wanna Know
(W. Moore)
Crazy
(W. Nelson)
The Ones Who Aren't Here
...A Tribute to PWA's
(J. Calvi)

Side Two

- Caressing Me*
(M. Lewis)
From A Distance
(J. Gold)
No Regrets
(Tobias, Ingraham)
Home To Myself
(Manchester, Sager)
Til We Meet Again
(L. Babbish)

Musicians

Suede—Vocals, Guitar, Trumpet,
Piano (*Til We Meet Again*)
David Pearl—Piano, Yamaha DX7
John Leonard—Acoustic and Electric Bass
Paul Hildner—Drums
Tim Anderson—Cello

Credits

Executive Producer—Suede
Produced and Engineered by Karen Kane
Assistant Engineer—Pamela Putnam
Mixed by Karen Kane and Suede
Jacket Designed and Created by Tim Kestel
Cover Photo by Sandra Paetow

Recorded March 1988 at Soundwave Studios—Washington, D.C.

Special Thanks to Teresa for her unending support
through all the craziness and to Bonnie
for her part in making my dream a reality.

This album is dedicated to Marty (1953-1988),
who changed my life forever, several times.

Bookings: P.O. Box 8505 Baltimore, MD 21234
(301) 661-5799

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The Pickeringgs



Plenty of Room in the Family

THE PICKERINGS

Plenty of Room in the Family

Vocalists and Musicians

Sharon Pickering — Vocals
Max Pickering — Vocals
R. E. Pickering — Vocals, Keyboards
Don Pickering — Bass
Dean Pickering — Drums
Carl E. Chambers — Guitars
David Smith — Mellotron
Danny Jones — Steel

A MELODY! Add to this harmony, lyrics, instruments, and voices and you have a musical production. To this we must add good recording equipment and components, and last but not least, an experienced engineer to blend everything together into what is found herein, "A Gospel Music Album."

The Pickerings, originally from Allentown, Pennsylvania, began their ministry nearly twenty years ago in Lancaster, Pennsylvania. This is the tenth Family album in addition to a Christmas and a Teen Sound album recorded since the beginning of this ministry.

"Plenty of Room in the Family" is the message to the whole world today. All can know the love found only in the Family of God.

Won't you enjoy the ministry brought together in this album by the Pickerings.

With Our Love,

The Pickerings



SIDE ONE

1. Plenty of Room in the Family
(*Gaither*)
Gaither/SESAC (2:55)
2. One Day at a Time
(*Wilkin, Kristofferson*)
Buckhorn/BMI (2:40)
3. Something I Can Feel
(*Cole*)
Penline/BMI (3:25)
4. Why Me Lord?
(*Kristofferson*)
Resaca/BMI (3:10)
5. This is Just What Heaven Means to Me
(*art Mercer*)
Benson/BMI (2:50)



For Additional Information Contact:

The Pickerings
P. O. Box 20572
Orlando, Florida 32814
(305) 862-3756

Arranged by The Pickerings

SIDE TWO

1. My Tribute
(*Crouch*)
Lexicon/ASCAP (3:15)
2. All Because of God's Amazing Grace
(*Adams*)
Benson/BMI (3:35)
3. I Love Him Too Much
(*Wolfe*)
Dimension/SESAC (4:22)
4. Statue of Liberty
(*Enloe*)
Enloe/BMI (3:50)
5. Ten Thousand Years
(*Cole*)
Benson/BMI (3:05)

GOD ANSWERS PRAYER

in the
Mountains of Kentucky



Dr. Lela G. McConnell

GOD ANSWERS PRAYER *in the* *Mountains of Kentucky*



MT. CARMEL HIGH SCHOOL CAMPUS



K.M.H.A. CHURCH AT WOODSBEND, KY.

Dr. Lela G. McConnell, a native of Honey Brook, Pennsylvania, was raised on a farm. She received diplomas from Kutztown State Normal School, Chicago Evangelistic Institute, and Asbury College.

God divinely called her to spread scriptural holiness throughout the mountains of eastern Kentucky in 1924. He gave her this promise at the very beginning of the work, Joshua 17:18: "But the mountains shall be thine; for it is a wood, and thou shalt cut it down: and the outgoings of it shall be thine: for thou shalt drive out the Canaanites, though they have iron chariots, and though they be strong."

She is founder and president of the Kentucky Mountain Holiness Association which now has one hundred and twenty-nine pastors, teachers, and helpers. In the Association are a high school, Bible School, twenty-five pastorate, a radio station, and a farm — eighty-two buildings in all.

After forty-four years of trusting God for all things, thousands of souls have truly found the Lord in saving grace and in sanctifying power. A great joy to her heart is that there are three hundred and ninety graduates in full-time Christian work in America and on the foreign fields.

The Association hymn is "Amazing Grace." She has proven this stanza many times:

*"Through many dangers, toils, and snares,
I have already come:
Tis grace that brought me safe thus far,
And grace will lead me home."*

What a time of rejoicing

*"When we've been there ten thousand years,
Bright shinning as the sun:
We've no less days to sing God's praise,
Than when we first begun."*

KENTUCKY MOUNTAIN HOLINESS ASSOCIATION

BOX 350 STAR RT. No. 1

JACKSON, KENTUCKY 41339



QUEEN CITY ALBUM INC.
2033 E. 11th Street
Cincinnati, Ohio 45225
80450



Gipsy Love

STEREO



SIDE 1

JUST A LITTLE LOVE
(K. Ratzer/K. Ratzer, G. Doggette) 5:38
THERE IS SOMETHING IN YOUR MIND
(K. Ratzer/G. Doggette) 4:35
EVERY TIME I SEE YOUR SMILE
(K. Ratzer, P. Wolf/G. Doggette) 7:26
I OBSERVED SO MANY CHANGES 4:47

SIDE 2

LET ME COME OVER
(K. Hauenstein, K. Ratzer/G. Doggette) 3:10
DON'T BE SURPRISED
(K. Ratzer/G. Doggette) 5:45
SHE SMILES
(K. Hauenstein/K. Hauenstein/G. Doggette) 7:33
IN SEARCH
(P. Wolf/G. Doggette) 1:27
WHAT'S IT ALL ABOUT
(K. Ratzer/K. Ratzer) 4:30

PERSONNEL:

CHARLY RATZER — guitar, vocal
JANO STOJKA — drums, skins, percussion
KURT HAUENSTEIN — bass, vocal, piano
PETER WOLF — organ, fender-piano, piano, vibraphone
GEORGE DOGGETTE — hot air and a few syllables
Special thanks to RICHARD SCHONHERZ — keyboards, vocals
MEME, DORIS, STEFANIE — vocals
DEMMER, POLITZER, SALOMON,
MEERWALD, MEISINGER — brass

ENGINEER: NORRIE SADEK

All songs published by EDITION REITZ
Cover design Gerhard BURCZIK

Gipsy Love

A. W. R. R. PRODUCTION by HELLER ENTERPRISES.



STEREO 21115

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Stereo

WEIRD
WORLD

WW-2023

ZODIAC BLOWFLY



FOR MATURE ADULTS ONLY

Rated X

ZODIAC BLOW FLY

What's your sign? From Aries to Pisces, the unbelievable Blow Fly touches every sign of the zodiac on this album with his own astrological readings on what turns each of us on.

Blow Fly himself says he's an Aquarian... one of those impetuous daring water bearers who like to talk and tell it like they like it.

This, the fourth of the fabulous Blow Fly albums, is guaranteed to warm up your stereo set as the Blow Fly cooks his way across the calendar. Like all Aquarians, Blow Fly is pretty cock-sure about his Zodiacial interpretations, so if you want to put your friend in place (any place you dig, baby), let 'em in on Blow Fly's reading of his chart.

If you're a disc jockey reading this, even if you're a Scorpio, we don't suggest you play this record on the air. The Zodiac Blow Fly album is strictly for consenting adults and must be used in the privacy of your own home.

Love & Peace,
Virgo

SIDE ONE

- Cut 1 ... Intro.
- Cut 2 ... Virgo
- Cut 3 ... Pisces
- Cut 4 ... Libra
- Cut 5 ... Capricorn
- Cut 6 ... Scorpio
- Cut 7 ... Aquarius

SIDE TWO

- Cut 1 ... Intro.
- Cut 2 ... Aries
- Cut 3 ... Taurus
- Cut 4 ... Gemini
- Cut 5 ... Leo
- Cut 6 ... Cancer
- Cut 7 ... Sagitarius

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WEIRD
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WW-2023

TEEN COP-OUT

by Jay Strack



Youth In A Moral Revolution

TEEN COP-OUT

by Jay Strack

"Teen Cop-Out" was recorded live as Jay Strack spoke to the High School assembly of the West Rome High School in Rome, GA.

Speaking on morals, Mr. Strack speaks to approximately one million Jr. and Sr. High School students during every eighteen month period. Whenever the Jay Strack Evangelistic Association is invited into a city for an area-wide crusade, one of the great concerns of Mr. Strack, and a major thrust of the crusade, is his appearance in the Jr. and Sr. High Schools to speak on morality and the problems relating to young people.

Mr. Strack's talk on morality is based in part on his book Drugs and Drinking: The All-American Cop-Out. He strips away the mystery of drug and alcohol abuse among young people and reveals easy-to-understand accurate information and insights that are necessary to penetrate the confusion of today's youth.

He has a great concern for America's youth of today. He speaks out of his experience of a shattered life as a result of alcohol and drugs.

He hopes to develop a moral revolution among the young people of today's generation.

Carol Burnett knows; so does Art Linkletter, and if you don't know how or why young people get hooked on drugs, you owe it to yourself and family to hear this recorded message, "Teen Cop-Out."



REDEEMING THE TIME

JAY STRACK EVANGELISTIC
ASSOCIATION
P.O. Box 18907
Ft. Worth, TX 76118

cover photography/Gilstrap Photography, Ft. Worth, TX
art layout/Vicki Hill



SB TRAPEZ PEZ

Levada

Lato A

Noccioline, caramelle, gelati 11:16
Segnale limpido 9:00

Lato B

Il laghetto del cigno 4:27
Nella cascata 6:29
Bollito misto 4:08
Verdure saltate 6:12

Lato C

Icarus 8:40
Re del deserto 12:21

Lato D

Luna in Vergine 7:21
Il lato sconosciuto 4:39
Una necessità di espandere 5:02
Tu sei il Pianeta 3:50

VINILE IN
SERIE LIMITATA

Nr. 034 / 150

Tutte le composizioni sono di Ciro Perrino realizzate con l'ausilio dei membri della band.

Le registrazioni sono avvenute fra la fine del 1977 e la fine del 1978 negli Ortica Studios di Sanremo e sono state curate da Ciro Perrino.

La masterizzazione è stata eseguita da Marco Canepa.

La copertina è tratta da un'opera di Stefano D'Andrea.

Le grafiche sono state realizzate da Fabio Canevello.

Executive Production by Ciro Perrino & Mauro Morani for MELLOW RECORDS™

mellowrecords@libero.it (for orders) ciroperrino@libero.it (for information)

MELLOW
records



MMLP 109
2021

Prima di St. Tropez vi fu una parentesi musicale sfociata in una band durata davvero lo spazio di un mattino. Il gruppo in questione si chiamava SNC e prendeva le mosse da una intuizione di Perrino, che per l'occasione si celò dietro lo pseudonimo di Monsieur de Mirvel.

In questo nuovo progetto gli accompagnatori erano Monsieur de Curval e Madam de Mistival, rispettivamente alla chitarra acustica, alla chitarra elettrica e voce il primo e pianoforte elettrico, percussione e voce la seconda.

Per la prima volta troviamo Ciro totalmente dedicato alle tastiere ed ai sintetizzatori.

L'idea di base era quella di iniziare a costruire i brani partendo da un background elettronico utilizzando principalmente batterie e generatori di ritmo sintetici.

Si era ancora lontani dal poter programmare una sequenza alternando differenti patterns e conferire così alle composizioni un susseguirsi di atmosfere prima ritmiche e successivamente più rarefatte.

Per cui si doveva lavorare su di una unica cellula di ritmo che spesso risultava ossessiva ed ossessionante.

L'unica possibilità di interrompere la ripetitività era costituita da un piccolo pedale o switch con il quale si interrompeva, preferibilmente a tempo, lo sviluppo della sequenza, per riattivarla nel momento nel quale si decideva di riprendere il ritmo.

Altra idea era quella di realizzare un suono profondo, magmatico sul quale poi poggiare le voci, i canti e le melodie mantenendo costantemente un'atmosfera onirica e leggermente psichedelica.

Perrino usava l'Eminent come tastiera di base con la quale realizzava tappeti e continui, affiancando al Mini Moog, all'ARP 2600 ed al EMS Synthi AKS anche l'uso discreto di flauti dolci e piccole percussioni.

La creazione dei primi loops e sequenze ripetitive ottenute con il Synthi AKS consentiva per brevi momenti di avere le mani libere per poter suonare un altro strumento, cosicché mentre si sentiva il reiterarsi di una scala ascendente e discendente, contemporaneamente si poteva avvertire una melodia eseguita con un flauto dolce. L'uso dell'italianissimo Echorec Binson 2 dava la possibilità, soprattutto al chitarrista di sovrapporre più motivi e piccoli riff creando effetti e un senso di profonde spirali sonore, sopra le quali si dipanavano voci eteree e canti suonati con timbri che tipiche del sempre presente Mini Moog e del più sofisticato ARP 2600.

Di questa esperienza resta la registrazione di uno dei rarissimi concerti che furono tenuti dalla formazione e che si intitolò "Assalto alle nuvole" ed è datato 15 settembre 1977 [pubblicato dall'etichetta Mellow Records], poco tempo prima dell'inizio del nuovo viaggio musicale con i St. Tropez.

Quel che più conta è che questa, seppur breve, sperimentazione consentì di preparare l'avvio e l'inizio di una ricerca più approfondita nel campo sia del suono che delle soluzioni che si ritroveranno in seguito.

Sicuramente certe atmosfere, qui ancora a livello embrionale, andranno a creare più avanti i presupposti per i primi lavori solisti di Perrino a partire da "Solare" del 1980.

Ma torniamo agli ultimi bagliori del cammino degli SNC.

Uno dei soliti personaggi oscuri e poco credibili che popolavano ed ancora popolano gli ambienti musicali, proprio dopo il concerto di quel 15 settembre, propose al gruppo un tour a dir poco gigantesco in territorio francese.

Era però necessario possedere un furgone, uno staff tecnico per i supporti logistici, un buon ingegnere del suono ed un impianto audio e luci all'altezza della situazione.

I membri del gruppo si adoperarono per trovare sponsors, finanziatori e ragazzi di buona volontà che desiderassero intraprendere con loro questa avventura.

Sull'onda di un entusiasmo genuino riuscirono a trovare le risorse sia umane che materiali coagulandosi intorno a loro un insieme di persone pronte ad affrontare questa bellissima sfida.

Alcuni amici si indebitarono per acquistare uno stupendo furgone Mercedes di colore bianco adatto per trasportare strumenti ed impianti audio e luci ed, all'occorrenza, anche ad essere trasformato in temporaneo luogo di relax e disimpegno.

Una specie di motorhome ante litteram.

Altri iniziarono ad attrezzarsi per poter garantire una buona resa sonora, andando a seguire un corso per aspiranti fonici, che in quei giorni era stato indetto presso un negozio di strumenti musicali nella vicina Nizza.

Tutto sembrava procedere per il meglio. Già qualcuno sognava, magari quanto prima, una volta in terra di Francia, di poter far da supporter ai Gong, a Steve Hillage ed alla sua band oppure a Daevid Allen.

Niente di tutto questo.

Quando ormai i preparativi erano giunti al culmine con il repertorio provato e riprovato, il suono studiato e preciso, lo spettacolo con le luci anch'esso provato e riprovato, arrivò la triste sorpresa. L'organizzatore era scomparso nel nulla senza lasciare traccia.

Detto per inciso alcuni anni più tardi in occasione di un fortuito incontro, parlando con Perrino, il sedicente manager ammise di non aver mai avuto nessun contatto e che aveva solo scherzato.

Quell'evento del tutto inatteso ed assolutamente non prevedibile provocò un brusco scossone ma non intaccò la determinazione ad andare avanti.

Ciro riuni i membri del gruppo ed indicò quelle che erano le sue intenzioni: continuare comunque senza curarsi troppo di quell'ultima delusione.

L'idea principale fu quella di ricostituire un insieme ritmico introducendo nuovamente nell'organico basso elettronico e batteria.

Fu per questo che vennero rincontrati Giorgio Battaglia, già bassista con Perrino in Celeste prima e seconda formazione e Francesco "Bar" Dimasi, anch'egli batterista con Celeste ma soltanto nella seconda formazione, quella più rock e meno onirica e sognante.

Furono anche reclutati altri elementi provenienti dalla scena musicale della vicina Ventimiglia, terra da sempre molto feconda e ricca di musicisti di razza.

Anche in questo caso gli ex SNC, ormai a tutti gli effetti St. Tropez optarono per un duo già formato ed affidato, sulla falsariga della coppia Giorgio e Francesco.

Per cui vennero reclutati Silvano Cecchini, bassista ed amico di vecchia data di Perrino, e Mimmo De Leo, giovanissimo batterista però già padrone di una tecnica ineccepibile che si esplicava in un drumming robusto e preciso.

Fu inoltre data l'opportunità ad un oltretutto giovanissimo batterista, ma questa volta dell'area sanremese, di poter entrare per la prima volta in una sala di incisione per registrare alcune tracce del nuovo repertorio del gruppo.

Enzo Ciao, questo il suo nome [vi suona nuovo?], all'epoca appena quindicenne, fu il primo ad iniziare il nuovo corso dei St. Tropez e fece coppia con Stefano Minutolo alla chitarra elettrica, altro talentuoso musicista purtroppo prematuramente scomparso, e che sarà presente, pochi anni dopo, anche in una delle tracce di "Solare", primo vero album solo di Perrino: suo lo splendido contributo nel brano intitolato "Terra".

Enzo e Stefano provarono e quindi registrarono in quell'occasione quella che poteva essere considerata la prima vera composizione di Ciro, intesa come canzone.

Si era ormai lontani dalle esperienze di Sistema e Celeste, anche se erano trascorsi pochi anni, ma un nuovo tipo di consapevolezza e tanta curiosità avevano spinto Perrino ad esplorare nuovi territori.

I mesi degli anni che vanno dal treno 1977 fino a quasi tutto il 1978 furono dedicati alla registrazione di numerosi brani che prima avevano il sapore di semplici provini, ma poi via via che si affinavano nelle strutture e negli arrangiamenti, diventavano a tutti gli effetti testimonianze definitive del nuovo corso che andava delineandosi.

Una volta ultimate le registrazioni di quasi tutti i brani Perrino pensò di iniziare a proporre quanto prodotto alle case discografiche.

Riuscì a procurarsi diversi appuntamenti presso alcune etichette prima fra tutte la Phonogram, come si chiamava in quegli anni l'attuale Universal, e poi vi fu anche un incontro con la Cramps di Gianni Sassi.

L'interesse per le composizioni fu incalzante ma non si arrivò mai a definire un accordo che potesse far presagire un'uscita discografica.

Tuttavia questa prima esposizione fu importante per Perrino in quanto gli consentì di intracciare importanti relazioni che poi sarebbero state utilissime per intraprendere la sua carriera solistica.

Incontrò infatti proprio alla Phonogram quel Giorgio Pertici, direttore artistico molto attento e preparato, che due anni dopo al momento di costituire la Ciao Records, lo chiamerà offrendogli la possibilità di firmare il suo primo contratto e di pubblicare la sua vera opera prima: "Solare".

Before St. Tropez there was a musical interlude that resulted in a band that really lasted the space of a morning.

The band in question was called SNC and started from an intuition of Perrino, who for the occasion hid behind the pseudonym of Monsieur de Mirvel. In this new project the companions were Monsieur de Curval and Madam de Mistival, respectively on acoustic guitar, electric guitar and voice the first and electric piano, percussion and voice the second.

For the first time Ciro is completely dedicated to keyboards and synthesizers.

The basic idea was to start building the songs from an electronic background using mainly synthetic drums and rhythm generators.

It was still a long way from being able to program a sequence by alternating different patterns and thus giving the compositions a succession of rhythmic atmospheres and subsequently more rarefied.

You had to work on a single rhythm cell that was often obsessive and haunting.

The only possibility to interrupt the repetition was a small pedal or switch with which the development of the sequence was interrupted, preferably in time, for reactivate it when you decide to get back into the rhythm.

Another idea was to create a deep, magmatic sound on which introduce the voices and melodies constantly maintaining a dreamlike and lightly psychedelic atmosphere.

Perrino used the Eminent as a basic keyboard alongside the Mini Moog, the ARP 2600 and the EMS Synthi AKS also the discreet use of recorders and small percussion.

The creation of the first loops and repetitive sequences obtained with the Synthi AKS allowed for short moments to have your hands free to play another instrument, so that while one felt the repartition of an ascending and descending scale, at the same time you could hear a melody played on a recorder.

The use of the very Italian Echorec Binson 2 gave the possibility, especially to the guitarist, to overlay multiple motifs and small rifts creating effects and a sense of deep sound spirals, above which unraveled ethereal voices and songs played with timbres typical of always present Mini Moog and the more sophisticated ARP 2600.

Of this experience remains the recording of one of the very rare concerts that were held from this ensemble and which is titled "Assalto alle Nuvole [Assault on the clouds]" and is dated September 15, 1977 (released by Mellow Records), shortly before the start of the new musical journey with St. Tropez.

What is more important is that this experimentation, albeit brief, made it possible to prepare the start and the beginning of a more in-depth research in the field of both sound and solutions which will meet again later.

Certain atmospheres, still at an embryonic level here, will certainly create later on the prerequisites for Perrino's first solo works starting with "Solare" in 1980.

But let's go back to the last glimpses of the path of the SNC.

One of the usual obscure and not very credible characters who populated and still populate the musical circles, right after the concert on that September 15, proposed to the band a tour nothing short of gigantic in French territory.

However, it was necessary to have a van, a technical staff for logistical support, a good sound engineer and an audio and lighting system up to the occasion.

The members of the band worked to find sponsors, financiers and good boys that they wish to undertake this adventure with them.

On the wave of genuine enthusiasm, they managed to find both human and material resources coagulating around them a group of people ready to face this beautiful challenge.

Some friends went into debt to buy a gorgeous white Mercedes van suitable for carrying instruments and audio and lighting systems and, if necessary, also to be transformed into a temporary place of relaxation and disengagement.

Others began to gear up to ensure a good sound performance, going to take a course for aspiring sound engineers, which in those days had been held in a shop of musical instruments in nearby Nice, France.

Everything seemed to be going well. Someone was already dreaming, perhaps as soon as possible, once in the land of France, to be able to support Gong, Steve

Hillage and his band or Daevid Allen.

None of this.

By the time the preparations had reached a climax with the tried and tested repertoire, the sound studied and precise, the light show also tried and tested, arrived there a very sad surprise. The organizer had disappeared into thin air without a trace.

Incidentally a few years later on the occasion of a fortuitous meeting, speaking with Perrino, the self-styled manager admitted that he never had any contact and that he had just joked.

That totally unexpected and absolutely unpredictable event did not affect the determination to move forward.

Ciro gathered the members of the group and indicated what his intentions were: to continue without caring too much about that latest disappointment.

The main idea was to constitute a rhythmic ensemble by introducing it again in the organic electric bass and drums.

It was for this reason that Giorgio Battaglia, already bass player with Perrino in Celeste first and second ensemble and Francesco "Bat" Dimasi, also a drummer with Celeste but only in the second chapter, the more rock and less dreamy, were contacted again.

Other elements from the neighboring music scene were also recruited in Ventimiglia.

Silvano Cecchini, bassist and longtime friend of Perrino, and Mimmo De Leo, very young drummer but already master of an impeccable technique that performed in a robust and precise drumming.

The opportunity was also given to an equally young drummer, but this time of the Sanremo area, to be able to enter for the first time in a recording studio for record some tracks of the new repertoire of the band.

Enzo Ciolfi, this is his name (does it sound new to you?), at the time just fifteen, was the first to start the new course of the St. Tropez and paired with Stefano Minutolo at the electric guitar, another talented musician that unfortunately died prematurely, and that will be present, a few years later, also in one of the tracks of "Solare", the first real solo album by Perrino: his splendid contribution in the piece entitled "Terra".

Enzo and Stefano recorded what they could be considered the first true composition of Ciro, intended as a song.

We were now far from the experiences of Il Sistema and Celeste, even if only a few years had passed but a new kind of awareness and a lot of curiosity had pushed Perrino to explore new territories.

The months of the years ranging from late 1977 to most of 1978 were dedicated to the recording of several songs that previously had the flavor of simple demo tapes, but then off as they were refined in structures and arrangements became in effect definitive evidence of the new course that was taking shape.

Once the recordings of almost all the songs had been completed, Perrino decided to start proposing what was produced to record companies.

He managed to get several appointments with some labels first of all Phonogram, as the current Universal was called in those years, and then there was also a meeting with Gianni Sassi's Cramps.

The interest in the compositions was encouraging but an agreement was never reached.

However, this first exhibition was important for Perrino as it allowed him to settle important relationships that would then have been very useful to undertake his solo career.

In fact he met Giorgio Pertici, a very attentive artistic director at Phonogram that two years later at the time of setting up Ciao Records, will call Ciro offering him the chance to sign his first contract and release his first "solo" work: Solare

To Jimmy dear friend and long
time supporter.
Much love

C. Perrino

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QUIERO VIVIR

"I WILL SURVIVE"

QUIERO VIVIR

"I WILL SURVIVE"

DISCO 45



ORFEON
BI6-010A

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"QUIERO SURVIVE"

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hoi
POLLOI



body, heart, mind, soul

SPIN

SIDE "A"

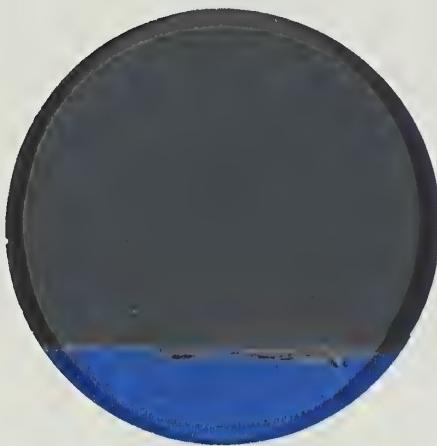
soul (extended mix) 6:52

heart (single mix) 4:05

SIDE "B"

body (album mix) 4:56

mind (dub mix) 4:51



MUSICIANS

EDDIE MORALES — GUITAR/VOCALS

BRITT MITCHELL — LEAD GUITAR

RICHARD POTTER — SAX

MARK MUÑOZ — BASS

MARK OOSTERVEEN — DRUMS

MARK RODRIGUEZ — PERCUSSION

BRENT FIELDS — BACKING VOCALS

PERSONAL MANAGER — JAIMS AGUILAR

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"SPIN"

LYRICS — EDDIE MORALES & BRENT FIELDS

MUSIC — EDDIE MORALES

ARRANGEMENT — *hoi* POLLOI

RECORDED AT EDIT POINT STUDIOS

SAN ANTONIO, TEXAS

PRODUCED BY DONNIE MEALS & EDDIE MORALES

ENGINEERED BY DONNIE MEALS

2ND ENGINEER — SCOTT BAKER

MIXED AND EDITED AT EDIT POINT STUDIOS

MASTERED AND PRESSED — A&R RECORDS

DALLAS, TEXAS

MASTERING ENGINEER — STAN GETZ AND

GRAPHICS BY GILBERT GONZALES



AMERICA IN SONG

AN OFFICIAL REVOLUTIONARY BICENTENNIAL EVENT SPONSORED BY
THE NORTHBOROUGH HISTORICAL SOCIETY and FEATURING THE COMMUNITY CHORUS
under the direction of Mr. Anthony J. Volpe

Saturday, May 18, 1974

8:15 p.m.

Algonquin Regional High School

STEREO

RPC

EDUCATIONS COMPANY

Concord, N.J. 07044

AMERICA IN SONG COMMITTEES

For the Northborough Community Chorus . . .

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Doris L. d'Entremont
Judy O'Farrell
Mary Desautels
George Richardson
Anthony Sandini

Music Committee:
Heidi Grever
Carol Fiske
Virginia Hays
Ruth Shaeter

Stage Manager: George Richardson
Ticket Chairman: Janet Flood
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Usherrers:
Donna Berube
Robin Boucher
Jill Cookson
Kathy Guerin
Joyce Hight
Joan Kasper
Lynn Kara
Chris Langevin
Sandra Maney
Gail Merritt
Mary Beth Merritt
Mary Ann Morton
Julie Rogers
Karen Swan

Door Greeters:
Dana Friis-hansen
Paul Maney
Eric Martinson
Lance Mitchell

Gentlemen Serving Refreshments:
James Chapdelaine
Ralph D'Angelo
Thomas Hays, Jr.
Richard P. Hight, Jr.
Stephen Hogan
George Richardson
Sanford H. Russell, Jr.
Gerald Snell
Robert Turner
William Turner
Michael Young

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Tickets: Marilyn Merritt
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Refreshments: Sanford H. Russell



AMERICA IN SONG was also presented for the Marlborough Historical Society •
on Saturday, October 5, 1974

This program was recorded by Alton L. Baggett during the actual concert

Editing for this record was by Carmen Borgia.

Photographs courtesy of The Evening Gazette, and Marvin Richmond, Worcester, Mass.



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PROGRAM

SIDE ONE

STAR SPANGLED BANNER
ADDRESS OF WELCOME
THE REVOLUTIONARY YEARS Narrator
MY DAYS HAVE BEEN SO WONDROUS FREE
CHESTER
COLUMBIA THE GEM OF THE OCEAN
WESTWARD HO! Narrator
SIMPLE GIFTS (Shaker Hymn) arr.
SHENANDOAH
THIS OLD HAMMER
CARRY ME BACK TO OLD VIRGINNY
THE CIVIL WAR YEARS Narrator
AURA LEE

SIDE TWO

THERE IS A BALM IN GILEAD
Soloists: Carol Baker and Carl Bonnell
BATTLE HYMN OF THE REPUBLIC
Second Pianist: Ruth Shacter
JUST BEFORE THE BATTLE MOTHER
Soloist: Paul Doherty
THE GAY NINETIES Narrator
WHILE STROLLING THROUGH THE PARK
GIVE MY REGARDS TO BROADWAY

Francis Scott Key
C. Parker Swan
A. John Grever
Francis Hopkinson
William Billings
Thomas a' Beckett
Wallace Standley
Aaron Copland
Traditional Chantey
Work Song
James V. Bland
Miss Elizabeth M. Hilliard
George Poultan

Spiritual
Julia Ward Howe
George F. Root
Mrs. C. Brewster Earle
Ed Haley
George M. Cohan

MARY'S A GRAND OLD NAME
MEET ME IN ST. LOUIS
SIDEWALKS OF NEW YORK
IN THE GOOD OLD SUMMERTIME
AMERICA THE BEAUTIFUL

George M. Cohan
Kerry Mills
James Blake
George Evans
Samuel Ward

SIDE THREE

THE EARLY 1900's Narrator
GIVE ME YOUR TIRED, YOUR POOR
I'M FOREVER BLOWING BUBBLES
Soloist: George Richardson
SOMEONE TO WATCH OVER ME
THE FORTIES and FIFTIES Narrator
SENTIMENTAL JOURNEY
LOOK TO THE RAINBOW (Finian's Rainbow)
Soloist: Heidi Grever
AMERICA (West Side Story)
THE PROTEST YEARS Narrator
ETERNAL FATHER STRONG TO SAVE

Richard J. Boutilier
Irving Berlin
John Kellette
George Gershwin
Douglas P. Butler
Les Brown
Burton Lane
Leonard Bernstein
Mack W. Mitchell
John B. Dykes

SIDE FOUR

WE SHALL OVERCOME
DAY BY DAY (Godspell)
ALLELULIA
THIS IS MY COUNTRY

Pete Seeger
Stephen Schwartz
Randall Thompson
Al Jacobs



America in Song

A Revolutionary Bicentennial Choral Concert

"An unforgettable experience!"

"Warm and wonderful."

That's how the critics expressed their feelings about America in Song. The critics? Over 900 Northborough residents and friends who packed the Algonquin Regional High School auditorium on a delightful May evening in 1974.

An official Revolutionary Bicentennial Event for the town, America in Song traced the history and moods of our nation from the Revolutionary days to the present. An original creation of the Northborough Community Chorus and its dynamic director Anthony J. Volpe, the concert wove a story of righteous rebellion, exhilaration, brotherly love, terrible strife between brothers, care-free days, sentimentality, protest. Tears and smiles. Through the music and lyrics of twenty-seven American composers and original narration presented by seven well-known town folks, America in Song is a magnificent panorama.

The concert was sponsored by the Northborough Historical Society as a contribution to the 200th birthday of our country. This album captures the spirit of that contribution and provides a lasting memory of all who had an opportunity to be in the audience on that May 18, 1974 night and for those who did not. You are listening to the performance as recorded that evening . . . a warm, wonderful and unforgettable experience.

CHORUS MEMBERS

SOPRANO

Baker, Carol
Clafin, Myra
Cole, Georgians
Cygani, Mary
D'Entremont, Chris
d'Entremont, Cecile
Florentine, Alice
Foley, Bette
Girouard, Judy
Grever, Heidi
Griffin, Sue
Judson, Thelma
Kraemer, Rosemarie
Lam, Bonnie
Morley, Mary
Peck, Helen
Rowell, Jean
Sandini, Ruth
Stein, Gertrude

ALTO

Bigelow, Martha
Bigelow, Patricia
Brower, Mary
Cerasoli, Mary
Col, Linda
Davis, Sharon
Desautels, Mary
Durand, Becky
Fiske, Carol
Haitzma, Patti
Kasper, Una
Laino, Pamela
Lanza, Rita
Russo, Ruth
Saragian, Cheryl
Sugaski, Johnnie

TENOR

Borgia, Carmen
Cook, Douglas
Crutin, Ned
Doberty, Paul
Fiske, Gerald
Flood, Janet
Schuler, William
Shacter, Ruth

BASS

Bonnell, Carl
Bostock, Arthur
Conder, Charles
Doyon, Laurens
Fine, Francis
Floyd, William
Haitsma, Raymond
Johnson, Richard
Richardson, George
Sandini, Anthony
Shoemaker, Tim

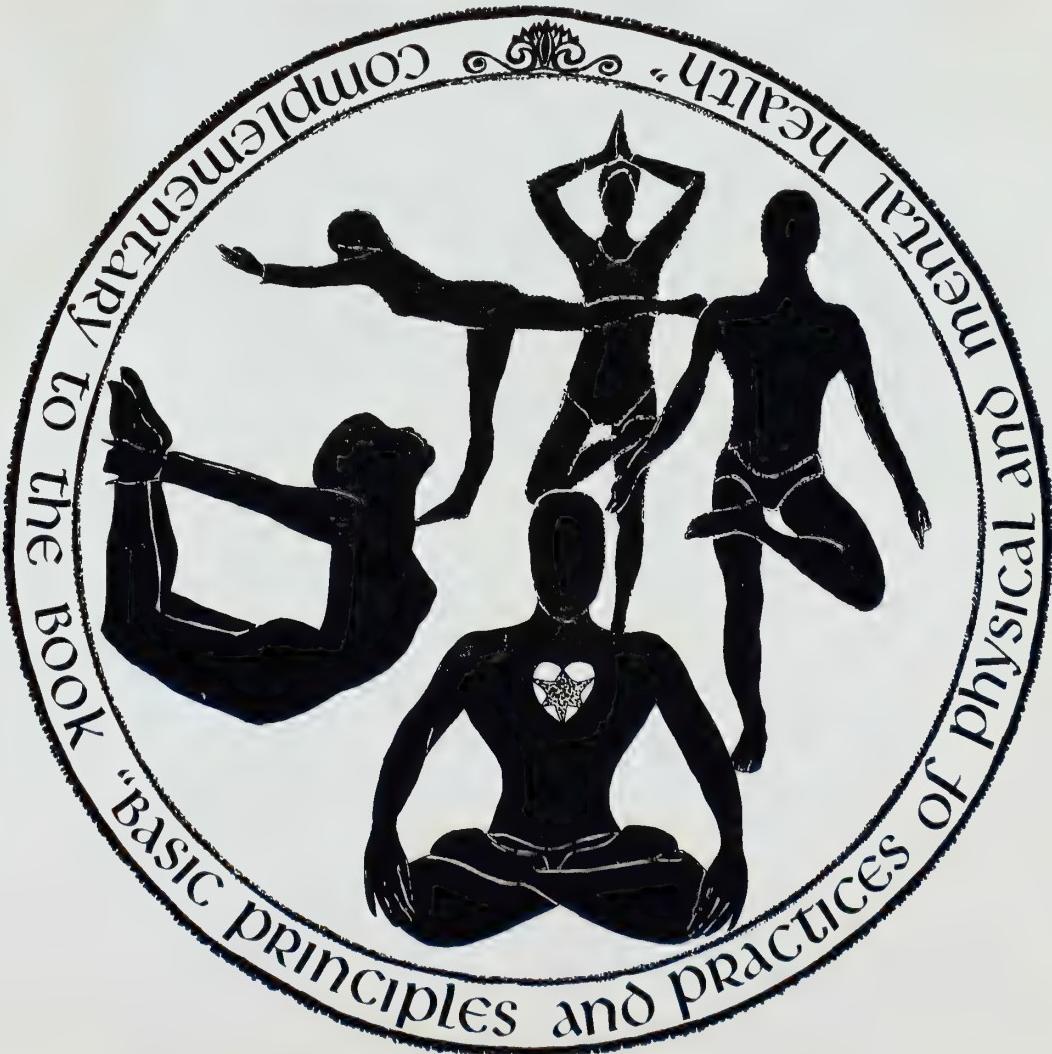
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HĀTHA YOGA

A THOROUGH DAILY PRACTICE SESSION



SITA FRENKEL

HATHA YOGA

SIDE ONE INTRODUCTION POSTURES

SURYANAMASKAR
Salutation to the Sun



VATAYANASANA
Wind relieving pose



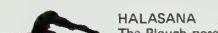
SARVANGASANA
Shoulderstand



MATSYASANA
The Fish pose



PASCHIMOTTANASANA
Head to Knee pose



HALASANA
The Plough pose

A THOROUGH DAILY PRACTICE SESSION

complementary to the book

BASIC PRINCIPLES AND PRACTICES OF PHYSICAL AND MENTAL HEALTH

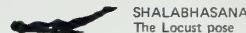
Sita Frenkel

This presentation is specially designed for the purpose of giving clear and thorough instructions in the daily practice of Hatha Yoga for students who have completed the beginners course. Others, who have not had any lessons may also be benefited; but it will be more helpful to them to first read, *Hatha Yoga Basic Principles and Practices of Physical and Mental Health* by Sita Frenkel.

In this recording the emphasis is on the correct methods of doing the postures. This ensures the maximum physical benefits, such as: suppleness, strength, endurance, and a general feeling of well being. A student practicing the postures correctly over a period of time will also realize the mental benefits of calmness, alertness, relief of tension, and the gradual awakening of a sensitivity of mind for the higher values of life.

SIDE TWO POSTURES RELAXATION

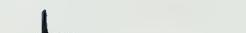
BHUJANGASANA
The Cobra pose



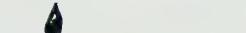
SHALABHASANA
The Locust pose



DHANURASANA
The Bow pose



TRIKONASANA
The Triangle pose



VRKSHASANA
The Tree pose



YOGA SADHANA MANDIR

Yoga Sadhana Mandir, Inc., is situated in a beautiful setting in Harriman, New York. Seminars, retreats, classes and workshops for the purpose of promoting spiritual interest are conducted at Harriman, New York, Albany, New York, Washington D.C., and other places. Y.S.M. also runs a bookstore of spiritual and philosophical literature and keeps a good stock of Divine Life Society books, Ramakrishna-Vivekananda books and the works of other spiritual Masters and organizations. Please write for more details and inclusion on the mailing list. Y.S.M., Inc., Box 421, Harriman, New York, 10926

Sita Frenkel was drawn to Eastern philosophy very early in life, and visited India in 1957 when she was only eighteen. There she stayed and studied with the late Sri Swami Sivanandaji Maharaj of Divine Life Society, Rishikesh, Himalayas. Later on she went to Montreal, Canada, and studied Yoga under Swami Vishnu Devananda. After her marriage in 1960, she moved with her family to Harriman, N.Y., U.S.A., and studied Yoga philosophy for eight years with Dr. Rammurti S. Mishra at the Ananda Ashram.

In 1967 she and her husband founded the Yoga Seminary of New York, which later became Yoga Sadhana Mandir, Inc., of which she is presently vice president. The most memorable event in her life is her initiation into spiritual life by her teacher, H.H. Swami Chidanandaji Maharaj, President of the Divine Life Society, Rishikesh, Himalayas, India, while he was visiting at Harriman in 1970. For the past four years Sita Frenkel has been exposed to the thoughts of Ramakrishna-Vivekananda through her contact with Swami Prananandaji of that tradition. This has given her a new dimension in her knowledge of spiritual life and values.

Sita Frenkel has been teaching Yoga for seventeen years. Her thorough knowledge of the original traditions of Hatha Yoga combined with her familiarity with Yoga philosophy, as well as her earnestness in spiritual life, make her a teacher of great ability and depth. She has a large circle of students throughout Washington, D.C., Virginia, New York, and other states. Many of her senior students have become expert teachers in various parts of the country.

Other recordings and publications available through YSM, Inc.

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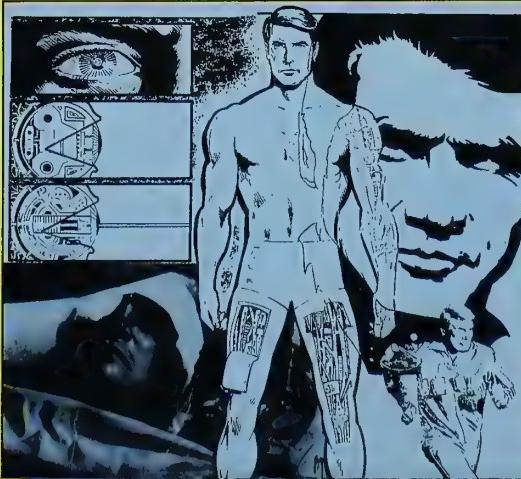
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Kalyan



TANIA
MARIA
PIQUANTE



PICANTE



OJP-161

TANIA MARIA

PIQUANT

Brazilian popular music was once a cool breeze wafting over the musical psyche. Soft sambas, filled with breathy vocals, swishing percussion and liquid melodies, created the image of sun-drenched beaches set in a refined, relaxed atmosphere. Emotions glided through the music, quietly accenting it, yet never disturbed the effortless flow of sound.

Now there is Tania Maria.

"Piquant," her debut U.S. recording, reveals a warm, and at times turbulent side to Brazilian music. The coolness is still present but it is contrasted with fiery musical outbursts—intense vocals, pounding chords and incessant rhythms which produce a sound that is energetic and emotional.

Tania Maria is at once a dazzling and provocative musician. She freely mixes jazz forms with traditional Brazilian motifs. At one moment she is an aloof siren worthy of Jobim, while at others she is a bluesy scat singer darting in and out of the instrumental solos. All the while, she interjects pianistic touches which are alternately soft and caressing and hard and jarring.

A native of Brazil now living in Paris, Tania Maria brings a strong international feel to the music of her homeland. From American jazz, she has taken sharp, angular piano phrasings and daring improvisational forays. These are combined with a European classical sensibility which imparts a precision and technicality to her work.

Tania Maria's vocal style, which ranges from Brazilian songs sung in the original Portuguese to American ballads, is also peppered with scat and syllabic solos which comprise a curious cross between blues and Indian classical vocal idioms. She frequently uses her voice as a second "instrument" augmenting and expanding musical ideas in the manner [if not the specific style] of the incomparable Ella Fitzgerald.

Despite this diversity of sources, however, Brazilian music is still at the core of Tania Maria's work. There is a suppleness, an undisguised lyricism and melodic grace, which tempers even her most boisterous material. While her instrumental solos are often strident, they yield to subtle sections reminiscent of the muted sounds of an acoustic guitar. Likewise, her vocal acrobatics slide smoothly into long, luxurious phrases which melt into the musical accompaniment. If she has left Rio behind her, there is still a part of her sound that evokes the sun-drenched beaches and sounds of her native land.

This is perhaps Tania Maria's most intriguing quality. She can drive home her music with all the power of a hurricane while never relinquishing the spirit of the "cool breeze." She has crossed many boundaries, musically and otherwise, but she remains firmly at home. Tania Maria is a Brazilian musician who has embraced the musical world around her.

HARRY SUMRALL
Music Critic, The Washington Post

TANIA MARIA vocals and piano
EDDIE DURAN guitar
ROB FISHER bass
VINCE LATEANO drums and percussion
WILLIE T. COLON percussion

SIDE ONE

1. YATRA-TÁ (4:21)

[Tania Maria—Correa Reis]

2. IT'S NOT FOR ME TO SAY (4:49)

[Robert Allen] International Kōhōn Corp. — ASCAP

3. TRISTE (3:34)

[Antônio Carlos Jobim]—Corcovado Music Corp. -- BMI

4. CHICLETE COM BANANA (5:59)

[Jakson Do Pandeiro]

SIDE TWO

1. LEMON CUICA (3:37)

[Tania Maria—Correa Reis]

2. SUPER HAPPY (5:53)

[Tania Maria—Correa Reis]

3. COMECAR DE NOVO (5:04)

[Ivan Lins—Vítor Martins]

4. VEM P'RA RODA (5:38)

[Tania Maria—Correa Reis]

© 1981 Concord Jazz, Inc.

Produced by Cal Tjader
Executive producer: Carl E. Jefferson, President, Concord Jazz, Inc.
Recorded at Coast Recorders, San Francisco, California, December 1980
Remixed at PER, San Francisco, California
Recording and Remix Engineer: Phil Edwards
Mastered by George Horn
Cover photos: Bruce Burr/Spices, Ellen Findlay/Portraitt
Art Direction: Dick Hendler

PICANTE
CJP-151

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JESUS HELD ONTO MY HAND

Coleman Looper and The Way Travelers

STEREO

33 1/3 RPM

Side 1

33841

Gospel Records
& Recordings

2397 N. Snyder Rd.
Dayton, Ohio 45426
Ph. (513) 837-8336

1. JESUS HELD ONTO MY HAND (3:00)
2. HE DIED FOR ME (2:55)
3. THE MASTER'S HAND (2:30)
4. ONE DAY I WILL (3:05)
5. CRYING HOLY (2:45)
6. A WAY TO CROSS OVER (2:50)

Rec. & Mfg. by RITE RECORD PRODUCTIONS INC., Cinti., Ohio 45215

GOSPEL RECORDINGS

JESUS HELD ONTO MY HAND

Coleman Looper and The Way Travelers

STEREO

33 1/3 RPM

Side 2

33842

Gospel Records
& Recordings

2397 N. Snyder Rd.
Dayton, Ohio 45426
Ph. (513) 837-8336

1. WHEN I WAKE UP TO SLEEP NO MORE (2:00)
2. HALLELUJAH WHAT A MORNING (2:50)
3. LOVE WILL ROLL THE CLOUDS AWAY (2:20)
4. GOD'S LAST ALTER CALL (2:50)
5. THE EYES OF JESUS (3:15)
6. LET'S ALL GO DOWN TO THE RIVER (2:00)

Rec. & Mfg. by RITE RECORD PRODUCTIONS INC., Cinti., Ohio 45215

THE BRANTLEY QUARTET



ACA-682
SIDE ONE
STEREO

1. HE'S COMING AGAIN (2:18)
2. WHEN I GOT SAVED (2:03)
3. READY TO LEAVE (3:10)
4. JUST A LITTLE TALK WITH JESUS (3:23)
5. LOVE WILL ROLL THE CLOUDS AWAY (3:22)
6. DON'T EVER LET GO OF MY HAND (2:40)

THE BRANTLEY QUARTET



ACA-682
SIDE TWO
STEREO

1. WHAT A TIME OVER THERE (1:44)
2. GLORY ROAD (3:06)
3. ONE DAY I WILL (3:12)
4. THE GREAT RESURRECTION MORN (2:01)
5. WHEN I WAKE TO SLEEP NO MORE (2:14)
6. WHEN I'VE TRAVELED MY LAST MILE (3:10)



Flying Dutchman

FD 10137

THE GREAT COMEDY ALBUM
STARRING SPIRO T. AGNEW

STEREO

SIDE ONE

1. a. INTRODUCTION BY ED SULLIVAN AND RICHARD NIXON IMPERSONATED BY WILL JORDAN
- b. THE OLD SILENT MAJORITY GAME (Total Time: 9:33)
2. A SLANTED VIEW (3:23)
3. THE WELFARE ROUTINE (2:38)

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FUNNYTIME, U.S.A., LTD.

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Flying Dutchman

FD 10137

THE GREAT COMEDY ALBUM
STARRING SPIRO T. AGNEW

STEREO

SIDE TWO

1. THE YOUTH ROUTINE (PART I) (4:36)
2. JOIN THE ARMY AND SEE VIETNAM (3:01)
3. THE YOUTH ROUTINE (PART II) (3:17)

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Third Annual Choir Festival, American Guild of Organists, Springfield, Mass., May 8, 1949

JR9-5A

"HOW LOVELY IS THY DWELLING PLACE"

(Reuelern)

Brahms

LARA HOGGARD, Conductor

Joslin Recordings, Ware, Mass.
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LARA HOGGARD, Conductor
THIS RECORD SHALL NOT BE RESOLD FOR ANY OTHER PURPOSE ·
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This record is for private distribution to members of the American Guild of Organists and participants in this performance.

Third Annual Choir Festival, American Guild of Organists, Springfield, Mass., May 8, 1949

JR9-5B

" HOW LOVELY IS THY DWELLING PLACE "
(Cont'd) Brahms

" LACRYMOSA "
(Requiem Mass) Mozart

LARA HOGGARD, Conductor

Joslin Recordings, Ware, Mass.
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VERSAPHONIC

33 1/3



L.P.

STENO BOOSTER

MEDICAL DICTATION

SIDE 2

Bands 100 WPM Reports 58-59
Bands 100 WPM Reports 59-60
Bands 100 WPM Reports 57-58
Bands 120 WPM Reports 53-54
Bands 120 WPM Reports 48-51
Bands 120 WPM Reports 52-56
Bands 120 WPM Reports 57-60
Produced by Conversaphone Institute Inc.
New York, N.Y. 10001
Made in U.S.A.

5-204 B

KNOWLEDGE
IN RECORD TIME



87 REUNION IN NASHVILLE
COLLECTORS SERIES NO. I

R. SANDO MUSIC B.M.I.
LOWERY MUSIC B.M.I.

SIDE A
101
33 $\frac{1}{3}$ RPM
STEREO

Young Love (Carol Joyner, Ric Carter) 2:45

Honey You Lied (R. Sando) 2:40

R. J. Coltin

w/former members of the
Elvis Presley Band & *The Jordanaires

To Reorder Send \$5.98 to COLT RECORDS P. O. Box 120223 Nashville, Tenn 37212



87 REUNION IN NASHVILLE
COLLECTORS SERIES NO. I

R. SANDO MUSIC B.M.I.
LOWERY MUSIC B.M.I.

SIDE B

101

33 $\frac{1}{3}$ RPM
STEREO

The Love We Had (R. Sando) 3:20

Your Daddy's Commin' Home (R. Sando) 2:30

R. J. Coltin

w/former members of the
Elvis Presley Band & *The Jordanaires

To Reorder Send \$5.98 to COLT RECORDS P. O. Box 120223 Nashville, Tenn 37212

Cumberland Records

P.O. BOX 166

OLIVER SPRINGS, TENNESSEE 37840

The Ivey Family Sings

Side One

Producer, Al Bennett

Engineer, Hal Duncan

33 1/3
Stereo

CR-1F-1004

PRAISE HIM

1. Praise Him You Go Ha Move (2:10)
2. The Great Beyond (3:00)
3. Oh What a Happy Day ! (2:36)
4. I Won't Have to Worry Anymore (2:37)
5. He Pilots My Ship (2:45)
6. Sing, Sing, Sing (1:45)

Cumberland Records

P. O. BOX 76
OLIVER SPRINGS, TENNESSEE 37840

The Ivey Family Sings

Side Two

Producer, Al Bennett
Engineer, Hal Duncan

33 1/3
Stereo

CR-IF-1004

PRAISE HIM

1. Because He Lives (3:00)
2. Thank God I'm Free (2:41)
3. Pearly Gates (1:50)
4. Touring That City (2:15)
5. Saved Thru Jesus Blood (1:55)
6. Sing Me a Happy Song (2:00)

Gloryland
RECORDS

D. RAY CAMPBELL
I Should Have Been Crucified

SIDE ONE
GSP-1156 A

Stereo-33-1/3
750360

1. JESUS GOT A HOLD OF MY LIFE / 2:36
2. THE LORD IS MY SHEPHERD / 3:03
3. MORE THAN LIFE / 1:36
4. WALK ON THE WATER / 2:21
5. THROUGH IT ALL / 4:07

Recorded at:
ROME Recording Studios

1414 E. Broad St. Columbus, Ohio 43205

Gloryland

RECORDS

D. RAY CAMPBELL
I Should Have Been Crucified

SIDE TWO
GSP-1156 B

Stereo-33-1/3
750360

1. JUST A CLOSER WALK WITH THEE / 2:45
2. I WALKED TODAY WHERE JESUS WALKED/4:03
3. JESUS DID IT FOR ME/3:12
4. THE BLOOD WILL NEVER LOSE
ITS POWER/3:50
5. I FIND NO FAULT IN HIM/ I SHOULD
HAVE BEEN CRUCIFIED/3:40

1414 E. Broad St. Columbus, Ohio 43205
Recorded at:
ROME Recording Studios

ACCO

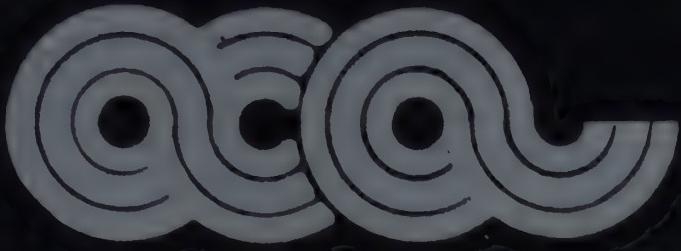
ANSLEY
FLEETWOOD

SIDE ONE

ET - 2005

1. THE BETTER PART OF ME
(by A. Fleetwood — Time: 3:43)
2. CHUNK IT IN THE CREEK SWEET MARTHA
(by A. Fleetwood — Time: 2:10)
3. A TICKET AND A MEMORY
(by C. Leviner — Time: 2:50)
4. THE RACE
(by A. Fleetwood — Time: 1:57)
5. IT DON'T COME BUT ONCE A WEEK
(by A. Fleetwood — Time: 1:59)

EL-TECH, 112 17th St. Knoxville, Tenn.



**ANSLEY
FLEETWOOD**

SIDE TWO

ET — 2005

- 1. DRINK MUDDY WATER**
(by A. Fleetwood & C. Leviner — Time: 1:49)
- 2. MY TURN TO WAIT**
(by A. Fleetwood — Time: 2:29)
- 3. I'VE GOT A FEELING**
(by I. Washington — Time: 2:16)
- 4. KANSAS CITY**
(by I. Leiber & M. Stoller — Time: 2:49)
- 5. BECAUSE SHE'S GONE (Instrumental)**
(by A. Fleetwood — Time: 2:52)

El-Tech 112 17th St. Knoxville, Tenn.

JORDAN

records

THE SINGING HURD FAMILY
MARCHING HOME

STEREO

41049

Produced by:
Dennis Hensley

Side One

© 1978
BMI

1. MARCHING HOME—(J. Hurd) 2:47
2. JESUS IS REAL TODAY—(J. Hurd) 3:33
3. THE LORD HAS BEEN SO GOOD TO ME 2:12
(J. Hurd)
4. I KNOW WHAT YOU'RE TALKING ABOUT 2:06
(P.D.)
5. GOT JUST WHAT I NEEDED—(J. Hurd) 2:35

5358 Taylor Mill Rd. Corington, Ky. 41015

JORDAN
records

THE SINGING HURD FAMILY
MARCHING HOME

STEREO

41049

Produced by:
Dennis Hensley

Side Two

(P) 1978
BMI

1. HOLDING TO MY SAVIOURS HAND 2:40
(J. Hurd)
2. JUST THINKING ABOUT THE LORD 2:44
(J. Hurd)
3. HOW GREAT THOU ART 3:34
(Hine)
4. I'LL TAKE IT TO CALVARY 3:54
(J. Hurd)

5358 Taylor Mill Rd. Corington, Ky. 41015

Keep Movin' On
The Noblemen

SIDE ONE
302051A

STEREO
33 1/3 RPM

1. KEEP MOVIN' ON - 2:13
2. JUST GIVING HIM PRAISE - 1:57
3. WHERE NO ONE STANDS ALONE - 3:24
4. YOU AND ME JESUS - 1:59
5. WHEN THEY RING THOSE GOLDEN BELLS - 3:01

Keep Movin' On
The Noblemen

SIDE TWO
3896518

STEREO
33 1/3 RPM

1. HOW MUCH MORE - 3:44
2. IT'S ALRIGHT - 2:53
3. UNWORTHY OF THE BLOOD - 3:34
4. NEVER TURN BACK - 1:33
5. OH WON'T YOU COME ALONG - 1:57
6. THE BROKEN ROSE - 3:38

U.U.

RECORDS

**GCS-249
SIDE ONE**

**STEREO
33 $\frac{1}{3}$ RPM**

- 1. Quote: R. Browning**
- 2. Die himmel rühmen - L. Von Beethoven**
- 3. Stabat mater - A. Vivaldi**
- 4. Have you reckon'd - W. Whitman-B. Wochinger**
- 5. All this much - P. Carey-B. Wochinger**
- 6. L' habañera - G. Bizet**
- 7. To start again - P. Carey**

U.U.

RECORDS

**GCS-250
SIDE TWO**

**STEREO
33 $\frac{1}{3}$ RPM**

- 
- 1. Both sides now - J. Mitchell**
 - 2. Morning has broken - E. Ferjon**
 - 3. I don't know how to love him -**
 - 4. I loved - Jacques Brel
Jesus Christ, Superstar**
 - 5. Some where - West Side Story**
 - 6. Gaelic Blessing**

1172A

PAX
Musical Reproductions

Gary Sanford Paxton

TAKE YOUR TURF FOR JESUS

SIDE ONE

PMR-LP122980 Stereo

Produced & Arranged By
Gary Sanford Paxton

1. A VESSEL OF HONOR FOR GOD / Gary S. Paxton
Garpax Music Press / ASCAP / Intro: :12 / Total: 3:39
2. TAKE YOUR TURF FOR JESUS / Gary S. Paxton
Garpax Music Press / ASCAP / Intro: :07 / Total: 2:50
3. THERE'S A LOVE AFFAIR BETWEEN ME AND THE DEVIL / Gary S. Paxton
Garpax Music Press / ASCAP / Intro: :15 / Total: 3:42
4. HEAVEN'S JUST A JESUS AWAY / Gary S. Paxton
Garpax Music Press / ASCAP / Intro: :12 / Total: 4:22
5. DAUGHTERS AND SONS OF THE NIGHT / Gary S. Paxton
Garpax Music Press / ASCAP / Intro: :03 / Total: 4:04
6. ONLY CHRISTIANS KILL THEIR WOUNDED / Gary S. Paxton
Garpax Music Press / ASCAP / Intro: :14 / Total: 3:10

© 1981 GARY S. PAXTON INDUSTRIES, INC., P.O. BOX 40986, NASHVILLE, TN 37204



Gary Sanford Paxton

TAKE YOUR TURF FOR JESUS

SIDE TWO

PMR-LP122980 Stereo

Produced & Arranged By
Gary Sanford Paxton

1. THE PTL THEME (Praise The Lord) / Gary S. Paxton / Ronn Huff

Christian Grit Music Press / ASCAP / JoySong Music Publications / SESAC / Intro: :21 / Total: 2:34

2. PROFESSION WITHOUT PERFORMANCE IS PRETENSE / Gary S. Paxton

Christian Grit Music Press / ASCAP / Intro: :07 / Total: 3:50

3. VAPOR MAN / Gary S. Paxton

Garpax Music Press / ASCAP / Intro: :11 / Total: 3:25

4. HIDE ME IN YOUR WILL / Gary S. Paxton

Garpax Music Press / ASCAP / Intro: :06 / Total: 4:05

5. YOU CAN'T GET TO HEAVEN (By Livin' Like Hell) / Gary S. Paxton

New Pax Music Press / ASCAP / Intro: Cold / Total: 2:28

6. HOLLYWOOD AND WINE / Gary S. Paxton / Ron Hellard

Garpax Music Press / ASCAP / Gary S. Paxton Publications, Inc.

BMI / Intro: :11 / Total: 3:05

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Oh No!!!

**OUTLAW
GOSPEL!**

REBEL

REBEL RECORDS OF VIRGINIA

SIDE 1

REB-1616-A

DAVE EVANS AND RIVER BEND
"POOR RAMBLER"

1. POOR RAMBLER (R. Stanley-R. Cline) (2:24)
2. PLAY ME A SONG, LITTLE BLIND BOY (Dave Evans) (3:03)
3. I ONLY EXIST (J. Stanley-J. Morris) (2:30)
4. TRAVELING DOWN THIS LONESOME ROAD (Bill Monroe) (3:55)
5. I NEVER WILL MARRY (P.D.) (3:28)
6. HENRY LEE (P.D.) (4:00)

REBEL

REBEL RECORDS OF VIRGINIA

SIDE 2

REB-1616-B

DAVE EVANS AND RIVER BEND
"POOR RAMBLER"

- | | |
|---|--------|
| 1. LATE LAST NIGHT
(P.D.) | (2:55) |
| 2. JUST TO HEAR HER SWEET VOICE
(Dave Evans) | (3:40) |
| 3. BALLAD OF PRETTY BOY FLOYD
(P.D.) | (4:30) |
| 4. I'M ONLY HUMAN
(Jimmy Wells) | (3:10) |
| 5. RAW HIDE
(Bill Monroe) | (3:29) |
| 6. MY WANDERING BOY
(P.D.) | (2:56) |



Louisiana
CATAHOULA CUR
State Dog

GENE SIMMONS

SPECIAL COLLECTOR'S EDITION

SIDE ONE

DRP-8410

1. Catahoula Cur Dog 2:43
2. You Pulled The Plug (& Love Went Down The Drain) 2:46
3. Five O'Clock Happy Hour 3:05
4. It's So Hard To Believe 3:06
5. River Rat 3:22



Louisiana
CATAHOULA CUR
State Dog

GENE SIMMONS

SPECIAL COLLECTOR'S EDITION

SIDE TWO

DRP-8410

1. Haunted House 2:50
2. Why Didn't I Think Of That 2:48
3. Way Down Yonder In Baton Rouge 2:21
4. Patchwork Quilt 2:54
5. Kings & Queen's 3:00

JOE-JES

6255 Sunset Blvd. Los Angeles, Ca. 90028

JACK GRAYSON SINGS
JACK GRAYSON

JW-8100
(JW-8100-A)

Side 1

1. TONIGHT I'M FEELING YOU (All Over Again) (3:09)
(Joe Sun-Jack Grayson)

Loyd of Nashville/Hinsdale Music/Plum Creek - BMI

2. I AIN'T GIVING UP ON HER YET (2:37)
(Jack Grayson) Temar Music - ASCAP

3. A LOSER'S NIGHT OUT (Jack Grayson-Ted Purvin) (3:21)
Hinsdale Music - BMI/Temar Music - ASCAP

4. LET'S BE LONELY TOGETHER (Jack Grayson-
Ted Purvin) Temar Music - ASCAP (2:49)

5. FROM LONELY TO LOVING YOU (3:00)
(Jack Grayson-Ted Purvin)

Hinsdale Music - BMI/Temar Music - ASCAP

PRODUCED BY BERNIE VAUGHN AND JACK
GRAYSON - EXECUTIVE PRODUCER:
WES SANBORN

© 1982

Mfg. and Dist. By MCA Dist. Corp., 70 Universal Plaza, Universal City, Ca. 91608

JOE-WES

6255 Sunset Blvd. Los Angeles, Ca. 90028

JACK GRAYSON SINGS
JACK GRAYSON

JW-8100
(JW-8100-B)

Side 2

1. WHEN A MAN LOVES A WOMAN (Andrew Wright- (3:39)
Calvin Lewis) Quinzy Music/Cotillion Music - BMI
2. MAMA'S SECRET (Jack Grayson) (3:08)
Temar Music - ASCAP
3. (How Does It Feel To Be) THE ONLY WOMAN (2:54)
IN THE WORLD (Bob Morris-Jack Grayson)
Quee-Quah Music/Jack Lebsock Music - BMI
4. JOHNNY OKLAHOMA (Jack Grayson) (2:59)
Temar Music - ASCAP
5. BRING BACK THE NEW AGAIN (3:35)
(Gordon Jenson) Jenson Music - ASCAP

PRODUCED BY BERNIE VAUGHN AND JACK
GRAYSON - EXECUTIVE PRODUCER:
WES SANBORN

© P 1982

Mfg. and Dist. By MCA Dist. Corp., 70 Universal Plaza, Universal City, Ca. 91608

Country Life Records
the McLain family band

KENTUCKY WIND

Side 1
38267

CLR 7

1. You Sing For Me (McLain) 2:09
2. Kentucky Wind (McLain) 2:50
3. Storms Are On The Ocean (Trad.) 2:35
4. Hattie Call Rag (Trad.) 1:45
5. Sail Away (Stovall) 2:49
6. Curly Headed Baby 1:51

(Leatherman/Berwick Music Corporation/BMI)

Selections 1, 2, 5 Published by
Country Life Music - BMI

Country Life Records
the McLain family band

KENTUCKY WIND

Side 2
38268

CLR 7

1. Back Up And Push 2:02
(Music - Traditional/Words - McLain)
2. My Name's Music (McLain) 1:46
3. Turn Your Radio On 2:48
(Brumley/Stamps-Baxter Music)
4. Follow The Light (Stovall) 2:20
5. Bells Of St. Mary (Adams Furber) 1:48
6. Always (Stovall) 2:00

Selections 1,2,4,6 Published by
Country Life Music - BMI

Gospel Light Trio

featuring

TOUCH OF THE MASTER'S STRONG HAND

Side 1
Stereo

37687

1. Touch Of The Master's Strong Hand (3:20)
2. Vision Of Heaven (3:50)
3. Lord, To Sing About You (3:06)
4. I Don't Want To Get Adjusted (4:53)
5. Joy In The Morning (2:58)

Rec. & Mfg. by RITE RECORD PRODUCTIONS INC., Cinti., Ohio 45215

Gospel Light Trio
featuring

TOUCH OF THE MASTER'S STRONG HAND

Side 2
Stereo

37688

1. That I Could Still Go Free (5:15)
2. I'll See You In The Rapture (3:46)
3. We Shall Rise (2:08)
4. God Still Lives (2:08)
5. Amazing Love (3:27)

Prc. & Mfg. by RITE RECORD PRODUCTIONS INC., Cinti., Ohio 45215

SIMPLY... MARK

The Old Rugged Cross

Pass Me Not Oh Gentle Saviour

SIDE ONE

SM-11



Suppertime

Standing Somewhere In The Shadows

In The Garden

SIMPLY... MARK

For Those Tears I Died

He HIDETH My Soul

SIDE TWO

SM - 11

Is Your All On The Altar
Holy Spirit Breathe On Me/
Spirit Of The Living God



WHISKERS
AND LACE

RTR-LP-004-A

SIDE ONE

LOVE PLEASE COME HOME 1:44
NINE POUND HAMMER 2:00
UNCLE JOE/OLD JOE CLARK 3:46
SONG FOR LIFE 3:55
I DON'T LOVE NOBODY 1:51
DOWN THE ROAD 2:02
FIRE ON THE MOUNTAIN 1:46

RAINTREE



WHISKERS
AND LACE

RTR-LP-004-B

SIDE TWO

BY AND BY 3:08
LIMEHOUSE BLUES 2:35
NEVER AGAIN 2:09
OLD BACK ROADS 2:29
SUMMERTIME 4:26
HE WILL SET YOUR FIELDS
ON FIRE 2:18

RAINTREE

SUNSET RECORDS

SUPER SEVEN

THE JUDY LYNN SHOW

SIDE ONE
770311

Stereo-33-1/3
Produced by
Junior Bennett

1. Misty - (2:36)
2. Please Mister, Please - (3:54)
3. Orange Blossom Special - (2:05)
4. Help Me Make It Through The Night - (2:40)
5. Things - (2:49)

Sunset Records - A Div. of John Kelly & Assoc. - Las Vegas, Nev.

SUNSET RECORDS

SUPER SEVEN

THE JUDY LYNN SHOW

SIDE TWO
770311

Stereo-33-1/3
Produced by
Junior Bennett

1. He's My Rock - (2:24)
2. Help Me - (4:05)
3. One Of These Days - (3:02)
4. Betcha My Heart - (2:04)
5. The King Is Coming - (5:07)

Sunset Records - A Div. of John Kelly & Assoc. - Las Vegas, Nev.

OLD HOMESTEAD

"THE MAN IN THE MIDDLE"

Delia Bell and Bill Grant

OHS 70077 A

© 1988 OHRC

1. THE MAN IN THE MIDDLE 2:18

2. CRIPPLE BOY'S PRAYER 2:59

3. HOME IN THE SKY 2:08

4. WILL THE ANGELS PLAY THEIR HARPS 2:20

5. HOLD TO GOD'S UNCHANGING HAND 3:10

6. WHERE THE SOUL NEVER DIES 2:13

OLD HOMESTEAD RECORDS • Box 100 • Brighton, Michigan 48116

OLD HOMESTEAD

"THE MAN IN THE MIDDLE"

Delia Bell and Bill Grant

OHS 70077 B

©1988 OHRC

1. A MANSION FOR ME 3:40
2. WERE YOU THERE 2:50
3. HOUSE OF GOLD 2:43
4. THE WAYFARING STRANGER 3:21
5. FAMILY ALTER 2:18
6. ROCK OF AGES 2:40

OLD HOMESTEAD RECORDS • Box 100 • Brighton, Michigan 48116

TORCH
RECORDS

THE TORCHBEARERS

STEREO
33 1/3 RPM

TR609
Side One
545F9A

1. ANOTHER NAME FOR JESUS - 3:20
2. PRAISE HIM - 3:35
3. DEDICATE YOURSELF (To Jesus) - 4:07
4. THERE'S POWER IN THE NAME
OF JESUS - 2:59
5. Medley: HE IS HERE, HE IS LORD,
LET'S JUST PRAISE THE LORD
ALLELUIA - 3:27

TORCH

RECORDS

THE TORCHBEARERS

STEREO
33 1/3 RPM

TR609
Side Two
545F9B

1. I REALLY NEED YOU (Jesus) - 3:09
2. NO ONE EVER CARED FOR ME
(Like Jesus) - 3:37
3. ALL GOD'S CHILDREN - 2:58
4. BECAUSE HE LIVES - 4:00

OLD HOMESTEAD

LANDON MESSER

with Boone Estep and the Rambling Grass

OHS 90171

Side 1

1. HEMLOCKS AND PRIMROSES 3:52
2. UPSTAIRS IN THE BEDROOM 3:03
3. PIN BALL MACHINE 2:23
4. EIGHTH OF JANUARY 1:43
5. LOVE AND WEALTH 2:40
6. LONESOME WITHOUT YOU 2:39

© 1985 OHRC

OLD HOMESTEAD RECORDS • Box 100 • Brighton, Michigan 48116

OLD HOMESTEAD

LANDON MESSER

with Boone Estep and the Rambling Grass

OHS 90171

Side 2

1. HENRY LEE 2:42
2. COME MY LITTLE PINK 3:04
3. JOHN HARDY 1:53
4. LEE HIGHWAY 2:18
5. KICKING MARE 2:13
6. THE TALK OF THE TOWN 2:24

© 1985 OHRC

OLD HOMESTEAD RECORDS • Box 100 • Brighton, Michigan 48116

"RHETT DAVIS"

1. Jody
(Rhett Davis)
Rhett Davis Music—2:44
2. Crying
(Roy Orbison)
Acuff Rose—2:04
3. Long-Legged Woman
(Rhett Davis)
Fred Rose Music—2:11

Arrow Records

SIDE A
AW 11010-A

© 1977 James R. Vighi

4. I Don't Love Her Anymore
(Rhett Davis)
Rhett Davis Music—2:57
5. Fireplaces and Brandy
(Rhett Davis)
Rhett Davis Music—3:10
6. Meet Me In Atlanta
(Rhett Davis)
Rhett Davis Music—2:42

Distributed by Album World
A Division of International
Record Distributing Associates
Nashville, Tenn.

"RHETT DAVIS"

1. I Am The Eagle
(Rhett Davis)
Rhett Davis Music—3:31
2. You Scared The Love Right Out Of Me
(Rhett Davis)
Rhett Davis Music—3:16

Arrow Records

SIDE B
AW 11010-B
© 1977 James R. Vighi

3. MacArthur Park
(Jimmy Webb)
Canopy Music—5:19
4. I'll Help Someone Fall In Love Tonight
(Rhett Davis)
Rhett Davis Music—3:25

Distributed by Album World
A Division of International
Record Distributing Associates
Nashville, Tenn.

Vetco

RECORDS

5826 Vine Street
Cincinnati, Ohio 45216

"HIGHWAY FIFTY TWO"

LP 3033

SIDE ONE

790543



DAVE EVANS & RIVER BEND

1. CARRY ME BACK TO THE BLUEGRASS - 4:01
2. SHORT LIFE OF TROUBLE - 3:51
3. THIS TRAIN CARRIED MY GIRL
FROM TENN. - 4:34
4. CALL ME ON HOME - 2:45
5. SUN'S GONNA SHINE - 2:03
6. BARBARA ALLEN - 4:58

Vetco
RECORDS

5825 Vine Street
Cincinnati, Ohio 45216

'HIGHWAY FIFTY TWO'

LP 3033

SIDE TWO
7905-43



DAVE EVANS & RIVER BEND

1. HIGHWAY 52 - 2:58
2. 99 YEARS - 'TIS ALMOST FOR LIFE - 3:14
3. DARK AS A NIGHT - 2:58
4. WHEN THE SNOW FADES ON MY
FOGGY MOUNTAIN HOME - 2:56
5. FROM THE'S OTHER SIDE - 5:22

Jay-
Boy

JESUS LIVES

Side 1
Stereo

37431

SPIRIT

D.W.

I MET A MAN by R.A. WEST

1. I Met A Man (3:22)
2. That's Just His Way (3:45)
3. Redemption Draweth Nigh (4:13)
4. I Won't Be Satisfied (4:50)
5. How Can You Refuse Him Now (3:22)

Rec. & Mfg. by RITE RECORD PRODUCTIONS INC., Cinti., Ohio 45215

Jay-
Boy



JESUS LIVES

Side 2
Stereo

37432



SPIRIT

I MET A MAN by R.A. WEST

1. Carry Me Home
- Sweet Holy Spirit (2:38)
2. One Day I Will (4:10)
3. King Jesus (2:25)
4. House Of Gold (3:08)
5. Keep Me Sanctified (2:45)

Rec. & Mfg. by RITE RECORD PRODUCTIONS INC., Cinti., Ohio 45215



The Masters

The Masters

1

SIDE
CS7977

If It Keeps Getting Better And Better

1:39

God Has No Certain Dwelling Place

3:25

Love Lifted Me

2:10

We'll Cast Our Crowns At His Feet

3:15

It's A Wonderful Feeling

2:34

A Custom Record Product From Baldwin Sound Productions, Incorporated, Mechanicsburg, Pennsylvania



The Masters

The Masters

Tears Are A Language
3:47

Ready To Leave
1:58

Ten Thousand Years
3:51

Don't Go To Heaven Alone
2:29

What A Time Over There
3:00

2
SIDE
CS7977

A Custom Record Product From Baldwin Sound Productions, Incorporated, Mechanicsburg, Pennsylvania

REFLECTION

RON MOREHEAD

Produced by
DANNY LAWSON

RJM

SIDE 1

1. GRACE
(Morehead 3:13) BMI
2. LORD, I NEED YOU
(Lawson 3:19) BMI
3. COME UNTO ME
(Jeffers 3:08) ASCAP
4. MY SHEPHERD
(Morehead 2:39) BMI
5. I SAW THE LITE
(Williams 2:42)

RJM 2198410K

© & © 1984

RJM Records 540 W. Main Street, Suite 26 Merced, CA 95340

REFLECTION

RON MOREHEAD

Produced by
DANNY LAWSON

RJM

SIDE 2

1. SOLD
(Lawson 2:34) BMI
2. TRUSTIN' IN YOU
(Lawson 2:39) BMI
3. REFLECTION OF YOU
(Jeffers 2:59) ASCAP
4. THE RETURN
(Lawson 3:41) BMI
5. I DON'T BELONG
TO ME
(Morehead
2:54)
BMI

RJM 2198410K

© & © 1984

RJM Records 510 W.

Main Street, Suite 26

Merced, CA 95340

Suede

Easily Suede

Side One

Wait A Little While
(K. Loggins)

It Really Is Nicer With You
(L. Babbish)

Doncha Wanna Know
(W. Moore)

Crazy
(W. Nelson)

The Ones Who Aren't Here
...A Tribute to PWA's
(J. Calvi)

© 1988 Easily Suede Music
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Suede

Easily Suede

Side Two

Caressing Me
(M. Lewis)

From A Distance
(J. Gold)

No Regrets
(Tobias, Ingraham)

Home To Myself
(Manchester, Sager)

Til We Meet Again
(L. Babbish)

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THE PICKERINGS
PLENTY OF ROOM IN THE FAMILY

PFS-1007

SIDE ONE

1. PLENTY OF ROOM IN THE FAMILY (2:55)
(Gaither) Gaither—SESAC
2. ONE DAY AT A TIME (2:40)
(Wilkin, Kristofferson) Buckhorn Music—BMI
3. SOMETHING I CAN FEEL (2:29)
(Cole) Penline—BMI
4. WHY ME LORD (3:10)
(Kristofferson) Resaca Music—BMI
5. THIS IS JUST WHAT HEAVEN MEANS TO ME (2:50)
(arr. Mercer) Benson—ASCAP

RECORDED AT CENTRAL SOUND STUDIO, INC., AUBURNDALE, FLORIDA 33823

THE PICKERINGS
PLENTY OF ROOM IN THE FAMILY

PFS-1007

SIDE TWO

1. MY TRIBUTE (3:15)
(Crouch) Lexicon—ASCAP
2. ALL BECAUSE OF GOD'S AMAZING GRACE (4:25)
(Adams) Benson—SESAC
3. I LOVE HIM TOO MUCH (4:22)
(Wolfe) Dimension—SESAC
4. STATUE OF LIBERTY (3:50)
(Enloe) Enloe Music—BMI
5. TEN THOUSAND YEARS (3:05)
(Cole) Benson—BMI

RECORDED AT CENTRAL SOUND STUDIO, INC., AUBURNDALE, FLORIDA 33823



KRAFTWERK

**DOUBLE
A
SIDE**

**SPEC-1373
33 1/3 RPM
SIDE A**

TRANS EUROPE EXPRESS 6:46
(R. Hutter, E. Schult)

Publisher: No Hassle Music, Inc.

© 1977 Capitol Records, Inc.
Courtesy Of Capitol
Records Inc.

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B.B. & Q BAND

DOUBLE
A
SIDE

SPEC-1373
33 1/3 RPM
SIDE AA

ON THE BEAT 5:52
(M. Malavasi, P. Slade)

Publisher: Little Macho Music Co., Inc.
Produced By Jacques Fred Petrus

© 1981 Capitol Records, Inc.
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Records Inc.

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Tower Records

High Heel
Pub. P.R.O.
Canada

Time: 8: 42
Disco MIX
45r.p.m.
Side 1
CC-121

Caliber-Records
MTI QUE.

Produced by
C.IVEY
T.Woodford

SCRATCHIN
(T. Woodford)
MAGIC DISCO MACHINE

MANUFACTURED BY TOWER RECORDS - MONTREAL - CANADA

Tower Records

H

High Heel
Pub. P.R.O.
Canada

Time: 8: 42
Disco MIX

33 1/3 r.p.m.

Side 2

CC - 121

Caliber-Records
MTI QUE.

Produced by
C. IVEY
T. Woodford

SCRATCHIN
(T. Woodford)
MAGIC DISCO MACHINE

MANUFACTURED BY TOWER RECORDS - MONTREAL - CANADA



SIDE A
STEREO

ALEXANDER HARVEY
PRESHUS CHILD

KSBS 2618
(KSBS 2618-A)

1. CATFISH BATES 3:07
2. LONESOME CUP OF COFFEE (A. Harvey/D. Royal) 3:59
3. TENNESSEE WOMAN 3:20
4. 'TILL THE FIDDLE COMES OFF OF THAT WALL 3:25
5. PLAY MY CARDS (WHEREVER THEY MAY FALL) 3:02

Produced by: Ben Tallent & Alexander Harvey

All selections written by: A. Harvey unless otherwise indicated.

All selections published by: U.A. Music Co.,
Inc./Big Ax Music (ASCAP)

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SIDE B
STEREO

ALEXANDER HARVEY
PRESHUS CHILD

KSBS 2618
(KSBS 2618-B)

1. SO I'M DOWN, BUT I AIN'T OUT (A. Harvey/Larry Collins) 3:10
2. TULSA TURNAROUND (A. Harvey/Larry Collins) 3:37
3. HIGHROLLER 3:41
4. YOU MAKE IT ALL BLUE 3:52
5. I'LL TAKE A TANGO 3:31

Produced by: Ben Tallent & Alexander Harvey

All selections written by: A. Harvey unless otherwise indicated.

All selections published by: U.A. Music Co.,

Inc./Big Ax Music (ASCAP) unless otherwise indicated.

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THE INSTITUTE OF
EDUCATION,
LONDON

1938

EDUCATIONAL DOCUMENTS

A PRODUCT OF BASF SYSTEMS INC., BEDFORD MASSACHUSETTS, MADE IN U.S.A.



BB 21115
BB 21115 B
Side 2

GIPSY LOVE
GIPSY LOVE

1. Let Me Come Over
(Hauenstein, Ratzer/Doggette) 3:10
2. Don't Be Surprised
(Ratzer/Doggette) 5:45
3. She Smiles (Hauenstein,
Hauenstein/Doggette)
In Search (Wolf/Doggette) 8:40
4. What's It All About
(Ratzer/Ratzer) 4:30

1972



ZODIAC BLOW FLY

WW-2023

Side 1

33 1/3 R.P.M.

- 1-INTRO
- 2-ARIES
- 3-TAURUS
- 4-GEMINI
- 5-LEO
- 6-CANCER
- 7-SAGITTARIUS

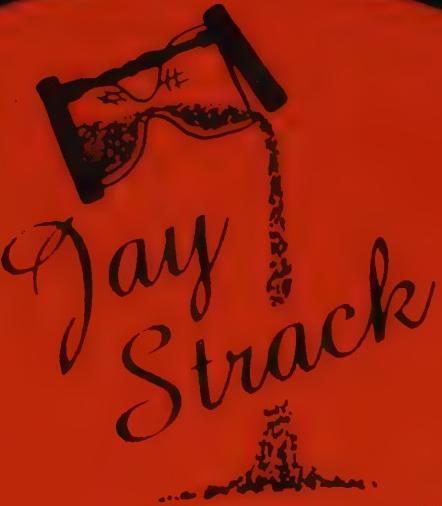


ZODIAC BLOW FLY

WW-2023

Side 2
33 1/3 R.P.M.

- 1-INTRO
- 2-VIRGO
- 3-PICCIS
- 4-LIBRA'S
- 5-CAPRICORN
- 6-SCORPIO
- 7-AQUARIUS



REDEEMING THE TIME

JS-1002

Side One
Time 21:38

TEEN COP-OUT
by JAY STRACK

JAY STRACK EVANGELISTIC ASSOCIATION
P.O. Box 18907
Fort Worth, TX 76118



Jay Strack

REDEEMING THE TIME

JS-1002

Side Two
Time 21:36

TEEN COP-OUT by JAY STRACK

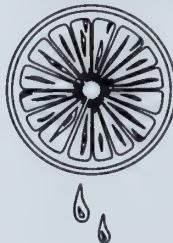
JAY STRACK EVANGELISTIC ASSOCIATION
P.O. Box 18907
Fort Worth, TX 76118

St. Tropez

Icarus

MMLP 109A
2021

MELLOW™
records



LATO A

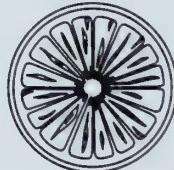
Noccioline, caramelle, gelati 11:16
Segnale limpido 9:00

Produzione esecutiva: Mauro Moroni e Ciro Perrino per Mellow Records

St. Tropez

Icarus

MELLOW™
records



MMLP 109A
2021

LATO B

- Il laghetto del cigno 4:27
- Nella cascata 6:29
- Bollito misto 4:08
- Verdure saltate 6:12

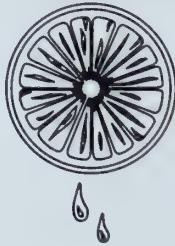
Produzione esecutiva: Mauro Moroni e Ciro Perrino per Mellow Records

St. Tropez

Icarus

MMLP 109B
2021

MELLOW™
records



LATO C

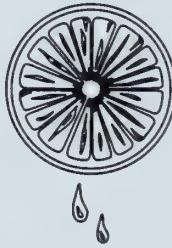
Icarus 8:40
Re del deserto 12:21

Produzione esecutiva: Mauro Moroni e Ciro Perrino per Mellow Records

St. Tropez

Icarus

MELLOW™
records



MMLP 109B
2021

LATO D

Luna in Vergine 7:21

Il lato sconosciuto 4:39

Una necessità di espandere 5:02

Tu sei il Pianeta 3:50

Produzione esecutiva: Mauro Moroni e Ciro Perrino per Mellow Records

hoi
POLLOI

A

© 1988
Common Man
Music

Edited
& Mixed by
Donnie
Meals

SPIN

SIDE A

soul (extended dance mix)

6:52

heart (Single mix)

4:05

body (Album mix)

4:56

mind (Dub mix)

4:51

SIDE B

hoi
POLLOI

B

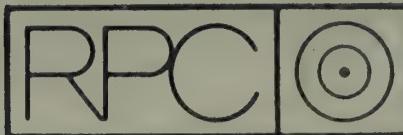
© 1988
Common Man
Music

Edited
& Mixed by
Donnie
Meals

SPIN

CREDITS

Lyrics: Eddie Morales, Brent Fields
Music: Eddie Morales



AMERICA IN SONG

A Revolutionary Bicentennial Choral Concert

Directed by Anthony J. Volpe

STAR SPANGLED BANNER (F. S. Key)
ADDRESS OF WELCOME (C. P. Swan)

Side 1 **STEREO**  Rerecorded from client's
furnished tape Z 429531

The Revolutionary Years (Narrator: A. J. Grever)
MY DAYS HAVE BEEN SO WONDROUS FREE (F. Hopkinson)
CHESTER (W. Billings)
COLUMBIA THE GEM OF THE OCEAN (T. a'Beckett)
Westward Ho! (Narrator: W. Standley)
SIMPLE GIFTS (Shaker Hymn) (Arr. A. Copland)
SHENANDOAH (Traditional Chantey)
THIS OLD HAMMER (Work Song)
CARRY ME BACK TO OLD VIRGINNY
(J. V. Bland)
The Civil War Years
(Narrator: E. M. Hilliard)
AURA LEE (G. Poulton)

Custom Pressed by **RECORDED PUBLICATIONS COMPANY, Camden, New Jersey**



AMERICA IN SONG

A Revolutionary Bicentennial Choral Concert

Directed by Anthony J. Volpe

Side 4

STEREO

Rerecorded from client's
turnished tape

Z

429532

The Protest Years (Continued)
WE SHALL OVERCOME (P. Seeger)
DAY BY DAY (Godspell) (S. Schwartz)
ALLELULIA (R. Thompson)
THIS IS MY COUNTRY (A. Jacobs)

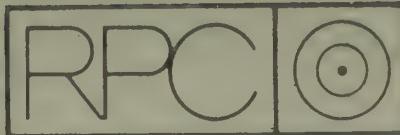
MASTER OF CEREMONIES:

Delbert L. d'Entremont

ACCOMPANIST:

Virginia Leland Hays

Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey



AMERICA IN SONG

A Revolutionary Bicentennial Chorale Concert

Directed by Anthony J. Volpe

Side 2

STEREO

Rerecorded from client's
furnished tape

Z
429533

The Civil War Years (Continued)

THERE IS A BALM IN GILEAD (Spiritual)

BATTLE HYMN OF THE REPUBLIC (J. W. Howe)

JUST BEFORE THE BATTLE MOTHER (G. F. Root)

The Gay Nineties (Narrator: C. B. Earle)

WHILE STROLLING THROUGH THE PARK (E. Haley)

GIVE MY REGARDS TO BROADWAY (G. M. Cohan)

MARY'S A GRAND OLD NAME (G. M. Cohan)

MEET ME IN ST. LOUIS (K. Mills)

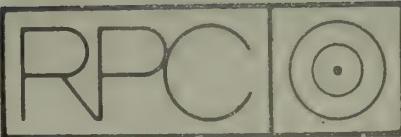
SIDEWALKS OF NEW YORK (J. Blake)

IN THE GOOD OLD SUMMERTIME (G. Evans)

AMERICA THE BEAUTIFUL

(S. Ward)

Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey



AMERICA IN SONG

A Revolutionary Bicentennial Choral Concert

Directed by Anthony J. Volpe

Side 3

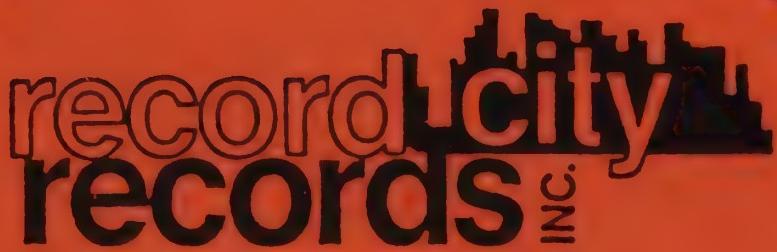
STEREO

Rerecorded from client's
furnished tape

Z
429534

- The Gay Nineties (Continued)
The Early 1900's (Narrator: R. J. Boutilier)
GIVE ME YOUR TIRED, YOUR POOR (I. Berlin)
I'M FOREVER BLOWING BUBBLES (J. Kellette)
SOMEONE TO WATCH OVER ME (G. Gershwin)
The Forties and Fifties (Narrator: D. P. Butler)
SENTIMENTAL JOURNEY (L. Brown)
LOOK TO THE RAINBOW (Finian's Rainbow)
(B. Lane)
AMERICA (West Side Story) (L. Bernstein)
The Protest Years
(Narrator: M. W. Mitchell)
ETERNAL FATHER STRONG
TO SAVE (J. B. Dykes)

Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey



SIDE A
RCR-12-601A

WALTER J. HUNT
ENTERPRISES, INC. (ASCAP)

SILENT RAGE
MUSIC (ASCAP)

GIO

33-1/3 RPM
STEREO
5:50

LOVE SCENE
(GIO)

Produced by Gio, Clyde Murrell & Tony Battle
For BAAD BOIZ Productions
Executive Producer: Walter J. Hunt

RECORD CITY RECORDS, INC.
1301 Deer Park Avenue — N. Babylon, N.Y. 11703
(516) 242-0626

record city
records INC.

SIDE B
RCR-12-601B

WALTER J. HUNT
ENTERPRISES, INC. (ASCAP)

SILENT RAGE
MUSIC (ASCAP)

GIO

33-1/3 RPM
STEREO
6:58

LOVE SCENE
(Climaxical Mix)
(Climaxical Bonus Beats)
(GIO)

Produced by Gio, Clyde Murrell & Tony Battle
For BAAD BOIZ Productions

Executive Producer: Walter J. Hunt

RECORD CITY RECORDS, INC.

1301 Deer Park Avenue — N. Babylon, N.Y. 11703

(516) 242-0626



45 RPM

PRODUCED BY

SYLVESTER

KEN KESSIE

MOREY GOLDSTEIN

MIXED BY

MARTY BLECMAN

VOCAL & CHOIR ARRANGEMENTS: SYLVESTER

BACKGROUND VOCALS: JEANIE TRACY, TRAMAINA HAWKINS (COURTESY OF A&M RECORDS)

LYNETTE HAWKINS STEVENS (COURTESY OF LIGHT RECORDS)

VOICES FROM THE LOVE CENTER CHOIR

PIANO: WALTER HAWKINS (COURTESY OF LIGHT RECORDS)

MIX ENGINEER: BILL THOMPSON

RECORDING ENGINEER: KEN KESSIE

RECORDED & MIXED AT STARLIGHT STUDIOS

MASTERED BY HERBIE POWERS

FRANKFORD/WAYNE

SYLVESTER

LIVING FOR THE CITY

DUB & RADIO VERSIONS

MT-138 1986



INNER LIFE
I'M CAUGHT UP
(IN A ONE NIGHT LOVE AFFAIR)

PRL 12175 AS
STEREO

SIDE 1

33 1/3 RPM

1979 Prelude Records

1. I'M CAUGHT UP (IN A ONE NIGHT LOVE AFFAIR) 7:54
(P. Adams, T. Gonzalez)

Arranged by Patrick Adams

Published by Pap Music/Leeds Music Emerade Music (ASCAP)

2. I HOPE IT'S THE RIGHT TIME 8:50
(K. Mazur)

Arranged by K. Mazur & T. Bridwell

Published by Lobo Music Phylmar Music Raze Music (ASCAP)

Produced by Gregory Carmichael

Produced by Patrick Adams, Gregory Carmichael & Debbie Hayes

Mixed by John Morales

A Product of Prelude Records

MANUFACTURED AND DISTRIBUTED BY
PRELUDE RECORDS INC.
1010 6TH AVENUE - NEW YORK, NY 10019

57 ST. NEW YORK, NY 10019

PRELUDE RECORDS



INNER LIFE
I'M CAUGHT UP
(IN A ONE NIGHT LOVE AFFAIR)

PRL 12175 BS
STEREO

SIDE 2
33 1/3 RPM

© 1979 Prelude Records

1. I WANT TO GIVE YOU ME 8:00
(N. Sloley, D. Davis)

Arranged by N. Sloley & T. Bridwell

Published by Phylmar Music/Warner's Thunder Music
Bancroft Music/ (ASCAP)

2. YOU GOT ME DANCING
(G. Carmichael, J. Badallato)

Arranged by G. Carmichael, J. Badallato, B. Keys
Published by Phylmar Music/Lobo Music (ASCAP)

3. YOU DON'T HAVE DANCING ON YOUR MIND
(J. Badallato)

Arranged by G. Carmichael, J. Badallato, B. Keys
Published by Phylmar Music/Lobo Music (ASCAP)

Produced by Gregory Carmichael

Mixed by John Morales

A Product of Prelude Records

MANUFACTURED AND DISTRIBUTED BY
Prelude Records
57 ST NEW YORK NY 10016



Casablanca Record and FilmWorks

PEOPLE'S CHOICE

SIDE 1
STEREO

NBD 20228 DL
(NBD-20228 AS)
33 1/3 RPM

PROMOTIONAL COPY
NOT FOR SALE

1. MY FEET WON'T MOVE, BUT MY SHOES DID THE BOOGIE — 4:24

(Frank Brunson-David Thompson)
Mured Music Co./People's Choice Publ. Co. (BMI)

PRODUCED BY TOM MOULTON FOR



Arranged by David Thompson & Frank Brunson

From the Casablanca LP "PEOPLE'S CHOICE" NBLP 7246

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& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



PEOPLE'S CHOICE

SIDE 2
STEREO

NBD 20228 DJ
(NBD 20226 BS)
33 1/3 RPM
PROMOTIONAL COPY
NOT FOR SALE

1. YOU OUGHT TO BE DANCIN' — 6:00

(Frank Brunson-David Thompson)

Douglas Arthur Music Co./People's Choice Publ. Co. (BMI)

PRODUCED BY TOM MOULTON FOR

tom
n' jerry

Arranged by David Thompson & Frank Brunson

From the Casablanca LP "PEOPLE'S CHOICE" NBLP 7246

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& FilmWorks, Inc.

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HATHA YOGA

PRACTICE SESSION

33½ LP

Side A

AJSF 3 A

1. SALUTATION TO THE SUN
2. WIND RELIEVING POSE
3. SHOULDER STAND
4. FISH POSE
5. HEAD TO KNEE POSE

HATHA YOGA

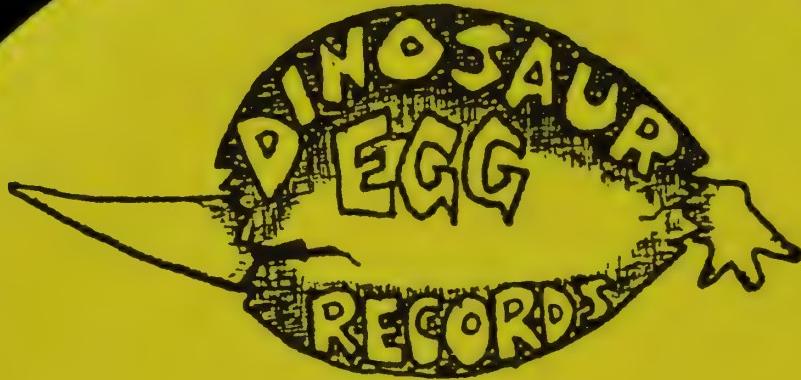
PRACTICE SESSION

33½ LP

Side B

AJSF 3 B

6. PLOUGH POSE
7. COBRA POSE
8. LOCUST POSE
9. BOW POSE
10. TRIANGLE POSE
11. TREE POSE
12. RELAXATION



007-1
STEREO

SIDE A
33 M P H



1. (Life In The) Country 3:15

Williams

2. Hands of a Stranger 3:50

Williams

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DINOSAUREGG RECORDS • P. O. BOX 6603 EVANSTON, IL 60204 • (312) 328-SURF



007-1
STEREO

SIDE B
33 M P H

1. Big Jim 2:40
(Anderson)
2. Take My Spirit 3:00
(Williams)
3. Corvair 3:15
(Anderson / Williams)



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INCLUDES
**TRY IT
OUT**

SD 16042

SIX MILLION DOLLAR MAN

SIDE 1
8166



33 $\frac{1}{3}$ RPM

BIRTH OF THE BIONIC MAN
BIONIC BERSERKER

PRODUCED BY ARTHUR KORB

(P) 1976 UNIVERSAL STUDIOS, INC.

SIX MILLION DOLLAR MAN

SIDE 2
8166



33 $\frac{1}{3}$ RPM

MAN FROM THE FUTURE

THE IRON HEART

PRODUCED BY ARTHUR KORB
© 1976 UNIVERSAL CITY STUDIOS, INC.

LOWER LEVEL RECORDS

A SIDE

Published By:
Lola-La Music/
Promiscuous Music
(ASCAP)

LLR5

33 1/3 RPM
Time: 10:10

"HALF"

BE CAREFUL MIX
ROBIN GIVINS MIX

(Lola Blank & Calvin Gaines)



BLANK

productions

UNDER THE COVERS

Produced by Bob & Lola Blank

For Blank Productions

Recorded at Home at Blank Productions

Stamford, CT

Mixed by Bob, Lola & Kenny

Direct to Digital

in

LOWER LEVEL RECORDS

B SIDE

Published By:
Lola-La Music/
Promiscuous Music
(ASCAP)

LLR5

33 1/3 RPM

Time: 11:15

"HALF"

UNDER THE COVERS MIX

MY HOUSE MIX

(Lola Blank & Calvin Gaines)



UNDER THE COVERS

Produced by Bob & Lola Blank
For Blank Productions

Recorded at Home at Blank Productions

Stamford, CT

Mixed by Bob, Lola & Kenny
Direct to Digital



SHOTGUN

79900
S79900A
SIDE 1

STEREO

Montage

SHAKE & POP
(G. Ingram-R. Moore-R. Sebastian-W. Talbert)

Intro.—:34

TIME—5:44

Front Wheel Music/Funk Rock Music-BMI
(from the LP "LADIES CHOICE" Montage ST-72007)
Produced by Stuart Alan Love & William Talbert

Remixed by Gene Leone

©1982 Montage Records

© 1981 MONTAGE RECORDS. MFG. BY MONTAGE RECORDS, 7250 BEVERLY BLVD. #102, LOS ANGELES, CA 90036

SHOTGUN



79900
S79900B
SIDE 2

STEREO

Montage

STAND UP REACH FOR THE SKY

(Bailey-Dunbar-Patterson)

TIME—4:49

A-Plus Music-SESAC

(from the LP "LADIES CHOICE" Montage ST-72007)

Produced by Stuart Alan Love & William Talbert

Remixed by Gene Leone

©1982 Montage Records

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Buzz Records

*Promo Copy
Not For Sale*

Maphia Pub. Co. BMI
Diamond In The
Rough Music Co.
BMI
Side A
Time: 4:10

BZ-1101A
33 1/3 RPM
STEREO
VOCAL

Don't Beat Around The Bush
(Richard J. Cobb/Rodney Brown)

KATHY BUCK

Produced By
RICHARD COBB & RODNEY BROWN
Assoc. Prod. **MICHAEL BROWN**

Buzz Records

*Promo Copy
Not For Sale*

Maphia Pub. Co. BMI
Diamond In The
Rough Music Co.
BMI

Side B

Time: 4:10

BZ-1101B
33 1/3 RPM
STEREO

INSTRUMENTAL

Don't Beat Around The Bush

(Richard J. Cobb/Rodney Brown)

KATHY BUCK

Produced By

RICHARD COBB & RODNEY BROWN

Assoc. Prod. MICHAEL BROWN



A SHEP PETTIBONE MIX

SG 376

SG 376 A

5:39

SIDE A
STEREO

BMI
33 1/3 RPM

SECONDS

(Ron Kersey-Sam Dees)

(From The Salsoul LP SA 8552 "Heat It Up")

**THE SALSOUL ORCHESTRA
featuring LOLEATTA HOLLOWAY**

Produced, Arranged And Conducted By Patrick Adams

© 1982 Salsoul Record Corp.

MFG BY SALSOUL RECORDS 240 MADISON AVE. N.Y. NY 10016



A SHEP PETTIBONE MIX
SPECIAL CLUB VERSION

SG 376

SG 376 B

8:40

SIDE B

STEREO

BMI

33 $\frac{1}{3}$ RPM

SECONDS

(Ron Kersey-Sam Dees)

(From The Salsoul LP SA 8552 "Heat It Up")

**THE SALSOUL ORCHESTRA
featuring LOLEATTA HOLLOWAY**

Produced, Arranged And Conducted By Patrick Adams

© 1982 Salsoul Record Corp.

MEG. BY SALSOUL RECORDS 240 MADISON AVE., N.Y., N.Y. 10016

LAKESIDE

"Turn The Music Up"

(Lp Version)

b/w Instrumental Dub
+ "Alibi"

ED-4919

SOUND OF LOS ANGELES RECORDS



4193

STEREO
33 1/3 RPM

ED 4919
A SIDE

TURN THE MUSIC UP

(Lakeside: F. Alexander, Jr., N. Beavers, M. Craig, F. Lewis,
T. McCain, S. Shockley, T. Shelby, O. Stokes & M. Wood, Jr.)

Circle L Music, ASCAP Vocal/ST-ED-4919-A-SP/7:34

Produced, Arranged and Performed by Lakeside
for Oceanfront Productions

From Solar LP 60204 - "UNTOUCHABLES"

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SOUND OF LOS ANGELES RECORDS



TM

STEREO
33 1/3 RPM

ED 4919
B SIDE

TURN THE MUSIC UP
Instrumental Dub / ST-ED-4919-B-SP / 7:40

ALIBI

Vocal / ST-ED-4919-B-SP / 4:35

Both songs written by Lakeside (F. Alexander, Jr., N. Beavers,
M. Craig, F. Lewis, T. McCain, S. Shockley, T. Shelby,
O. Stokes & M. Wood, Jr.) Circle L Music, ASCAP
Produced, Arranged and Performed by Lakeside
for Oceanfront Productions
From Solar LP 60204 - "UNTOUCHABLES"
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Concord Jazz **Picante**

TANIA MARIA
“PIQUANT”

CJP-151

SIDE ONE

1. YATRA-TA' (4:21)
(Tania Maria-Correa Reis)
2. IT'S NOT FOR ME TO SAY (4:49)
(Robert Allen) International Kerwin Corp. - ASCAP
3. TRISTE (3:34)
(Antonio Carlos Jobim) Corcovado Music Corp. - BMI
4. CHICLETE COM BANANA (5:59)
(Jakson De Pandeiro)

© 1981 Concord Jazz, Inc.

Concord Jazz **Picante**

TANIA MARIA
“PIQUANT”

CJP-151

SIDE TWO

1. LEMON CUICA (3:37)

(Tania Maria-Correa Reis)

2. SUPER HAPPY (5:53)

(Tania Maria-Correa Reis)

3. COMECAR DE NOVO (5:04)

(Ivan Lins-Victor Martins)

4. VEM P'RA RODA (5:38)

(Tania Maria-Correa Reis)

© 1981 Concord Jazz, Inc.



33 1/3 RPM

Produced by:

"Lonnie" Jordan
for Raw Productions

Publishers:

Slacsar (BMI)

Far Out Music (ASCAP)

PROMO COPY
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CCP—1001—A

Time: 6:30
VOCAL

"GROOVIN"

(Felix Cacaliere/Eddie Brigade)
(Jordan, Allen, Scott, Dickerson)
(Brown, Oskar, Miller, Goldstein)

WAR

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DIVISION of COCO PLUM ENTERPRISES MADE IN THE USA.



33 1/3 RPM

Produced by:

"Lonnie" Jordan
for Raw Productions

Publishers:

Slesser (BMI)
Far Out Music (ASCAP)

PROMO COPY
NOT FOR SALE
CCP—1001—B
Time: 5:40
INSTRUMENTAL

"GROOVIN"

(Felix Cavaliere/Eddie Brigato)
(Jordan, Allen, Scott, Dickerson)
(Brown, Oskar, Miller, Goldstein)

WAR

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DIVISION of COCO PLUM ENTERPRISES MADE IN THE USA.

STREET WISE

ZENOBIA

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SIDE A

SW — 2240A

Streetwise Sounds Ltd./
Xenobia Music (BMI)

STEREO
33 1/3 RPM

IN THE NIGHT (5:47)
(Zenobia Conkerite)

Produced by ZENOIA & MICHAEL WOOTEN
© 1985 STREETWISE RECORDS

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STREETWISE

ZENOBLA

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NOT FOR SALE

SIDE B

SW — 2240B

Streetwise Sounds Ltd./
Xenobia Music (BMI)

**STEREO
33 1/3 RPM**

**IN THE NIGHT (9:01)
(Dub Version)
(Zenobia Conkerite)**

Produced by ZENOBLA & MICHAEL WOOTEN
© 1985 STREETWISE RECORDS

MANUFACTURED & DISTRIBUTED BY STREETWISE RECORDS LTD. 1790 BROADWAY, NEW YORK, N.Y. 10036



ASW6221

FATBOY SLIM

The Beat Burger EP

- A1. Going Out Of My Head**
- A2. Give The Po' Man A Break**
- B1. Michael Jackson**
- B2. Song For Lindy**

Taken from the Astralwerks album
BETTER LIVING THROUGH CHEMISTRY
(ASW6223)

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ASTRALWERKS™

The Rance Allen Group



MIRACLE WORKER



0 0834-71779-1 1

V-71779



BELLMARK
RECORDS

33 1/3 RPM
STEREO

SIDE 1
V-71779
71779A

THE RANCE ALLEN GROUP
1. Miracle Worker - 4:56
(R. Allen)
2. God Bless America - 3:15
(I. Berlin)

From THE RANCE ALLEN GROUP album "PHENOMENON" Bellmark D-71806

Al Bell and Toby Jackson, Executive Producers

Produced by Khalig Glover, Michael McCurtis, Trevor Lawrence
and The Rance Allen Group

All Songs Administered by Alvert Music (BMI) and
Capitol Dome Music (ASCAP) except "God Bless America"

Administered by Harry Fox Agency

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Hollywood, CA 90028



BELLMARK
RECORDS

33 1/3 RPM
STEREO

SIDE 2
V-71779
71779B

THE RANCE ALLEN GROUP

1. Miracle Worker - 4:56

(R. Allen)

2. God Bless America - 3:15

(I. Berlin)

From THE RANCE ALLEN GROUP album "PHENOMENON" Bellmark D-71806

Al Bell and Toby Jackson, Executive Producers

Produced by Khalig Glover, Michael McCurtis, Trevor Lawrence
and The Rance Allen Group

All Songs Administered by Alvert Music (BMI) and
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Administered by Harry Fox Agency

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RDA
RECORDINGS

**Voices of Wilson High School!
MELODY MEMORIES OF '62**

33 1/3 RPM.
LONG PLAY

SIDE 1
CO 392 A.

Adoramus te Christe by Dubois
Lord's Prayer by Gates
Drunken Sailor by Stone
How High the Moon by Hamilton & Lewis
Battle of Jericho by Wilson
Lady of Spain by Reaves & Even
Sound of Music by Rodgers & Hammerstein

RDA
RECORDINGS

Voices of Wilson High School
MELODY MEMORIES OF '62

33 1/3 RPM
LONG PLAY

SIDE 2
CO 392 B

Open Our Eyes by MacDonald & MacFarlane
In the Still of the Night by Porter
Rock-a-My Soul by De Vaux
Bull Dog on the Bank
Sentimental Journey by Green
Tenderly by Lawrence & Gross
Love is a Many Splendored Thing
by Webster & Fain

Jaye Joseph RECORDS

45 RPM

Lonette Music-
Chemistry Music
(BMI)

PROMOTIONAL
COPY

45 RPM

(4335)

Time 2:40

NOT FOR SALE

LITTLE BOY BLUE
(Al Hazan)

CHANCE HALLIDAY

101-A

Jaye Joseph

RECORDS

45 RPM

Balladeer Music

(ASCAP)

PROMOTIONAL
COPY

45 RPM

(4343)

Time 2:53

NOT FOR SALE

JUST A FRIEND
(Tommy Coe)

CHANCE HALLIDAY

101-B

မြို့ခဲ့ပြေား

MGPP-01-A



သတိပြုများ

မိုးခဲ့ပြေား

MGPP-01-B



နွေတေသနပျံမှော်

A





MARIA

SIDE A
45 RPM
STEREO

Prod. by:
Maria Robinson

WHERE'S IT'S AT
Music & Lyrics by
MARIA ROBINSON

MARIA

SIDE B
45 RPM
STEREO

Prod. by:
Maria Robinson

JUST LET ME TELL YOU
Music & Lyrics by
MARIA ROBINSON

**COURTYARD
RECORDS**

SIDE 1

JC 1

**DON'T FOOL AROUND WITH
ME ANYMORE**

(Jimmy Cicero)

JIMMY CICERO

**COURTYARD
RECORDS**

SIDE 2

JC 2

ONCE IN YOUR LIFE

(Jimmy Cicero)

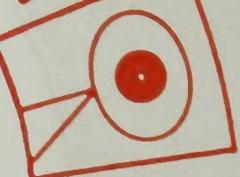
JIMMY CICERO

COLUMBIA

PROMOTION
RECORD

Melo-Art Music
Pub., Co.
(ASCAP) 2:25

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NOT FOR SALE
45 RPM

4-41486

JRZSP 46311

ROCKIN' MOTHER
-Abez-
FRANKIE LAINÉ
with Frank De Vol
and his Orchestra

COLUMBIA

PROMOTION
RECORD

Ludlow Mus., Inc.
(BMI) 2:53

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NOT FOR SALE
45 RPM

4-41486
JRZSP 46306

ROCKS AND GRAVEL

(Early In The Mornin')

-A Lomax-Revised lyric: L. Bibb-

FRANKIE LAINE

with Fred Katz
and his Orchestra